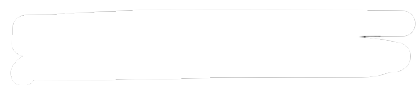


Oboe Audition Repertoire



Solo Selection (recommended) Mozart - Oboe Concerto in C- Major, Mvt. 1 (exposition)

Beethoven - Symphony No. 3, Mvt. 2, m. 8 - 47

Brahms - Violin Concerto, Mvt. 2, m. 1 - 32

Ravel - Le Tombeau de Couperin, Mvt. 1, Beginning to [2]

Ravel - Le Tombeau de Couperin, Mvt. 3, Beginning to [4]

Rossini - Overture to La Scala di Seta, Beginning to [3]

R. Strauss - Don Juan, 4 bars after [L] to 2 bars after [N]

Stravinsky - Pulcinella Suite, Serenata [8] to [10], Gavotte, and First Variation

Rimsky-Korsakov - Scheherezade, Mvt 2, [A] - [B]

Beethoven: Symphony No. 3, Mvt. II

Oboe I

MARCIA FUNEBRE

Adagio assai (♩:80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p p p cresc. f*

41 *p f p*

Adagio

Tutti Hr. (Solo) Brahms

Fag. *p dolce*

8

13 Ob. II *p dim.*

20 *p*

28 *mf f* Solo

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp



1

COR A. *pp* *mp*



p



2



HAUTBOIS

III.. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

pp

1

2

mp

3

4

p

SOLO

1^a

2^a

4

pp

p

Rossini

Andantino

3 *ff* > *p dolce*

10 *p*

17 *1* **Allegro**

22 15 *2* *p*

43

49 *3*

Strauss

a tempo, ma tranquillo
Solo *p* sehr getragen und ausdrucksvoll

espr.

cresc. *dim.*

6 *pp* *molto espr.* *molto -*

3 *dim. ppp* *espr.* *dim.* *a tempo*

N molto tranq. *pp* *molto dim.* *3 string.* *f* *ff*

2. Serenata

Stravinsky

[8] **Larghetto**, $\text{♩} = 54 - 56$

Solo

[9]

[10]

[11]

2

6. Gavotta

[73] **Allegro moderato**, $\text{♩} = 50 - 56$

[74]

3 Solo

dolce

[75]

[76]

2

4

6/8

pp

Variazione 1a

[77] **Allegretto**, $\text{♩} = 100$

[78]

[79]

[80]

allegro

Rimsky Korsakov: Scheherazade, Op. 35, Mvt. II

Oboe I

Lento. Recit. Andantino.

Viol. Cad. 20

A Solo

rit. dolce ed espressivo assai

espress. molto

a piacere

ten. B poco più mosso

rit. assai a tempo

2. Serenata

Stravinsky

8 **Larghetto**, $\text{♩} = 54 - 56$

Solo

9

10

11

2

6. Gavotta

73 **Allegro moderato**, $\text{♩} = 50 - 56$

pp

74 **3** *Solo* *dolce* *tr*

75

76 **2** **4**

Variatione 1a

77 Allegretto, $\text{♩} = 100$

Rimsky Korsakov: Scheherazade, Op. 35, Mvt. II

Oboe I