VIOLA AUDITION REPERTOIRE

SECTION VIOLA

Standard Concerto – 1 movement (encouraged but not required)

Tchaikovsky - Symphony No. 6 Mvt. 1, Allegro non troppo (excerpt as marked)

Strauss - Don Juan: Entire First Page

Bruckner - Symphony No. 4: Andante Quasi Allegretto m. 50 - 84 (excerpt as marked)

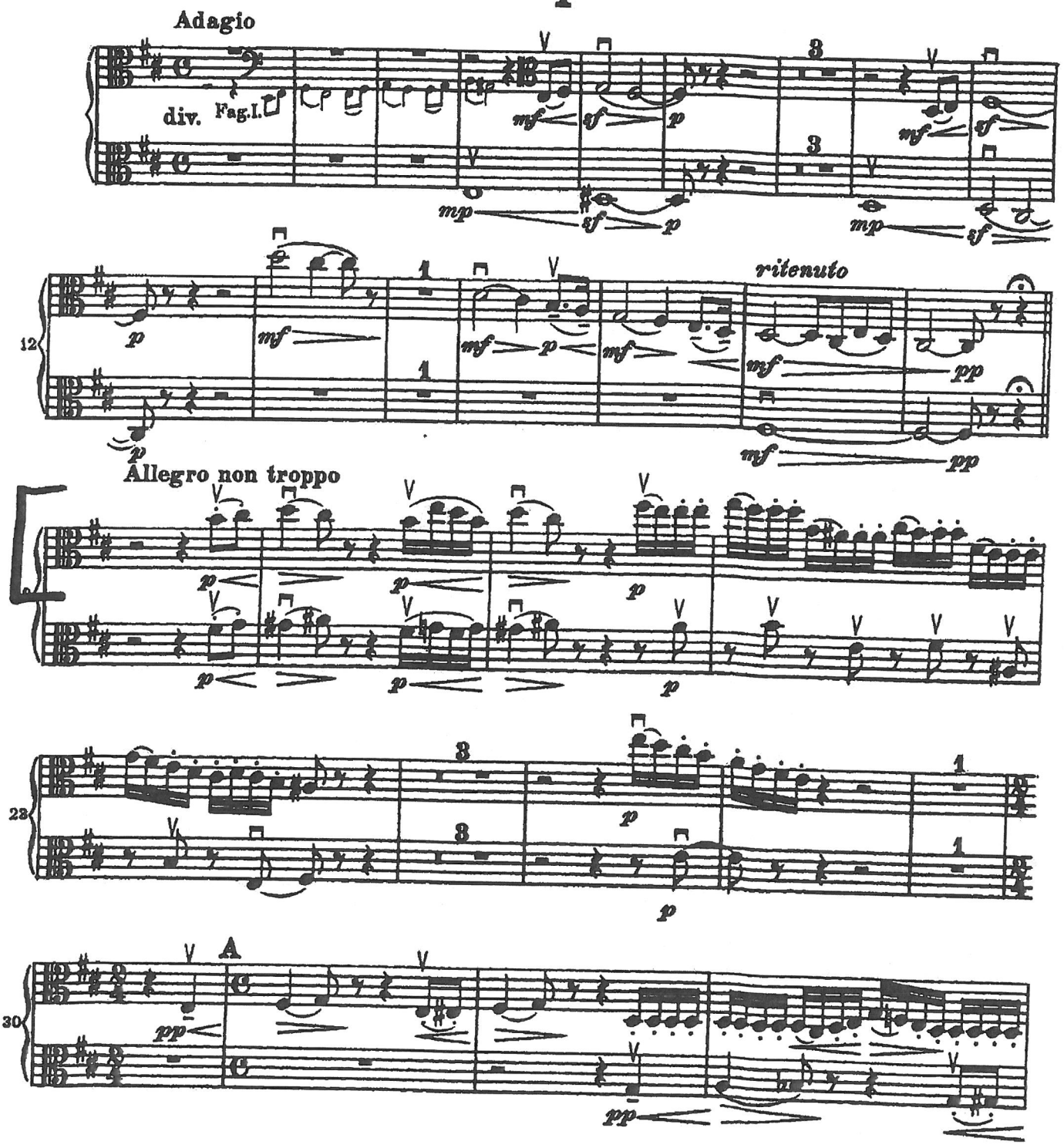
Mendelssohn - A Midsummer Night's Dream: Scherzo, Beginning - [D]

