Acadiana Symphony Orchestra

Bass Trombone Audition Excerpts

(The following order does not reflect the order of the audition)

Solo:

Bach:Cello Suite 5, Sarabande

Excerpts:

- Beethoven: Symphony No. 9 – Mvt IV, mm 595-626
- Mozart: Requiem – Kyrie 7 measures before F to end
- Rossini: William Tell Overture – [C] to 8 measures after [D]
- Strauss: Ein Heldenleben – [51] through [65]
- Wagner: Entrance of the Gods to Valhalla
- Wagner: Ride of the Valkyries - Pickup to [3] to 2 measures after [6]
- Berlioz: Roman Carnival

-solo after REH 15 to REH 17

-7 bars after REH 19 to end

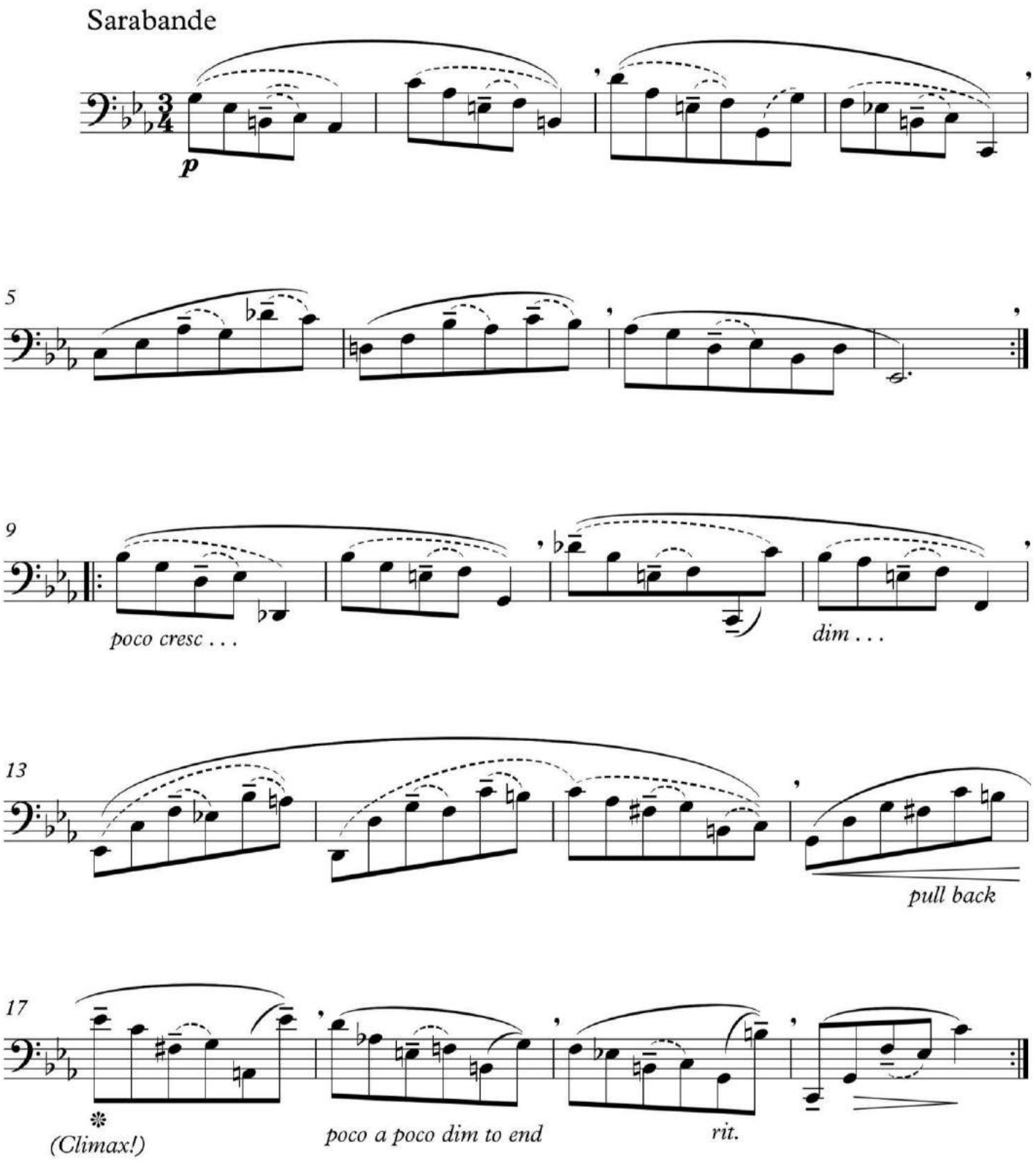
- Mussorgsky: Pictures at an Exhibition

