

Violin Audition Repertoire

ASSISTANT PRINCIPAL CELLO

Standard Concerto - 1 movement

Beethoven - Symphony No. 5, Mvt. 2, Beginning to m. 10

Beethoven - Symphony No. 5, Mvt. 2, m. 49 - 59

Beethoven - Symphony No. 5, Mvt. 2, m. 98 - 106

Brahms - Symphony No. 2, Mvt. 2, Beginning to 2 m. before [A]

Debussy - La Mer, 2 m. before [9] to 6 m. after [9] (Top Line)

Mendelssohn - A Midsummer Night's Dream, Scherzo, [N] - [O]

R. Strauss - Don Juan, Beginning to [B]

SOLO EXCERPTS

Brahms - Piano Concerto No. 2

Mvt. III: Beginning to m. 23; m. 71 to the end

Rossini - Overture to William Tell

Solo Cello I: opening to Allegro

Strauss - Don Quixote, Op. 35

Variation II

Richard Strauss
Don Juan, Op.20

VIOLONCELLO

Allegro, molto con brio

[illegible]

Mendelssohn — Midsummer Night's Dream

VOLONCELLO e BASSO.

7

M arco *sf*
p cresc. sf sf p f

sf sf p

N *p pizz.*

p

cresc. cresc.

O *f f*
f p
p arco

p pizz. 2 3 1 5 6 7 8 1 2 3
sempre più pp

4 5 6 7 8 9 10 11 12 3 Q 1 1 2 3 4 5
dim.

6 7 8 9 *arco* *pizz.*
pp

He Geist! Wo geht
die Reise hin?
attacca

Beethoven — Symphony No. 5

Violoncello e Basso

4

Andante con moto $\text{♩} = 92$

Vollo

Cb. *p dolce pizz.*

9 unis. *p* **4** Viol. I *p cresc. f p f p*

23 pizz. *ff* **A** arco *sempre ff*

35 *ff* **1** Vollo *pp* *sempre p* *cresc.*

48 Vollo

Cb. *f* *p dolce pizz.* *f*

67 Vollo unis. *p* **4** Viol. I *p cresc. f p f p*

Cb. *arco cresc. f*

71 Vollo pizz. *ff* **B** arco *ff*

Cb. *pizz.*

81 unis. *ff* **1** = Vollo *pp*

90 *cresc.*

97 Vollo

Cb. *f* *p dolce pizz.* *p*

Beethoven — Symphony No. 5

Violoncello e Basso

5

102 *pp*

107 *pizz.*
arco
pp

114 **C** *unis. arco*

118 *pp*

124 1 2 3 4 5 6 7 8 9 *Fl. I*
sempre pp *f* *p*

144 *ff* **D** *Corn*

166 *pizz.* *dim.* *p* *Viola* *Vello arco* *pp*

168 *unis. pizz.* *Viol. I* *cresc.*

176 **E** *f* *Viol. I* *arco* *pp* *cresc.* *ff*

186

190 3

BRAHMS: Sym NO. 2, Mvt. 2

6

Violoncell

Adagio non troppo

poco f espr.

p

poco f

dim.

p

dim.

p

p cresc.

dim.

p

3

3

12/8

B L'istesso tempo, ma grazioso

pizz.

p

pp

arco

pp

dim.

pp

cresc.

f

p

arco

f

dim.

p

pp

p espr.

C

p cresc.

f

poco f

cresc.

f

poco f

cresc.

DEBUSSY: LA MER

VOLONCELLES

4

7

au Mouvt

arco pizz. arco

DIV. *p* arco *p* *pizz.* 2 *p espress.* *mf appass.* arco *mf*

più p *cresc.* *pizz.*

8

pp *pp* *pp cresc.* *pizz.* *p* *mf* *pizz.*

arco

Retenu a Tempo

arco *sfs* *sfs* *sfs* *p e molto dim.* *pp* 1

Un peu plus mouvementé

9

1-2 *p* *sfp* 3-4 *p* 16 *tres rythmé* *v* *p* *sfp* 7-8 *p*

1-2-3-4 *mf* *f* 5-6-7-8 *mf* *f* 9-10-11-12 *mf* *f* 13-14-15-16 *mf* *f*

VIOLONCELLES

5

mf *sf* *f* *ff* *dim.*

mf *sf* *f* *ff* *dim.*

p

p *ppp* *arco* *p cresc.*

p *ppp* *arco* *p cresc.*

p *ppp* *arco* *p cresc.*

10

au Mouvt

f *sfz* *p*

f *sfz* *p*

f *sfz* *p*

DIV. en 2

molto cresc.

Andante (M.M. ♩ = 84)

Tutti

Violoncell I Solo

Violoncell II III

mp espress.

div. p

p pizz.

f

mf

mf arco

p

pizz.

Vcell. I Solo

Vcell. II

Vcell. III

p

cresc.

p

cresc.

p

cresc.

Solo

Vcell. II, III arco

mf

pizz.

p

dolce

arco mf

Solo

rit.

pp

dolce

pizz.

pp

in tempo

8

8

Tempo I

D

Vcell. I Solo
Vcell. II, III

p dolce
p div.
pizz

f *p*
mf arco

Solo
dolce
p
pizz.

Tutti
cresc.
mf
mf arco

E

p
pizz.
pizz.
dolce

Solo
arco
cresc.
f
rit.
dim.
mf
p dim.

Più Adagio

ad lib.
pizz.
arco
pp

Ouverture zur Oper „Wilhelm Tell“.

Violoncell.

G. Rossini.

Andante. (♩=54)

1. Violoncell solo. *espress.*

2. Violoncell solo. *p*

3. Violoncell solo. (Viola I.) *p*

4. Violoncell solo. (Viola II.) *p*

5. Violoncell solo. *p*

* Vcl.5.

* Vcl.5.

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Overture to William Tell
Solo Cello I: opening to Allegro

Violoncell.

3

16/

dolce
p
p
p
p

22/

pp
pp
pp
pp
pp
pp

29/

p
p
pp
pp
pp

Overture to William Tell
Solo Cello I: opening to Allegro

4

Violoncell.

36/

espr.

Vel. 4. Vel. 3.

44/

Allegro. (♩ = 108)

unis. 19

unis. 19

pp.

unis. 19

pp

unis. 19

pp

unis. 19

pp

Fl. *f* Viol. I

Variation II
Kriegerisch ♩ = 116

213 *3 Soli* *ff*

216 *ff*

219 *langsam* 221 5 226 4 *FL 1*
221-225 226-229

Wieder doppelt so schnell

232 *3 Soli* *ff* 234-235 237-239

240 *3 Soli* *ff* 241

244 *ff* *sfz* *fff* 247 *etwas ruhiger werdend*