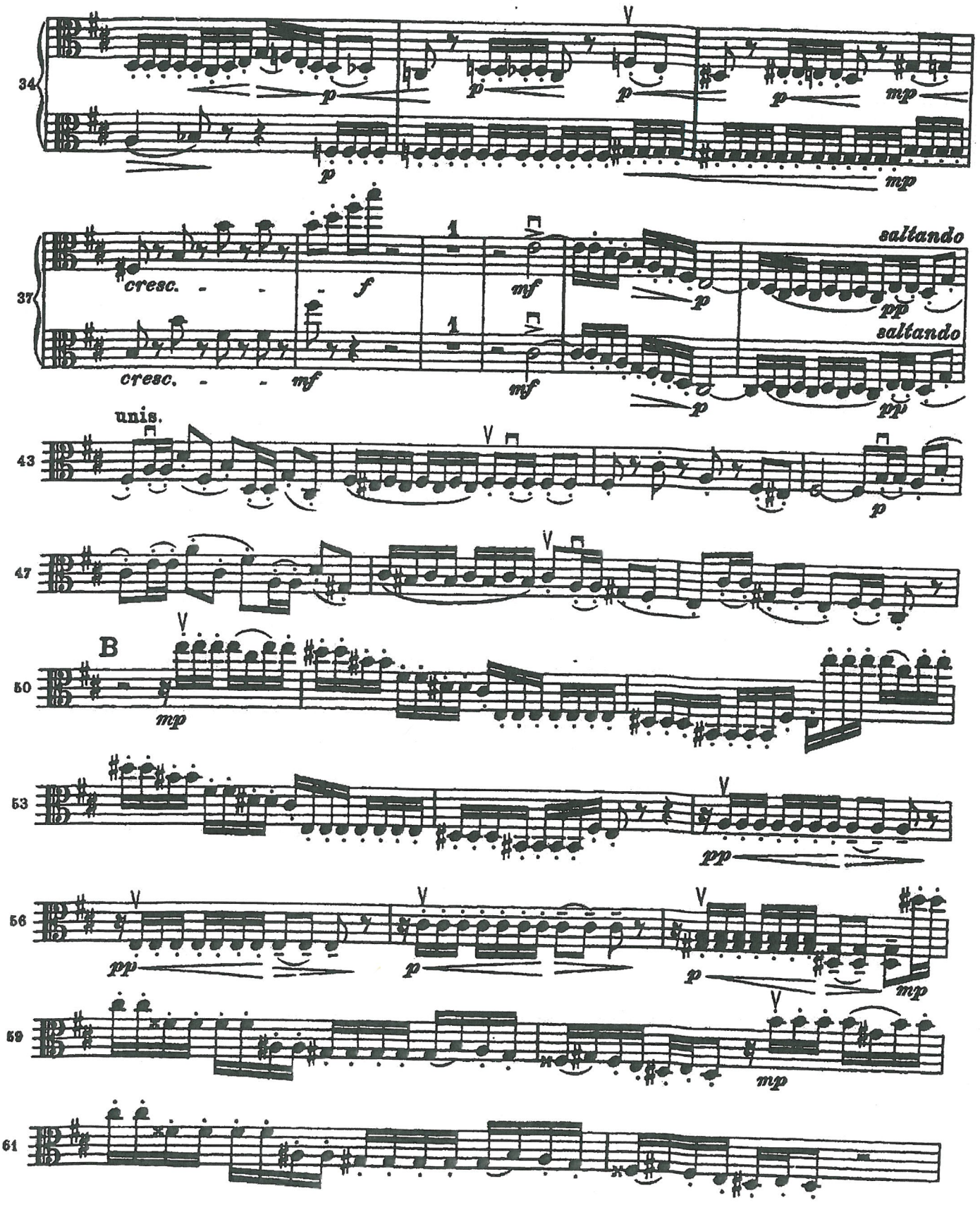
Berlioz - Roman Carnival Overture: 1m. after [1] - 1m. after [4]