-Promenade 1, 2 before REH 1 to REH 2 and 2 beats before REH 5 for 3 bars

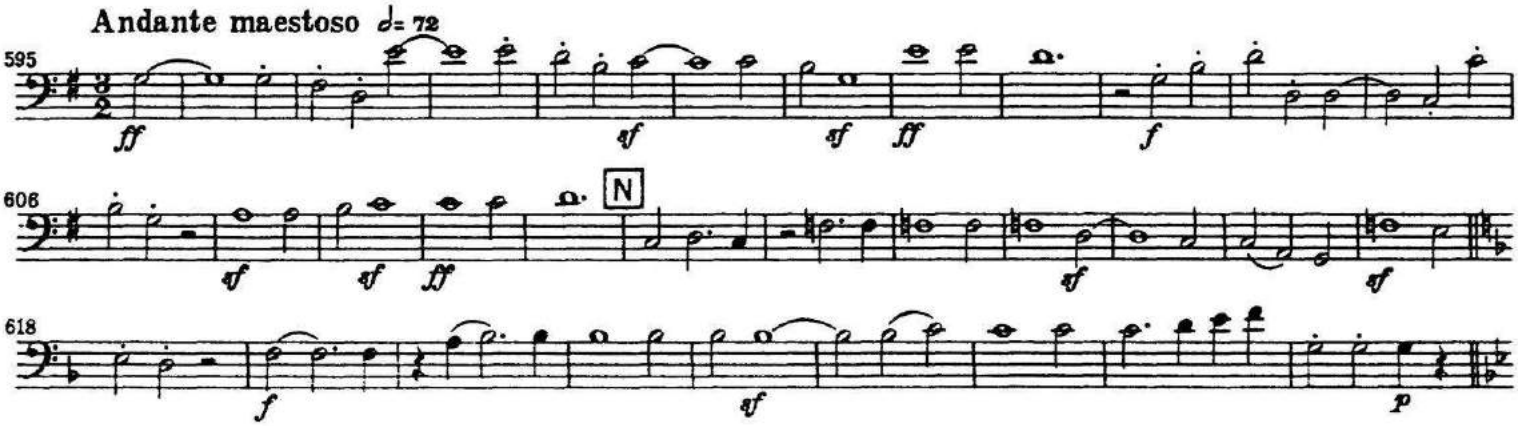
-Gnomus, 7 bars after REH 14 for 6 bars

-Great Gate at Kiev, REH 103 to REH 106

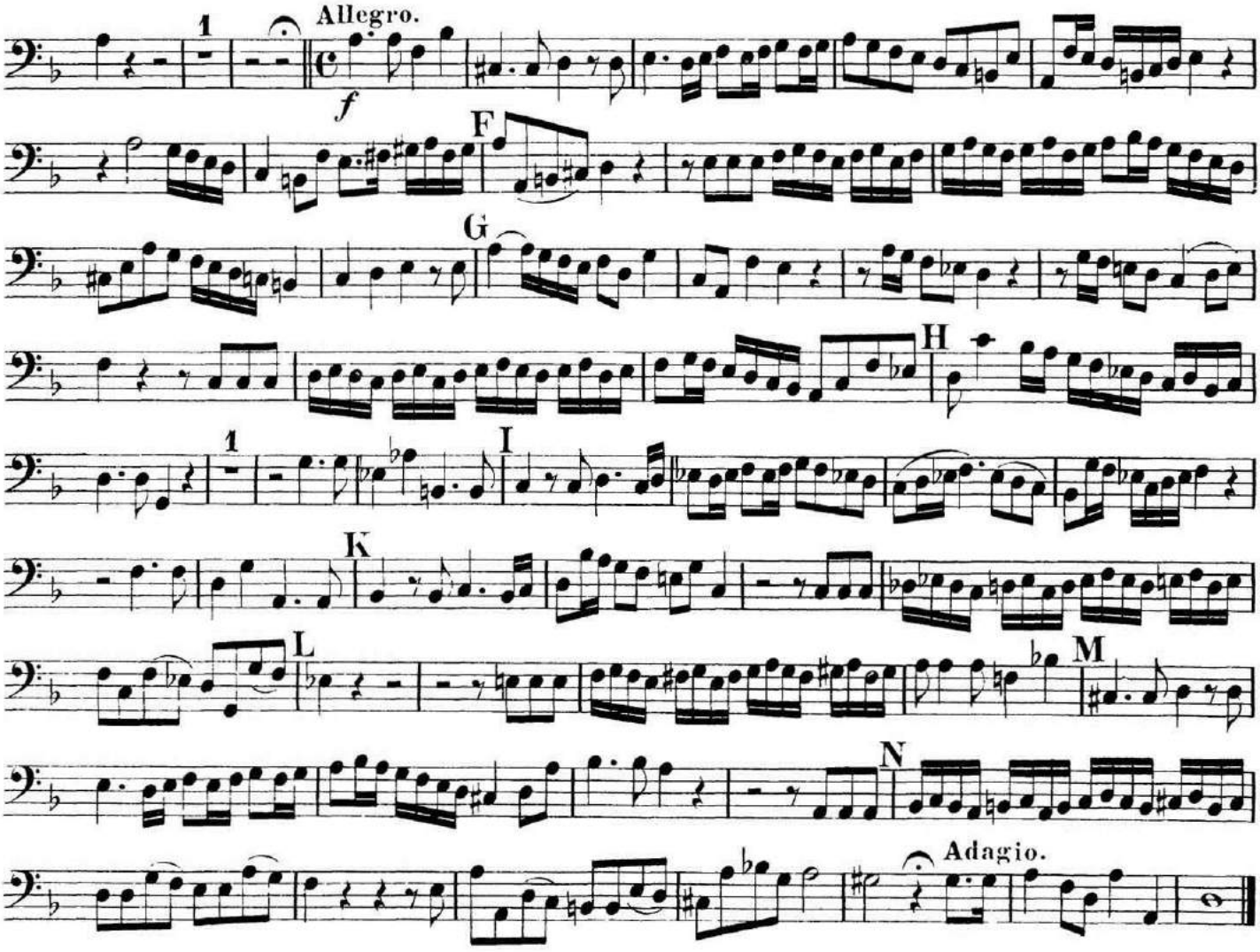
Bach: Cello Suite 5, Sarabande



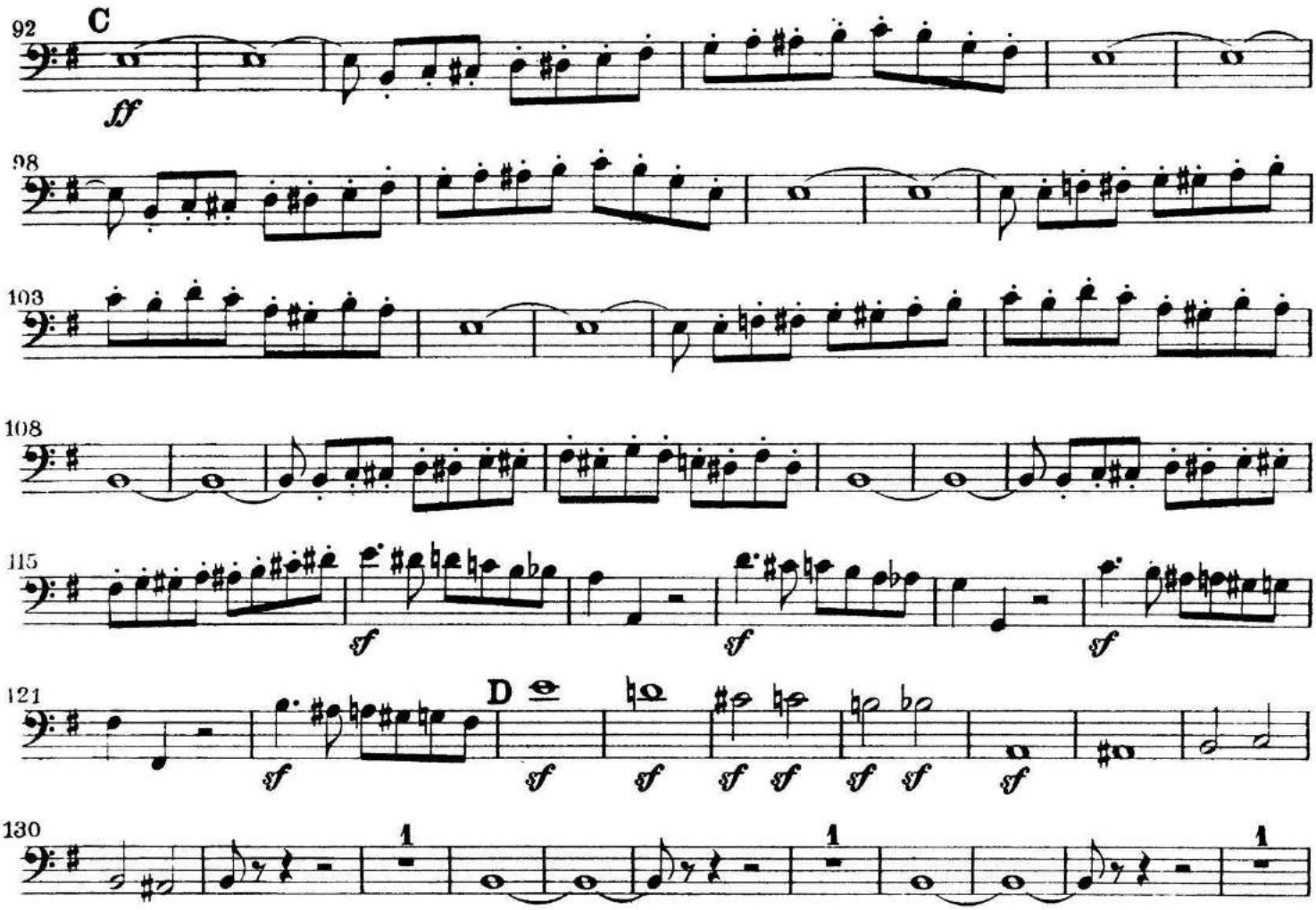
Beethoven: Symphony No. 9
Mvt IV, mm 595-626



