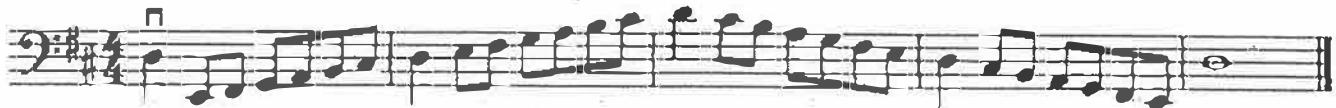


# ASPO

Bass

D Major

$\text{♪} = 108$



C Major

$\text{♩} = 120$  Off the string



G Major

sim.

Two lines of musical notation for bass. The first line is in 2/4 time with a tempo of ♩ = 60, featuring eighth-note patterns. The second line is in 4/4 time with a tempo of ♩ = 60, featuring quarter-note patterns. The first measure of the first line is highlighted with yellow markers on the first four notes. The dynamic 'sim.' is indicated above the first measure of the first line.

F Major

$\text{♩} = 60$

Two lines of musical notation for bass. Both lines are in 4/4 time with a tempo of ♩ = 60. The top line consists of quarter notes, and the bottom line consists of eighth notes. Measure numbers 5 and 6 are present at the beginning of each line.

# Bass

## Excerpt 1 of 2

Tips for practicing:

- Play only the music between the bold brackets
- Check out the key signature
- Maintain a steady pulse through rests
- $\text{♩} = 134$

Telemann Sinfonia by Georg Philipp Telemann, arranged by Robert B. Brown

The image shows a handwritten musical score for bass. It consists of five staves of music. The first staff starts with a bold bracket under the first two measures, with the word "START" written in red above it. Measure numbers 53, 55, 57, 59, 61, 63, and 65 are circled in black ink above the staff. Measure 64 has a dynamic marking "f" below it. The second staff begins with a measure ending in a double bar line. The third staff begins with a measure ending in a double bar line. The fourth staff begins with a measure ending in a double bar line. The fifth staff begins with a measure ending in a double bar line.

# Bass

## Excerpt 2 of 2

#### Tips for practicing:

- Play only the music between the bold brackets
  - Check out the key signature
  - Pay close attention to articulations
  - $\text{♩} = 110$

## Bass-ically Bluegrass by Bob Phillips

Lively

A handwritten musical score for bassoon, page 10. The score consists of two systems of music. The top system starts at measure 76 and ends at measure 83. Measure 76 begins with a dynamic *f*. Measures 77-79 show a pattern of eighth-note pairs with slurs and grace notes. Measures 80-83 continue this pattern. The bottom system starts at measure 84 and ends at measure 85. Measure 84 shows a continuation of the eighth-note pairs. Measure 85 concludes the piece.

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