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

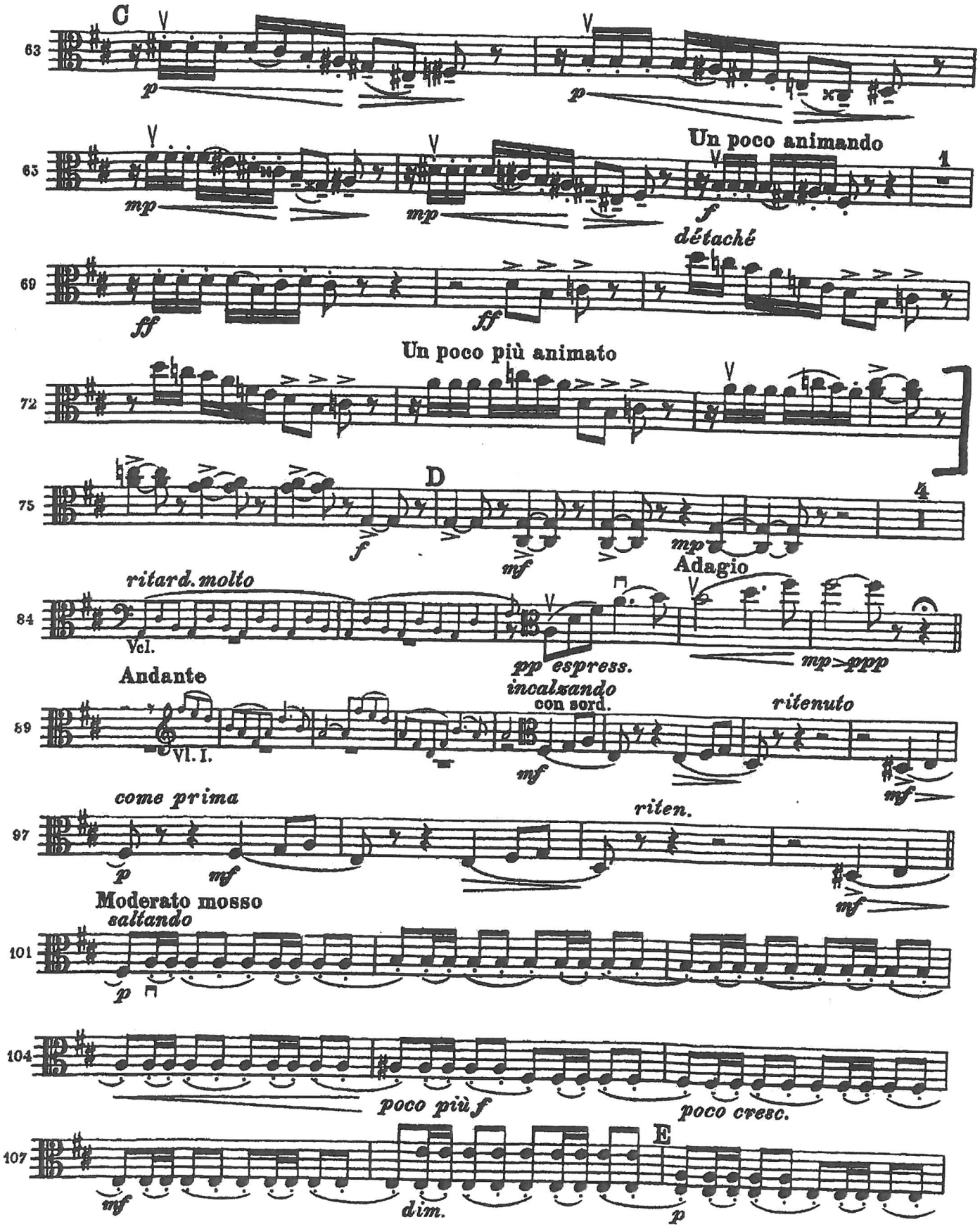
Viola

I




34
p
mp
37
cresc.
f
mf
saltando
pp
1
43
unis.
47
B
50
mp
53
pp
56
59
61

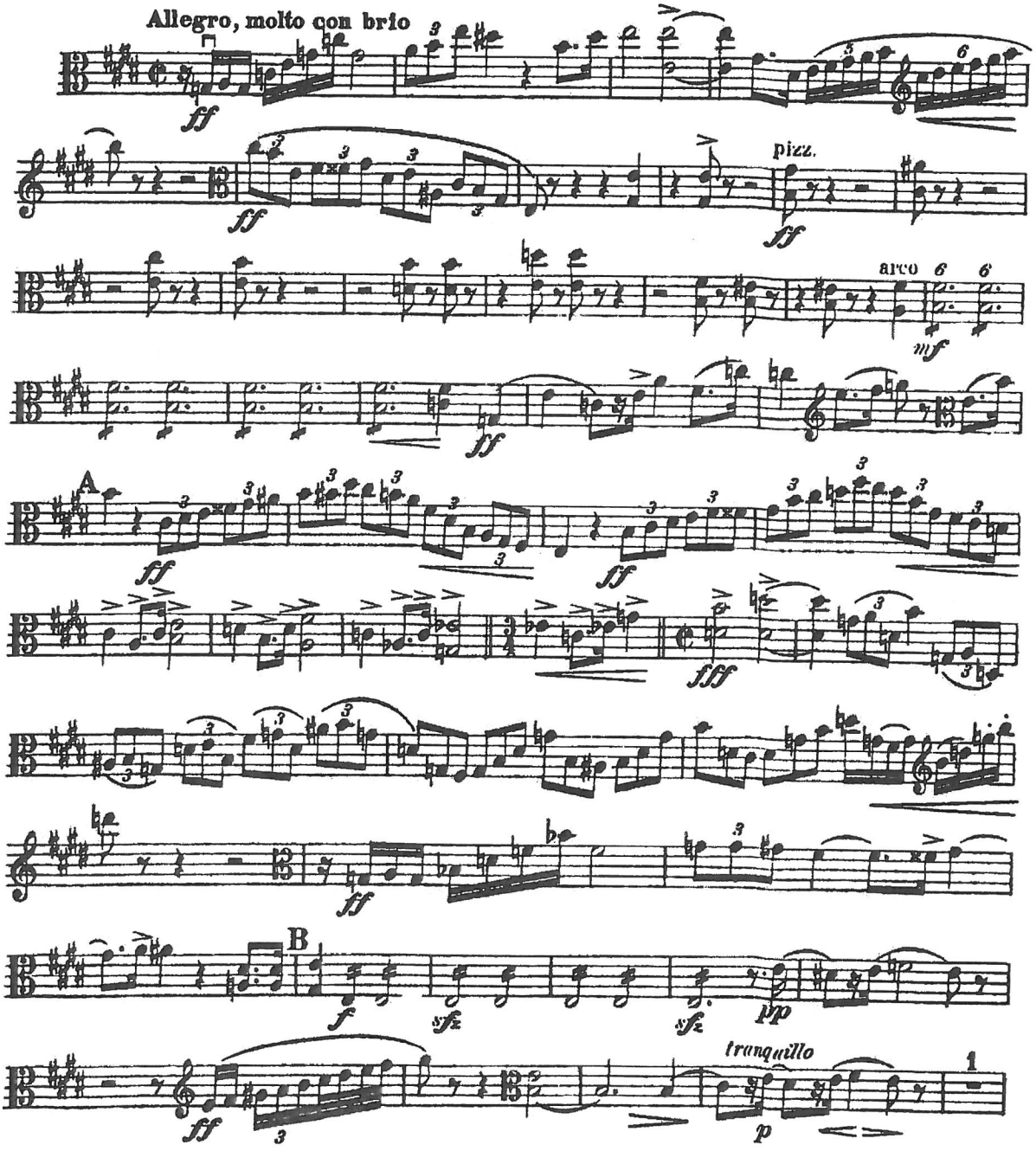
VIOLA


C
63
p
p
Un poco animando
65
mp
mp
f
détaché
69
ff
ff
Un poco più animato
72
D
75
f
mf
mp
Adagio
ritard. molto
84
Vcl.
pp espress.
mp > ppp
Andante
incalzando
con sord.
ritenuto
89
Vl. I.
mf
mf
come prima
riten.
97
p
mf
mf
Moderato mosso
saltando
101
p
104
poco più f
poco cresc.
E
107
mf
dim.
p