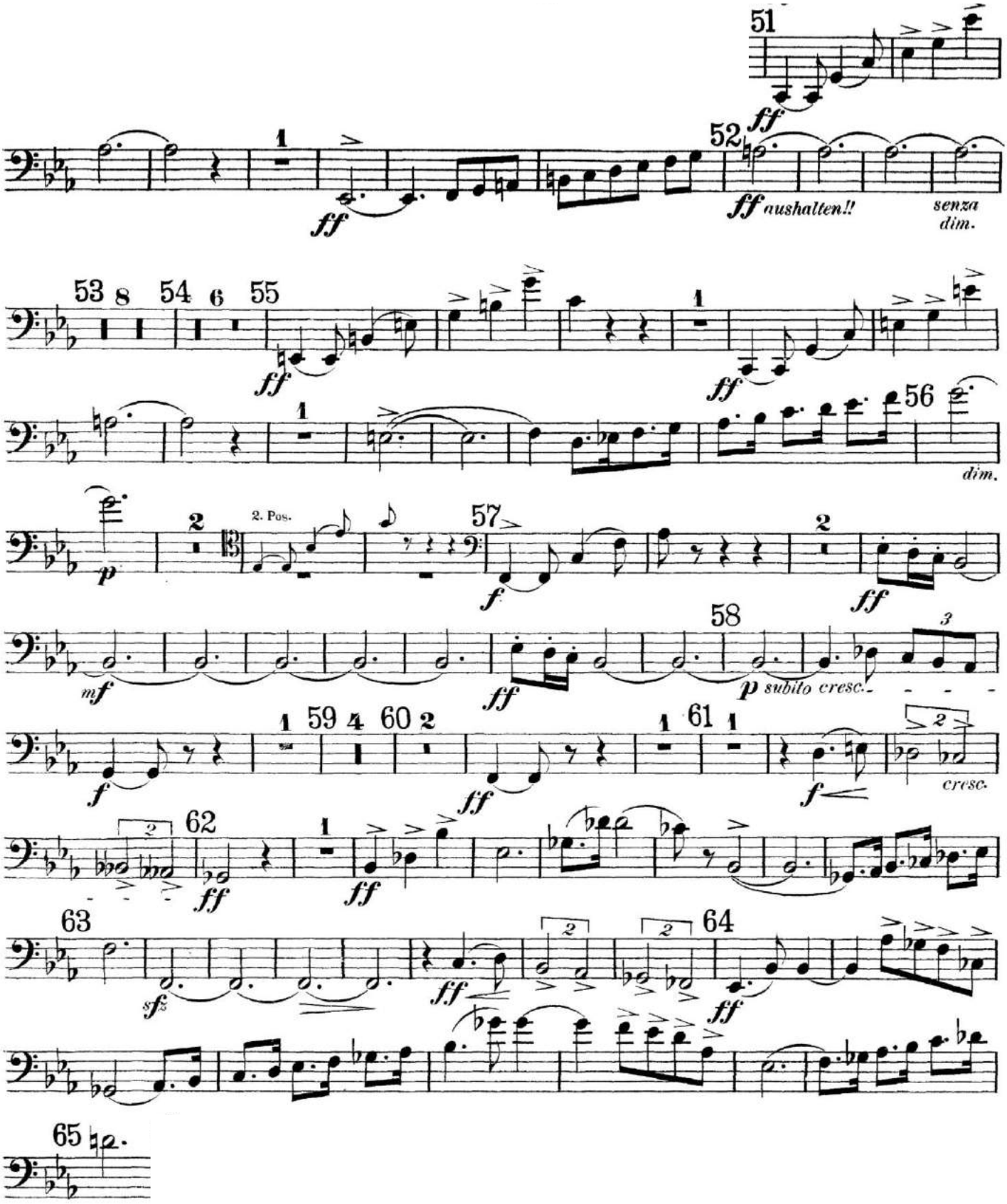
Mozart: Requiem – Kyrie
7 measures before F to end



