

Bassoon Audition Repertoire

PRINCIPAL BASSOON

Solo Selection (recommended) Mozart - Bassoon Concerto, Mvt. 1 (exposition)

Beethoven - Symphony No. 4, Mvt. 4, m. 15-25, 184-190, 348-fine

Beethoven - Symphony No. 9, Mvt. 4, m. 116-140

Mozart - Overture to Marriage of Figaro, m. 1-24, 101-123, 156-171

Rimsky-Korsakov - Scheherazade, Mvt. 2, m. 5 - downbeat of [A]

Rimsky-Korsakov - Scheherazade, Mvt. 2, m. second bar of [L] to downbeat of [M]

Stravinsky - Pulcinella, Gavotte, variation 2A

Stravinsky - Rite of Spring, opening solo, Beginning to 3 m. after [3]

Tchaikovsky - Symphony No. 4, Mvt. 2, m. 274 - fine

Verdi - Overture to I Vespri Siciliani, [A] - 12 m. after [B]

Beethoven — Symphony No. 4

Fagotto I

Allegro ma non troppo $\text{♩} = 80$



Beethoven — Symphony No. 9

Fagotto I



The
Marriage of Figaro

1

Mozart's Werke.

FAGOTTO I.

Ouverture.

Presto.

①

pp

7

1

ff

p

20

29

ff

f p

f p

f p

f

43

1

2

3

4

55

5

6

7

6

1

1

1

81

f

99

1

3

②

p

108

120

f

1

1

1

1

f

134

3

pp

144

1

1

ff

156 ③

p

162

1

2

3

4

5

6

8

Bassoon 1

Movement II: mm. 5 to [A]

Rimsky-Korsakov

Andantino.
dolce espressivo

Lento. Recit.
3

Solo.
Viol. Solo. Cad. capricciosa, quasi recitando

A tempo
10

rit. assai
pp

Bassoon 1

Movement II: 1 measure after [L] to [M]

Rimsky-Korsakov

Recit. Moderato assai.
lento
Solo

accr.
lunga p cresc.
poco rit.
tempo

3
2
3

M Tempo Allegro molto ed animato.
Clar. I.
Solo

rit. molto
p

7 5 9 10 11

Variazione 2a

Bassoon 1

Stravinsky
Pukinella

81 Allegro più tosto moderato, $\text{♩} = 88$



Bassoon 1

Beginning to 2 measures before [4]

Stravinsky Rite of Spring

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

in Tempo

Più mosso

poco più f

Clar. Trill.

Clar. picc.

Cor. Ing.

Bassoon 1

Movement II: mm. 274-End

Tchaikovsky

268

5

Solo

pp

280

espress.

288

9

Solo

pp

morendo

Verdi: I Vespri Sicilliani

This musical score is for a piece by Giuseppe Verdi titled "I Vespri Sicilliani". It is written for a piano and a vocal part. The key signature is D major (two sharps) and the time signature is 4/4. The score consists of seven staves. The first staff is a vocal line, starting with a bracketed section labeled "A" and the instruction "dolce". The second staff is a piano accompaniment, starting with a bracketed section labeled "B". The third and fourth staves continue the piano accompaniment, featuring complex rhythmic patterns and triplets. The fifth and sixth staves continue the piano accompaniment, with the fifth staff ending with a double bar line. The seventh staff is a vocal line, starting with the instruction "dim." and ending with a double bar line. The score is written in a clear, legible style, with notes and rests clearly visible. The piano part includes various musical notations such as triplets, slurs, and dynamic markings.

A
dolce

B

dim.