Richard Strauss

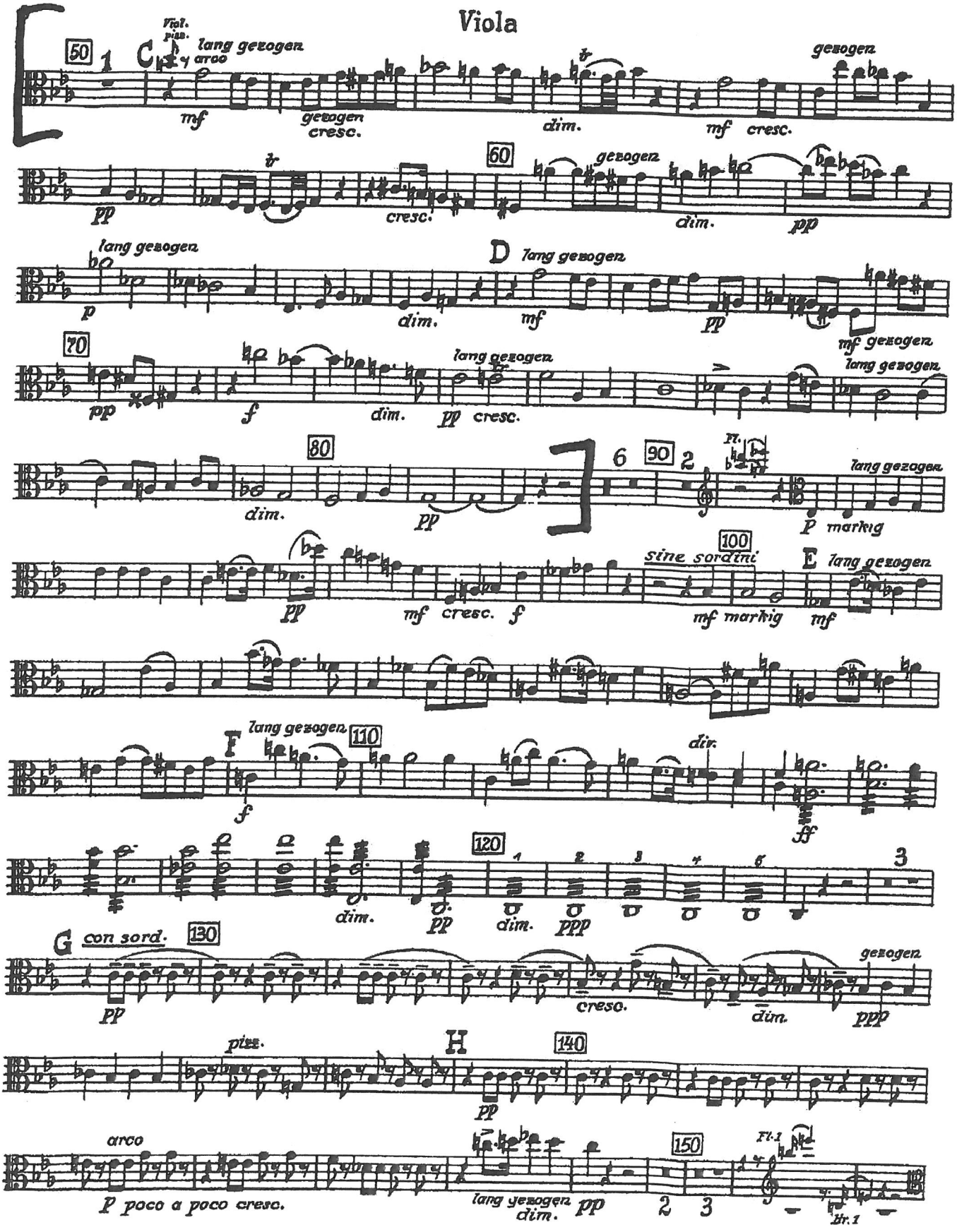
Don Juan, Op.20

VIOLA

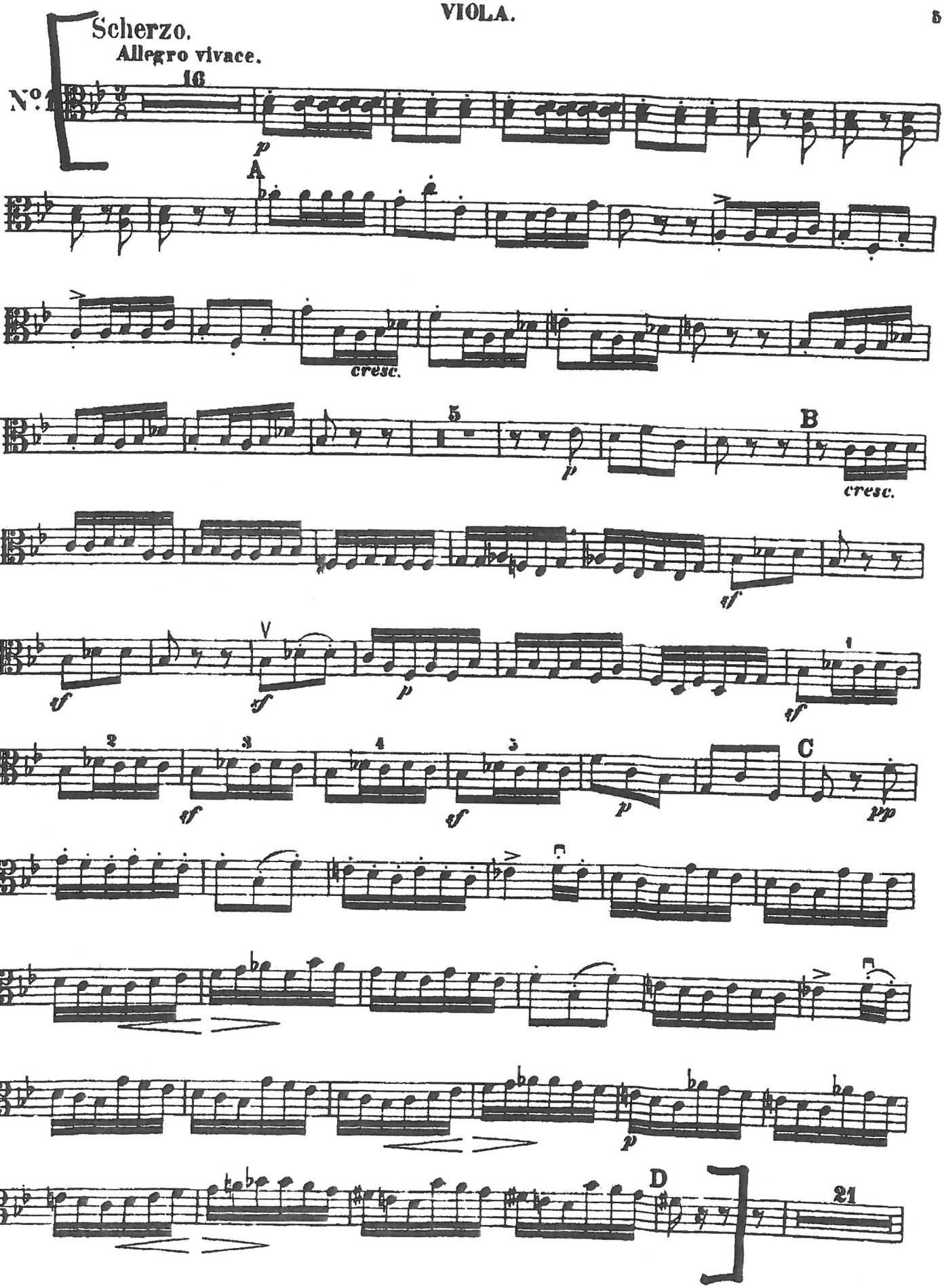


