ASPO

Cello

D Major

\[
\begin{align*}
\frac{4}{4} & \quad \text{Tempo} = 108 \\
\end{align*}
\]

C Major

\[
\begin{align*}
\frac{4}{4} & \quad \text{Tempo} = 120 \\
\end{align*}
\]

Off the string

G Major

\[
\begin{align*}
\frac{4}{4} & \quad \text{middle of the bow sim.} \\
\end{align*}
\]

F Major

\[
\begin{align*}
\frac{4}{4} & \quad \text{Tempo} = 60 \quad \text{slow, full bows on each quarter note!} \\
\end{align*}
\]
Cello
Excerpt 1 of 2

Tips for practicing:
• Play only the music between the bold brackets
• Check out the key signature
• Maintain a steady pulse through rests
• Do not play viola cues in measures 53
• $j=134$

Telemann Sinfonia by Georg Philipp Telemann, arranged by Robert B. Brown
Tips for practicing:

- Play only the music between the bold brackets
- Check out the key signature
- Pay close attention to articulations
- Play the upper part during divisi sections
- $\frac{j}{\text{=100}}$

Ukrainian Folk Songs

I. Soldiers' March

Traditional
arr. by Sandra Dackow