

Viola Audition Repertoire

SECTION VIOLA

Standard Concerto - 1 movement

Berlioz - Roman Carnival Overture, 1 m. after [1] to 1 m. after [4]

Bruckner - Symphony No. 4, Andante Quasi Allegretto m. 50 - 84

Mendelssohn - A Midsummer Night's Dream, Schertzo, Beginning to [D]

R. Strauss - Don Juan, Entire 1st Page

Tchaikovsky - Symphony No. 6, Mvt.1, Allegro non troppo

Hector Berlioz
Roman Carnival Overture, Op. 9

Viola

Allegro assai con fuoco (♩ = 156)

First system of the Roman Carnival Overture for Viola. The tempo is *Allegro assai con fuoco* (♩ = 156). The key signature is one sharp (F#). The system begins with a forte (*f*) dynamic. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. A *G.P.* (Grave Point) marking is present. The system concludes with a *pizz.* (pizzicato) instruction.

Andante sostenuto (♩ = 52)

Second system of the Roman Carnival Overture for Viola. The tempo is *Andante sostenuto* (♩ = 52). The system begins with a piano (*p*) dynamic. It includes a first ending bracket labeled '1' and a *pizz.* (pizzicato) instruction. The system concludes with a *div.* (divisi) instruction and an *arco* (arco) instruction.

Third system of the Roman Carnival Overture for Viola. The system begins with a mezzo-forte (*mf*) dynamic. It includes a first ending bracket labeled '1' and a *mf espress.* (mezzo-forte, expressive) marking. The system concludes with a forte (*f*) dynamic.

Fourth system of the Roman Carnival Overture for Viola. The system begins with a *cresc. molto* (crescendo, molto) marking. It includes a first ending bracket labeled '1' and a *f* (forte) dynamic. The system concludes with a *dim.* (diminuendo) marking and a piano (*p*) dynamic.

Fifth system of the Roman Carnival Overture for Viola. The system begins with a piano (*p*) dynamic. It includes a first ending bracket labeled '1' and a *poco cresc.* (poco crescendo) marking. The system concludes with a *tf* (trifortissimo) dynamic.

Sixth system of the Roman Carnival Overture for Viola. The system begins with a piano (*p*) dynamic. It includes a first ending bracket labeled '1' and a *poco cresc.* (poco crescendo) marking. The system concludes with a *tf* (trifortissimo) dynamic.

Bruckner — Symphony No. 4 in Eb Major

Viola

Viol. *rit. ass. arco* *lang gezogen*

[50] 1 *mf* *gezogen cresc.* *dim.* *mf cresc.* *gezogen*

pp *cresc.* *dim.* *pp* *gezogen*

lang gezogen *D lang gezogen* *dim.* *mf* *pp* *mf gezogen* *lang gezogen*

[70] *pp* *f* *dim.* *pp cresc.* *lang gezogen* *mf gezogen* *lang gezogen*

[80] *dim.* *pp*

Scherzo.

Allegro vivace.

Nº 1

Op. 10

B-flat major

3/8

p

A

cresc.

B

cresc.

tf

p

C

pp

p

D

21

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Allegro non troppo

22

30

34

37

43

p

pp

p

mp

cresc.

f

mf

pp

saltando

unis.

p

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

47

50 *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

63 *p*

65 *mp* *mp* *f* *detaché*

69 *ff*

72 *Un poco più animato*

B

C

Un poco animando