

Bass Audition Repertoire

PRINCIPAL DOUBLE BASS

Standard Concerto - 1 movement

Optional - Additional Mvt. Of Solo Bach

Excerpts

Beethoven - Symphony No. 5, Mvt. 3, Beginning to 5 m. after [A]

Beethoven - Symphony No. 5, Mvt. 3, double bar after [A] to 18 m. after [B]

Beethoven - Symphony No. 9, Mvt. 4, pickup to m. 9 to m. 91

Beethoven - Symphony No. 9, Mvt. 4, [K] to downbeat of m. 525

Brahms - Symphony No. 2, Mvt. 4, m. 244 - 279

Mozart - Symphony No. 35, Mvt. 4, Beginning to [A]

Solo Excerpts

Mahler - Symphony No. 1, Mvt. 3, Beginning to 2 bars after [2]

Stravinsky - Pulcinella Suite, Mvt. VII

Beethoven — Symphony No. 5

Violoncello e Basso

Allegro $\text{♩} = 98$

unis.

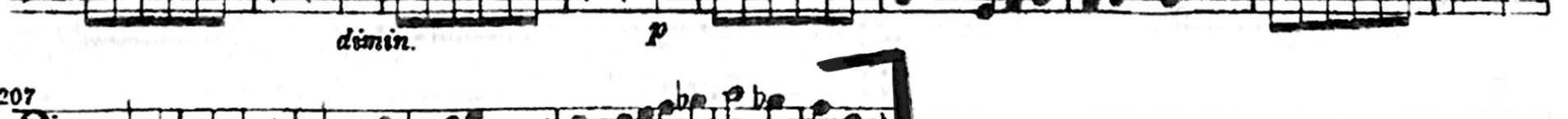
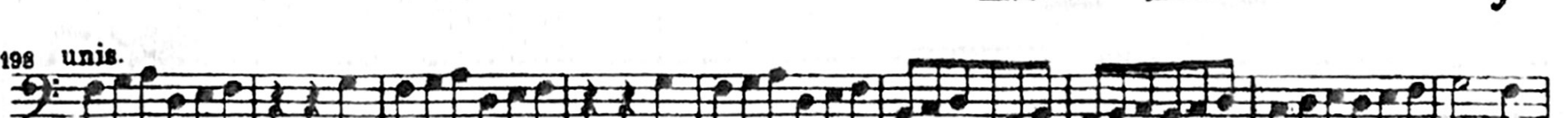
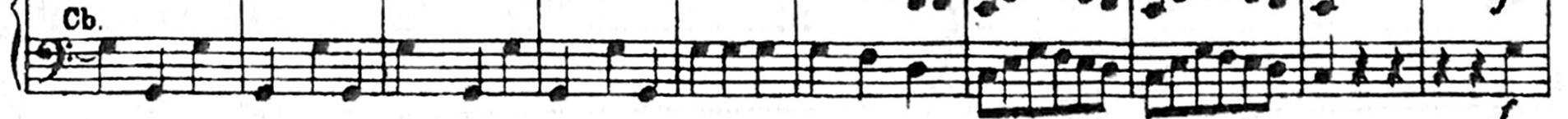
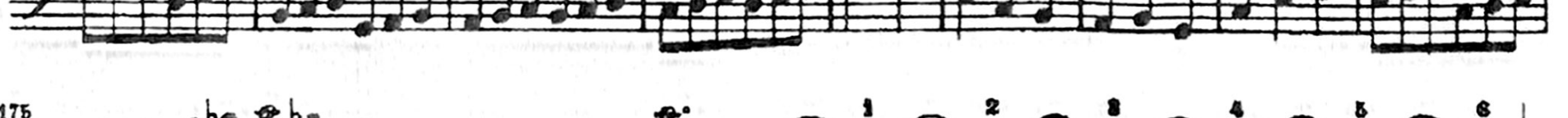
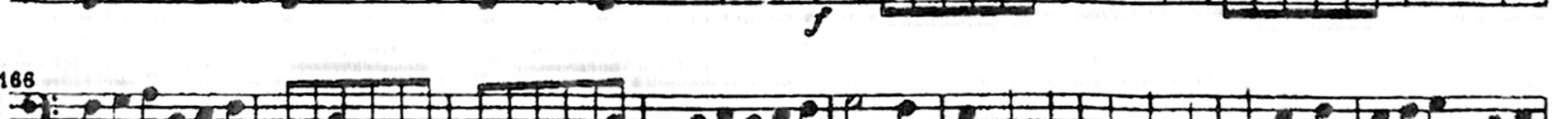
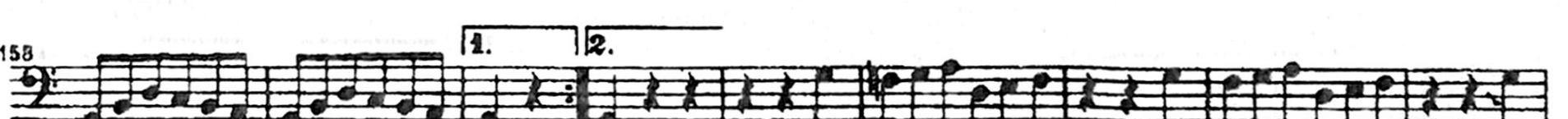
poco rit. *a tempo*