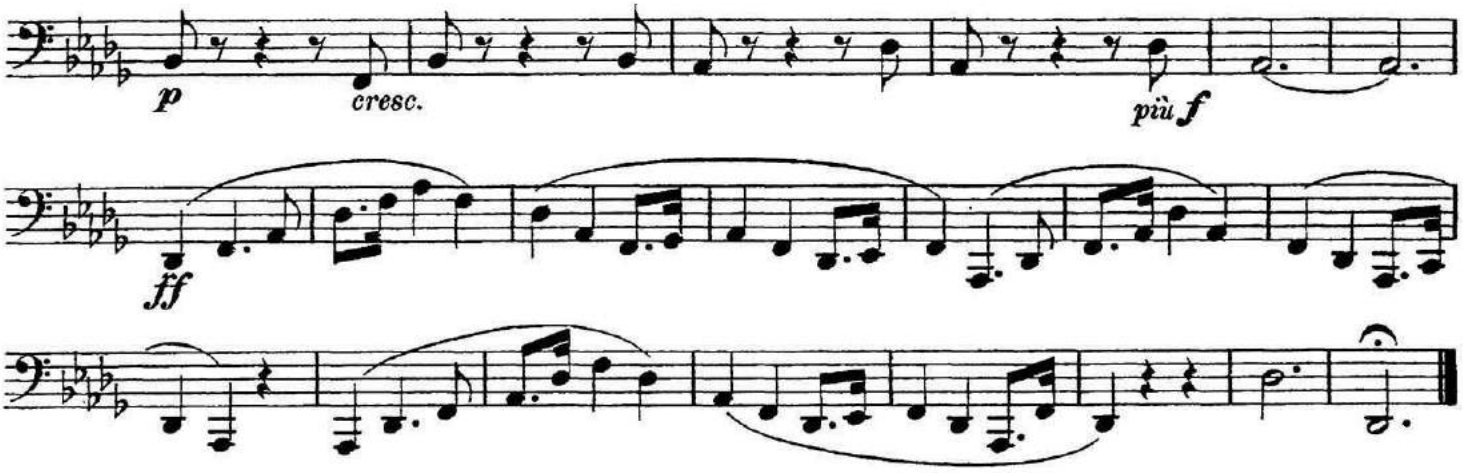
Rossini: William Tell Overture
[C] to 8 measures after [D]



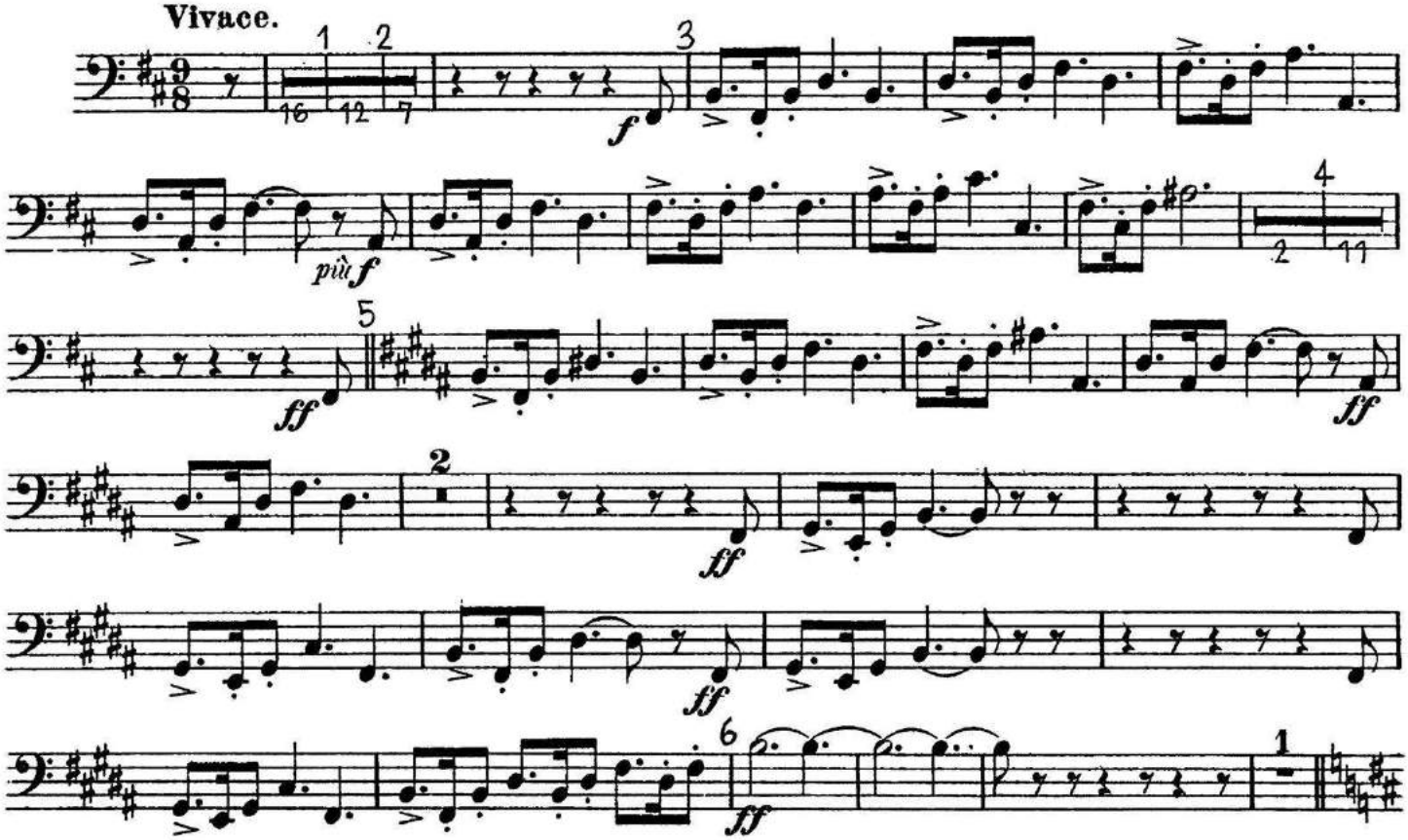
Strauss: Ein Heldenleben – [51] through [65]



