

Cello

D Major

♩ = 108

First staff of musical notation for D Major. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 108. The notation consists of a continuous eighth-note scale starting on D4 and ascending to D5.

C Major

♩ = 120

Off the string

Two staves of musical notation for C Major. The first staff starts with a treble clef, a key signature of no sharps or flats, and a 4/4 time signature. The tempo is marked as ♩ = 120. The instruction "Off the string" is written above the first few notes. The notation is a continuous eighth-note scale starting on C4 and ascending to C5. A measure rest is indicated by a '5' above the first measure of the second staff.

G Major

Two staves of musical notation for G Major. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 120. The notation consists of a continuous eighth-note scale starting on G4 and ascending to G5. There are yellow highlights under the first four notes of the first staff. The instruction "sim." is written above the fifth measure. A measure rest is indicated by a '5' above the first measure of the second staff.

F Major

♩ = 60

Two staves of musical notation for F Major. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as ♩ = 60. The notation consists of a continuous eighth-note scale starting on F4 and ascending to F5. A measure rest is indicated by a '5' above the first measure of the second staff.

Cello

Excerpt 1 of 2

Tips for practicing:

- Play only the music between the bold brackets
- Check out the key signature
- Maintain a steady pulse through rests
- Do not play viola cues in measures 53
- ♩ = 134

Telemann Sinfonia by Georg Philipp Telemann, arranged by Robert B. Brown

~~Allegro~~

43

45 **START**

Viola

49

53

57

61

64

68

72 **END**

Cello

Excerpt 2 of 2

Tips for practicing:

- Play only the music between the bold brackets
- Check out the key signature
- Pay close attention to articulations
- Play the upper part during divisi sections
- ♩ = 100

Ukrainian Folk Songs

CELLO

I. Soldiers' March

Traditional
arr. by Sandra Dackow

Moderato
col legno

A

B

C arco

D

E Full Sound

F

ff

START

END