

# ASYO

## String Bass

**E major** ♩ = 60

*Begin at frog* *Upper half* *Lower half* *Upper half* *Lower half*

**F major** ♩ = 80

**G major** ♩ = 60

*W.B.*

**A major** ♩ = 80

**Bb major** ♩ = 60

*Martele*

**C major** ♩ = 60

**D major** ♩ = 80

2020 Bass Audition Excerpts

Bass - Verdi/Stone, Grand March from "Aida" ♩ = 100

Allegro maestoso

Two staves of musical notation in bass clef, key of D major, 2/4 time. The first staff begins with a dynamic marking of *ff* and features a series of eighth notes with accents and slurs. The second staff continues the melody with a triplet of eighth notes marked *pesante* and a dynamic marking of *mf*. A fermata is placed over the final note of the second staff.

Bass - Saint-Saëns, Marche Militaire Française

All<sup>o</sup> Gioioso arco

Two staves of musical notation in bass clef, key of D major, 2/4 time. The first staff starts with a dynamic marking of *f* and includes accents and slurs. The second staff continues the piece with various articulations and dynamics.

Dvorak - Symphony No. 9, Mvt. 1 Allegro Molto. Meter=2/4 Quarter=136

Three staves of musical notation in bass clef, key of D major, 2/4 time. The first two staves feature a driving eighth-note pattern with dynamic markings of *ff* and *fz*. The third staff includes a measure with an '8' above it, indicating an eighth-note rest, and continues the rhythmic pattern with *ff* dynamics.

Dvorak - Symphony No. 9, mvt 4. Allegro con fuoco,  
Time Signature=4/4, Quarter=146

Two staves of musical notation in bass clef, key of D major, 4/4 time. The first staff begins with a dynamic marking of *mf* and includes triplet markings. The second staff features a dynamic marking of *fz*, followed by *dim.* and *p*. An *arco* marking is present above the second staff, and a fermata is placed over the final note.