Wagner: Entrance of the Gods to Valhalla

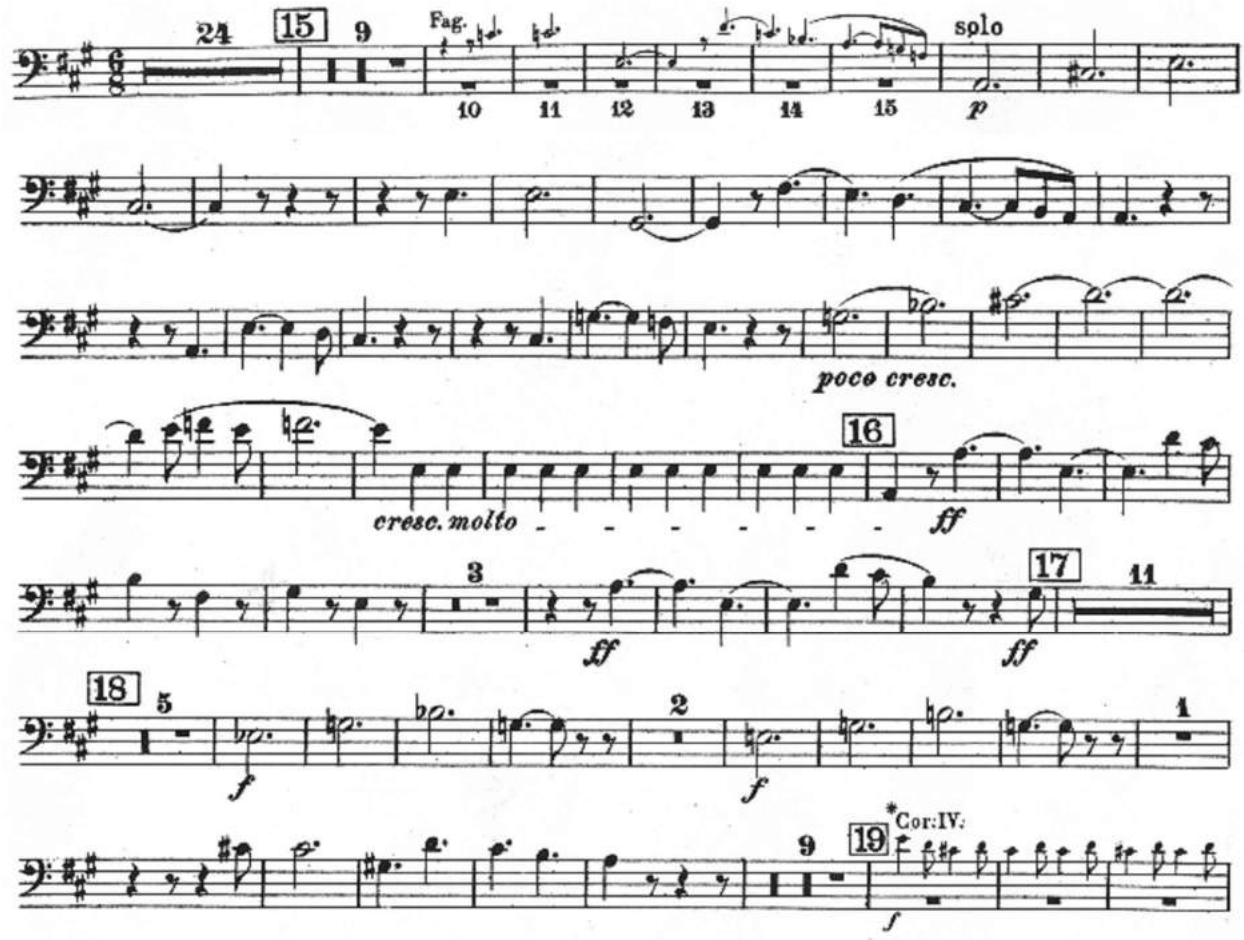


Wagner: Ride of the Valkyries
Pickup to [3] to 2 measures after [6]

