

ASYO

String Bass

E major ♩ = 60

Begin at frog Upper half Lower half Upper half Lower half

F major ♩ = 80

G major ♩ = 60

W.B.

A major ♩ = 80

Bb major ♩ = 60

Martele

C major ♩ = 60

D major ♩ = 80

From WEST SIDE STORY

MAMBO

BASS

metronome quarter = 110

Music by LEONARD BERNSTEIN
Lyrics by STEPHEN SONDHEIM
Arranged by ROBERT LONGFIELD

Fast

4

5 **start here**

ff

sfz

pizz.

11

17

f

mf

20

21

27

ff > *f*

<< *ff* > *f*

cresc.

28

31

ff

39

arco

Shout:

36

ff

Mam - bo!

end here

44

47

8

55

ff

63

4

57

Shout:

Mam - bo!

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Mambo - 1

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Double Bass

Mozart Divertimento D Maj K136

Allegro

Measures 1-6 of the Double Bass part. The music begins with a forte (*f*) dynamic. The first measure contains a sixteenth-note triplet. The key signature is one sharp (F#) and the time signature is common time (C).

7

Measures 7-12. The music continues with a steady eighth-note accompaniment.

13

Measures 13-18. The music features a mix of eighth and sixteenth notes.

19

Measures 19-24. The music includes several measures with rests, indicating a change in the bass line.

25

Measures 25-31. The music continues with eighth-note patterns.

32

Measures 32-36. The music features a mix of eighth and sixteenth notes.

37

Measures 37-42. The music includes a double bar line and a dynamic marking of *dim.* (diminuendo).

43

Measures 43-46. The music continues with eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present.

47

Measures 47-52. The music concludes with a mix of eighth and sixteenth notes.