

Violin Audition Repertoire

SECTION VIOLIN

Standard Concerto - 1 movement

Brahms - Symphony No. 1, Mvt. 1, Beginning to m. 9

Brahms - Symphony No. 1, Mvt. 1, Allegro after [A] to downbeat of [B]

Brahms - Symphony No. 1, Mvt. 1, [E] to 25 m. after [E]

Mozart - Symphony No. 39, Mvt. 1, Beginning to m. 16

Mozart - Symphony No. 39, Mvt. 4, Beginning to m. 40

Prokofiev - Symphony No. 1 "Classical", Mvt. 1, Beginning to [H]

Schumann - Symphony No. 2, Scherzo, Entire 1st Page

R. Strauss - Don Juan, Entire 1st Page

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

Violin I

Un poco sostenuto

f *espr. e legato*

7 *pizz.* *f* *p* *arco* *espr.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.*

24 *ff* *sf*

34 *pp* *Allegro* *Ob. I* *ff* *f*

44 *più f* *ff*

53 *pesante*

62 *più f* *ff* **B**

Brahms - Symphony I, continued

Handwritten musical score for Brahms' Symphony I, measures 159-184. The score is written on four staves, each beginning with a measure number (159, 167, 176, 184). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 159: *arco*, *p*, *cresc. molto*, *ff*. A circled "3" is above the staff, and a box containing "E" is also present.

Measure 167: *ff*. A *div.* marking is above the staff.

Measure 176: *ff*, *agitato*. A *div.* marking is above the staff.

Measure 184: *ff*.

The score includes various musical symbols such as notes, rests, and dynamic markings. There are also some handwritten annotations, including a circled "3" and a box containing "E".

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Adagio

Measures 1-14 of the Adagio movement. The score is written for Violin I in E-flat major (three flats) and 4/4 time. The tempo is Adagio. The music features a slow, lyrical melody with a prominent descending line in measures 1-4, followed by a more active passage in measures 5-14. Dynamics include *p* (piano) and *f* (forte). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is written on a single staff with a treble clef. The first measure is marked with a bracket on the left. The key signature changes to two flats (B-flat, E-flat) at measure 11. The tempo is Adagio. The music features a slow, lyrical melody with a prominent descending line in measures 1-4, followed by a more active passage in measures 5-14. Dynamics include *p* (piano) and *f* (forte). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is written on a single staff with a treble clef. The first measure is marked with a bracket on the left. The key signature changes to two flats (B-flat, E-flat) at measure 11.

Finale
Allegro

Measures 1-36 of the Finale Allegro movement. The score is written for Violin I in E-flat major (three flats) and 2/4 time. The tempo is Allegro. The music features a fast, rhythmic melody with a prominent descending line in measures 1-4, followed by a more active passage in measures 5-36. Dynamics include *p* (piano) and *f* (forte). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score is written on a single staff with a treble clef. The first measure is marked with a bracket on the left. The key signature changes to two flats (B-flat, E-flat) at measure 11. The tempo is Allegro. The music features a fast, rhythmic melody with a prominent descending line in measures 1-4, followed by a more active passage in measures 5-36. Dynamics include *p* (piano) and *f* (forte). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score is written on a single staff with a treble clef. The first measure is marked with a bracket on the left. The key signature changes to two flats (B-flat, E-flat) at measure 11.

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *p* *arco* *p* *pp*

f *mf* *dim. mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *f subito* *ff*

arco *ff* *ff* *ff* *ff*

H

ff

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

1. 2.

f mf p

Fl.

poco rit. a tempo Viol. II

cresc. p cresc.

f

Fl.

p

Fl. poco rit. a tempo Viol. II

51

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A *B* *C*

tranquillo *molto vivo*

p flebile

1