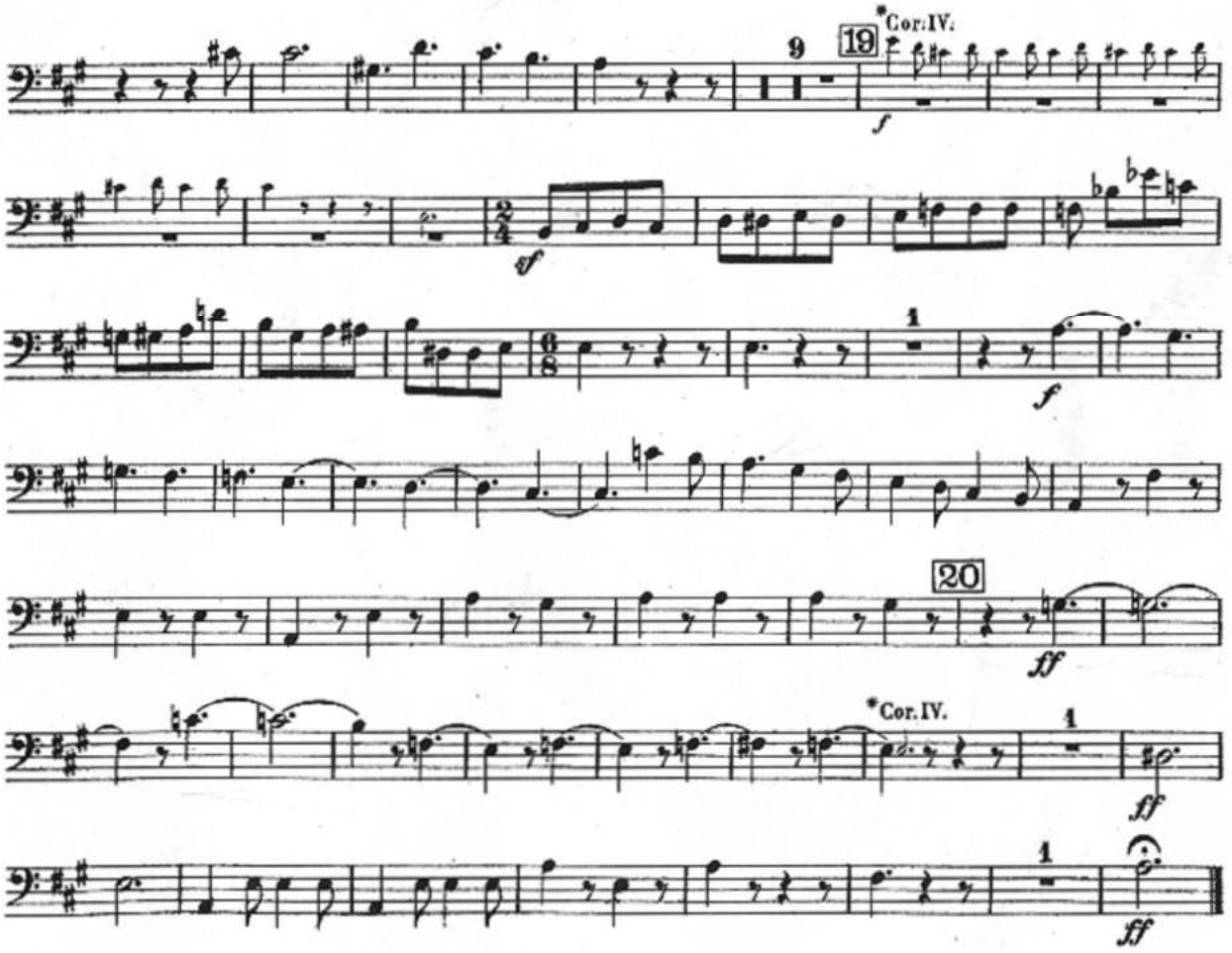


-Berlioz: Roman Carnival

-solo after REH 15 to REH 17

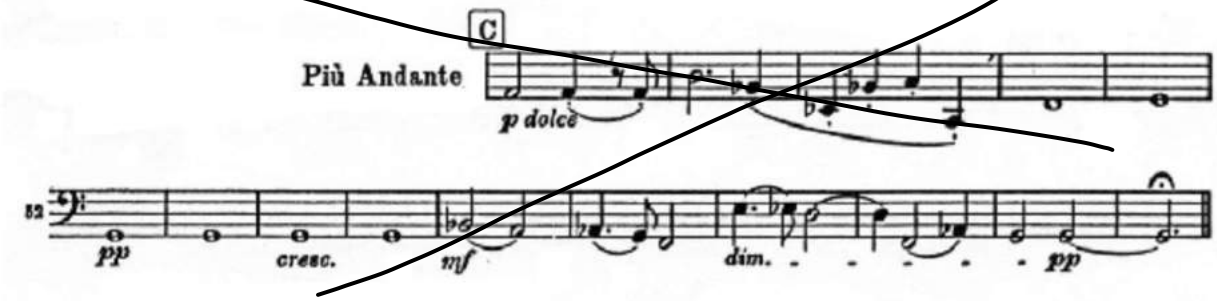


-7 bars after REH 19 to end



-Brahms: Symphony No. 1

-mvt. 4, C to 15 bars after C



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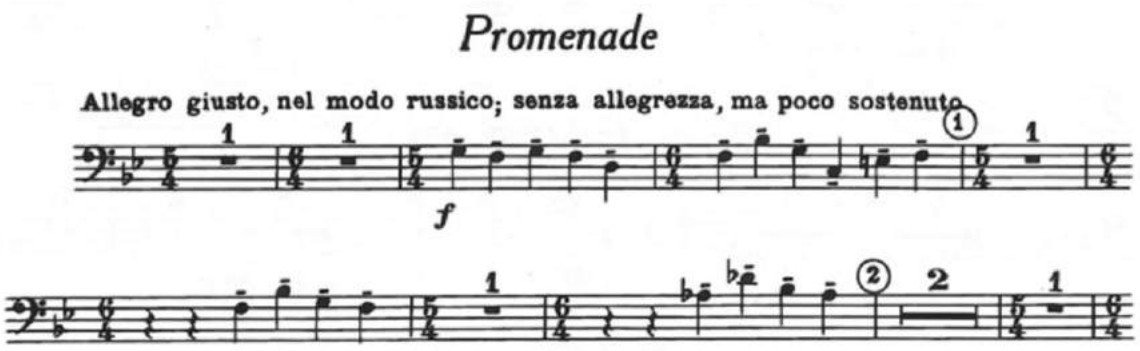
