

Bass Trombone

One movement of a standard concerto

Z. Kodaly – Hary Janos Suite (excerpt as marked)

R. Schumann – Symphony No. 3 Mvt. 4 (excerpt as marked)

J. Brahms – Symphony No. 1 Mvt. 4 (excerpt as marked)

J. Haydn – Creation (excerpt as marked)

R. Wagner – Ride of the Valkyrie (excerpt as marked)

Possible Sight-reading at the discretion of the Audition Committee

Z. Kodaly - Harry James

This musical score is written for a single bass clef instrument in 4/4 time. It consists of ten staves of music. The first staff begins with a boxed number '2' and a fortissimo (**ff**) dynamic. The second staff starts with a pianissimo (**pp**) dynamic and includes a 'cresc.' (crescendo) marking. The third staff features a mezzo-forte (**mf**) dynamic, trills, and a 'dim.' (diminuendo) marking. The fourth staff returns to fortissimo (**ff**). The fifth staff is marked 'Poco meno mosso' and includes glissando ('gliss.') markings and a forte (**f**) dynamic. The sixth staff is marked 'pesante' and includes a sixteenth-note triplet. The seventh staff is marked fortissimo (**ff**). The eighth staff is marked fortissimo (**ff**) and includes the instruction 'grandioso e marcatis.' with 'noble' written below it. The ninth staff is marked 'poco string.' and includes a 'cresc.' marking. The tenth staff begins with a 'lunga Pausa' (long pause) and is marked 'Tempo di Marcia funebre' (funeral march tempo) with a pianissimo (**pp**) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

Feierlich IV

8 *Solo*
pp
nach und nach stärker
28 *Die Halben wie vorher die Viertel*
39 *f*
49 *f* *p* *ff* *fp* *fp* *fp*

Lebhaft V

46 A 25 B 26 C 32 D 8 E

144 *Basso* *f* *ff* *cresc.*
157 *Basso*
247 *ff*
259 *Trb. Ten.* *f* *L* 15
287 *p cresc.* *Schneller*
302 *f* *f* *f* *p cresc.* *f*
320 *f* *f*

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

1

TROMBONE III. (BASS)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio Fag.I

string. poco a poco

a tempo Ob.I

J. Haydn - Creation

Haydn — The Creation

Trombone basso

4

171 **F**
ff *p cresc. ff*

183 **G**
f

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent
25. Recitativ

3 Raphael

und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges mit lau-tem Gesang.

26. Chor und Terzett
Vivace

5

10 **A**

16 **B**

21

27

33

38 **C** Poco adagio **34** **D** 21 **E** 14 **F** 21 Gabriel Viol. I
der Erd' an Reiz und Kraft.

132 **G** Vivace **6** **H** 14 Sopran
men, denn er al-lein ist hoch er-ha-

156 **I**
ben, denn er al-lein ist hoch er-ha-ben, al-

Richard Wagner.

Die Walküre.

Ritt der Walküren.

The Valkyrie.

La Walkyrie.

Ride of the Valkyries.

Chevauchée des Walkyries.

Posaune III.

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

The musical score is written for the third horn (Posaune III) in bass clef with a key signature of one sharp (F#). It consists of 13 measures. Measure numbers 6, 1, 5, 2, 3, 4, 5, 10, 6, 7, and 2 are indicated above the staff. The score includes various dynamics such as *ff*, *più f*, *ff-f*, and *cresc.*. Performance instructions include *dim.* and *ff*. Instrumentation notes include *Tr. III. Hr. VI.*, ** Pos. I. II.*, ** Hr. V. VI.*, and ** Fag. III. Basskl.*. There are two red diagonal lines drawn through the score: one through measures 3 and 4, and another through measures 11 and 12.