

Horn Audition Repertoire

FOURTH HORN

Standard Concerto - 1 movement

- Beethoven** - Symphony No. 3, Mvt. 3, Trio, m. 171 - 203 (Horn 2) - in E^b
- Beethoven** - Symphony No. 8, Mvt. 3, m. 45-78 (Horn 1) - in F
- Beethoven** - Symphony No. 9, Mvt. 3, m. 96 - 99 (Horn 4) - in E^b
- Brahms** - Symphony No. 1, Mvt. 2, m. 90 - 105 (Horn 1) - in E
- Brahms** - Symphony No. 4, Mvt. 1, m. 73 - 79 (Horn 4) - in C
- Brahms** - Piano Concerto No.1, Mvt. 1, m. 199 - 215 (Horn 3) - in B^b basso
- Dvorak** - Symphony No. 9, Mvt. 4, m. 8 - 25 (Horn 3) - in E
- Mahler** - Symphony No. 1, Mvt. 3, [13] - [15] (Horn 4) - in F
- Mussorgsky** - Pomenade solo from Pictures at an Exposition (Horn 1) - in F
- Shostakovich** - Symphony No. 5, Mvt. 1, m. 17 - 21 (Horn 2) - in F
- Strauss** - Till Eulenspiegel "Volles Zeitmass" before [29] to 6 before [29] - in F
(Horn 3)
- Tchaikovsky** - Symphony No. 4, Mvt. 1, Beginning to 6 after [A] (Horn 1) - in F

Beethoven 3

TRIO

Beethoven 8

Beethoven 9

Brahms 1

Brahms 4

Bratims - Piano Concerto No 1

199 (Solo) *p marc. ma dolce*

1 3

208 Horn IV (Solo) *p marc. ma dolce*

214 Tutti *pp* in B Solo basso *ff*

6 C^3 Tempo I 3 Pk Horn I Trp.

Dvorak - Symphony

in E. Allegro ebn fuoco.

Mahler - Symphony 1

10 Sehr einfach und schlicht, wie eine Volksweise 11 12 Poco rit. 13 Wieder etwas bewegter *scullich* *sempre pp*

15 16 (t. z. Horn) Plötzlich viel schneller

Mussorgsky

Promenade

Musical score for Mussorgsky's *Promenade*, measures 17-19. The score is written for three staves. The first staff is marked *Solo 1^o* and *p*. The second staff has a *1* above the first measure. The third staff is marked *hautour réelle* and *rit.* with a *1* above the first measure. Measure numbers 17 and 19 are boxed. A small bass clef staff with a *2* above it is located at the bottom right.

Shostakovich

Musical score for Shostakovich, measures 18-21. The score is written for three staves. The first staff is marked *f* and *poco animando*. The second staff is marked *mp*. The third staff is marked *f* and *ff*. Measure numbers 18, 19, 20, and 21 are boxed. A bracket with a *6* is at the end of the third staff.

Strauss

Musical score for Strauss, measures 6-8. The score is written for two staves. The first staff is marked *allmählich lebhafter* and *H. I.*. The second staff is marked *Volles Zeitmass* and *III D.*. Both staves have *cresc.* markings. Measure numbers 6, 7, and 8 are boxed. A bracket with a *6* is at the end of the second staff.

Symphony no. 4

Horn I in F

P. I. Tchaikovsk

Andante sostenuto.

ff

Moderato con anima. (In movimento di valse)

poco crescendo

p

f

f

f

f