-Promenade 1, 2 before REH 1 to REH 2 and 2 beats before REH 5 for 3 bars



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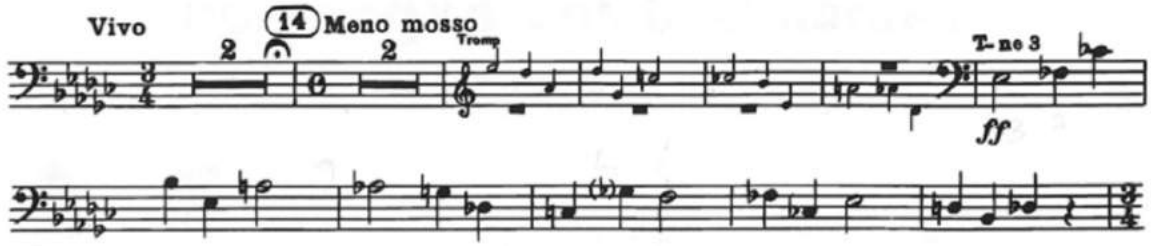
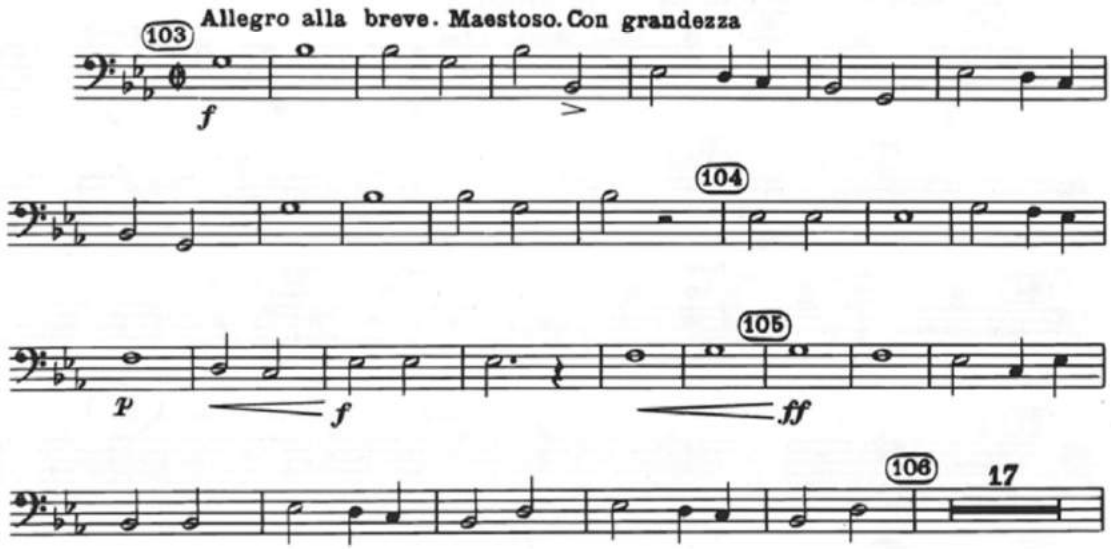
-Great Gate at Kiev, REH 103 to REH 106