Bruckner — Symphony No. 4 in Eb Major

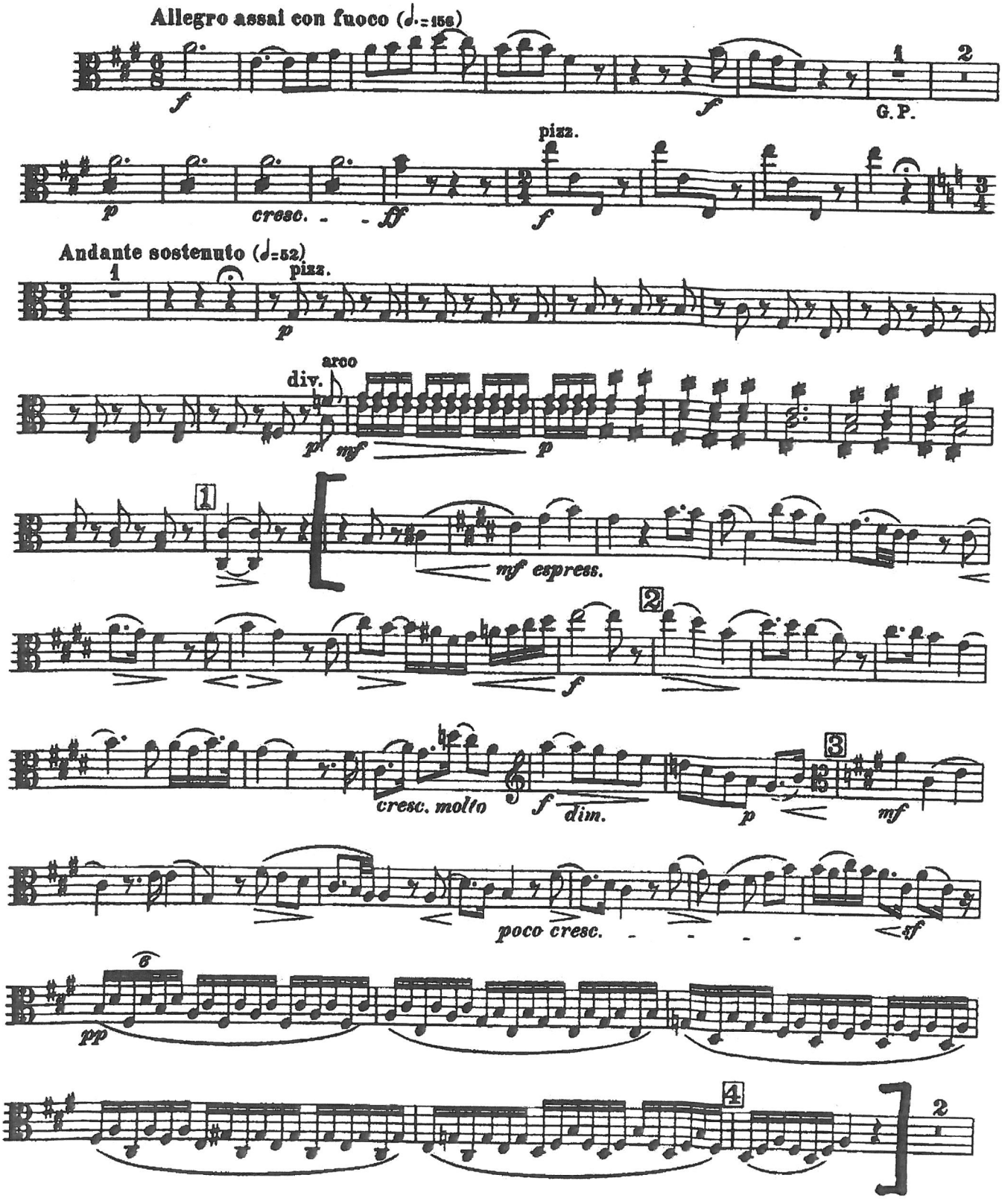
Viola



VIOLA.


Scherzo.
Allegro vivace.
No. 1
16
p
A
cresc.
5
B
cresc.
sf
sf
sf
p
1
2
3
4
5
sf
sf
p
C
pp
p
D
21

Hector Berlioz

Roman Carnival Overture, Op. 9

Viola