

# Bass Audition Repertoire

## PRINCIPAL DOUBLE BASS

### Standard Concerto - 1 movement

#### Optional - Additional Mvt. Of Solo Bach

#### Excerpts

**Beethoven** - Symphony No. 5, Mvt. 3, Beginning to 5 m. after [A]

**Beethoven** - Symphony No. 5, Mvt. 3, double bar after [A] to 18 m. after [B]

**Beethoven** - Symphony No. 9, Mvt. 4, pickup to m. 9 to m. 91

**Beethoven** - Symphony No. 9, Mvt. 4, [K] to downbeat of m. 525

**Brahms** - Symphony No. 2, Mvt. 4, m. 244 - 279

**Mozart** - Symphony No. 35, Mvt. 4, Beginning to [A]

#### Solo Excerpts

**Mahler** - Symphony No. 1, Mvt. 3, Beginning to 2 bars after [2]

**Stravinsky** - Pulcinella Suite, Mvt. VII