pp

a tempo

pp

sf



Beethoven — Symphony No. 9
Violoncello e Contrabbasso

17

Presto $\text{♩} = 96$

Legni

11 Fag. dim. p

22 Fag. f

Allegro ma non troppo $\text{♩} = 88$

30 div. pp

38 **Tempo I** f $uniss.$ $ritard.$ $dim.$

45 **poco Adagio** f **Vivace** p $pizz.$

56 **Tempo I** f **Vello arco** **C-B.** $dim.$ **Adagio cantabile** f **Fag. I**

65 **Tempo I Allegro** p $cresc.$ f

75 **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro** f f

84 **Fag.**

423 *ff* [K]

432 *sempre ff*

441 *Vello* 6

454 *Vello, C. B.*

461

468

477

488 [L] *sf sf*

495

503 *sf sf sf sf sf sf*

511 *ff sf sf*

519]

Beethoven-Symphony No. 9

233 *pp sempre più* *pp*

244 *in tempo* *pp*

251 *L* *pp sempre*

258

264 *f sempre più* *f* *f*

270

276 *sf* *sf* *sf* *sf* *sf* *1* *M* *largamente* *poco f*

Brahms-Symphony No. 2

Violoncello und Kontrabaß

MENUETTO



FINALE



Contrabass.

III. Satz.

Feierlich und gemessen, ohne 'zu schleppen.

1 (Pauken)

pp

p mit Dämpfer

2

8

Alle Dämpfer

Stravinsky: Pulcinella Suite Mvt. VII

This musical score page contains measures 85 through 89 of Stravinsky's Pulcinella Suite, Movement VII. The notation is written for piano, with a grand staff (treble and bass clefs) for each system. Measure 85 begins with a 'Solo' marking and features a series of chords and moving lines in both hands, with dynamic markings like *sf* and *sub. p*. Measure 86 continues the texture, including a 'du' marking above the right hand. Measure 87 shows a 'Surreal Sm.' marking and a 'gliss.' marking at the end of the system. Measure 88 is marked with a '2' and features a complex, rapid chordal texture in the right hand, with 'sub. ff' and 'subp' markings. Measure 89 concludes the system with a '3' marking and a final chordal texture. The score is characterized by Stravinsky's signature style of complex, layered textures and dynamic contrasts.

85 Solo *sf* *sub. p* *sf* *sf* *sf*

86 *Surreal Sm.* *du* *gliss.*

87 *2* *sub. ff* *subp*

88 *3*

89

(Page 2: Stravinsky: Pulcinella Suite Mvt. VII)

Handwritten musical score for Stravinsky's *Pulcinella* Suite, Movement VII, Page 2. The score is written for piano and features various musical notations including chords, single notes, and rests. It includes performance instructions such as *très fort (détaché)*, *sempre ff*, *dolce staccatiss. e secco*, *da Talon*, *sub ff*, *sub p*, and *ff risoluto, energico*. Measure numbers 90, 91, 92, and 93 are boxed. The key signature has one flat (B-flat) and the time signature is 2/4.