

# Violin Audition Repertoire

## ASSISTANT CONCERTMASTER

### Standard Concerto - 1 movement

**Brahms** - Symphony No. 1, Mvt. 1, Beginning to m. 9

**Brahms** - Symphony No. 1, Mvt. 1, Allegro after [A] to downbeat of [B]

**Brahms** - Symphony No. 1, Mvt. 1, [E] to 25 m. after [E]

**Mozart** - Symphony No. 39, Mvt. 1, Beginning to m. 16

**Mozart** - Symphony No. 39, Mvt. 4, Beginning to m. 40

**Prokofiev** - Symphony No. 1 "Classical", Mvt. 1, Beginning to [H]

**Schumann** - Symphony No. 2, Scherzo, Entire 1st Page

**R. Strauss** - Don Juan, Entire 1st Page

**Brahms** - Symphony No. 1, 2<sup>nd</sup> mvt solo

**R.-Korsakov** - Scheherazade solos:

mvt 1: bars 14-18 and letter C – D

mvt 3: letter K – M

mvt 4: bars 8-9

# Johannes Brahms

## Symphony No. 1 in C Minor, Op. 68

Violin I

Un poco sostenuto

*f espr. e legato*

*pizz.* *f* *p* *arco* *espr.*

*pizz.* *arco* *cresc.*

*f* *dim.* *pp* *cresc.*

*ff* *sf*

**Allegro** **Ob. I**

*pp* *ff* *f*

*più f* *ff*

*pesante*

*più f* *ff*

**B**

# Brahms - Symphony 1, continued

Handwritten musical score for Brahms' Symphony No. 1, measures 159-184. The score is written on four staves, each beginning with a measure number (159, 167, 176, 184). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 159: *arco*, *p*. A circled "3" is above the staff. A bracket labeled "E" spans measures 159-166. A *cresc. molto* marking is below the staff, followed by *ff*. A *V* (viola) marking is above the staff.

Measure 167: *ff* marking below the staff. A *V* (viola) marking is above the staff.

Measure 176: *div.* (divisi) marking above the staff. A *ff* marking is below the staff. A *ff agitato* marking is below the staff.

Measure 184: *ff* marking below the staff.

Wolfgang Amadeus Mozart  
Symphony No. 39, K. 543

Violine I

**Adagio**

6

11

14

**Finale Allegro**

14

20

26

31

36

Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25  
Classical

VIOLIN I

**I**

**Allegro con brio** ♩ = 100

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

G.I.



## Schumann — Symphony No. 2 in C Major

8

## VIOLINO I

## SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

1. 2.

f mf p

Fl.

poco rit. a tempo Viol. II

cresc. p cresc.

31 f

36

41

46 p

Fl.

51 poco rit. a tempo Viol. II

Detailed description: This is a page of a musical score for the first violin part of Schumann's Symphony No. 2, Scherzo movement. The tempo is Allegro vivace with a metronome marking of 144. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff has a crescendo (cresc.) marking. The third staff includes first and second endings, with dynamics of forte (f), mezzo-forte (mf), and piano (p). The fourth staff features a flute (Fl.) entry. The fifth staff has a 'poco rit.' (poco ritardando) marking followed by 'a tempo' and a Viol. II entry. The sixth staff has a crescendo (cresc.) marking and a piano (p) dynamic. The seventh staff has a crescendo (cresc.) marking and a forte (f) dynamic. The eighth staff is marked with a piano (p) dynamic. The ninth staff has a piano (p) dynamic and a flute (Fl.) entry. The tenth staff has a piano (p) dynamic, a 'poco rit.' marking, and an 'a tempo' marking with a Viol. II entry.

Richard Strauss  
Don Juan, Op.20

VIOLINO I

*Allegro, molto con brio*

*ff* *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *eresc.* *ff*

*tratt.* *tranquillo* *1 C molto vivo* *2*

*p flebile*

*A* *B* *1*





Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

1

I. mm. 14-18

Violino I.

I.

Largo e maestoso.

*pesante*

*trm*

1

G. P. G. P.

Recit. Lento.

Solo.

*espress.*

*Cad.*

Allegro non troppo.

*p*

1 Tutti Violini.

*pizz.*

The musical score for Violino I, measures 14-18, is written for a single violin. The tempo is Largo e maestoso, and the mood is pesante. The score features a recitative section (Recit. Lento) and a cadence (Cad.). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

2 I. [C] - [D]

Violino I.

Clar. I. A. Solo.

8 9 10 11 12

Tutti Viol.

The image shows a musical score for Violino I, measures 8 through 12. The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). Measures 8 and 9 are marked with a '2' and a '1' respectively. Measures 10, 11, and 12 are marked with '10', '11', and '12' respectively. The second staff continues the melody. The third staff begins with a treble clef and a key signature of one sharp (F#). Measures 10, 11, and 12 are marked with '10', '11', and '12' respectively. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Solo.' is written above the first staff, and 'Tutti Viol.' is written above the third staff. The score is for Violino I.

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Violino I.

III. 8th measure of [K] - [M]

**Recit. Lento.**  
Solo. *espress.*  
*Cadenza.*  
*p*

**Tempo I.**  
**L**  
*dim.*

*cantabile, con forza.*  
**Tutti.** **M**  
**ff** *allarg. assai.*

The musical score is written for Violino I. It begins with a recitative section marked 'Recit. Lento.' and 'Solo. espress.'. This is followed by a 'Cadenza.' marked 'p'. The tempo then changes to 'Tempo I.' marked 'L'. The score includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 4/4, and dynamic markings like 'espress.', 'p', 'dim.', 'cantabile, con forza.', and 'ff allarg. assai.'. There are also handwritten annotations: 'III. 8th measure of [K] - [M]' at the top and 'cantabile, con forza.' above the 'Tutti.' section.

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Violino I.

IV. mm. 8-9

**Recit. Lento.**  
*Cad. Solo.*  
*p capriccioso*

**Allegro molto e frenetico.**  
*Tutti*  
*ff*