

Viola Audition Repertoire

PRINCIPAL VIOLA

Standard Concerto - 1 movement

Optional - Additional Mvt. Of Solo Bach

Berlioz - Roman Carnival Overture, 1 m. after [1] to 1 m. after [4]

Bruckner - Symphony No. 4, Andante Quasi Allegretto m. 50 - 84

Ginastera - Concert Variations, Solos

Mendelssohn - A Midsummer Night's Dream, Schertzo, Beginning to [D]

R. Strauss - Don Juan, Entire 1st Page

R. Strauss - Don Quixote, Solos

Tchaikovsky - Symphony No. 6, Mvt.1, Allegro non troppo

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Allegro assai con fuoco (♩ = 155)



Andante sostenuto (♩ = 52)



BRUCKNER — Symphony NO. 4 in E♭ Major

Viola

50 1 *Viol. pizz. arco* *lang gezogen* *mf* *gezogen cresc.* *dim.* *mf cresc.* *gezogen*

60 *pp* *cresc.* *gezogen* *dim.* *pp*

lang gezogen *p* *dim.* *mf* *pp* *mf gezogen* *lang gezogen*

70 *pp* *f* *dim.* *pp cresc.* *lang gezogen*

80 *dim.* *pp* 6 90 2 *Viol. pizz.* *lang gezogen* *P markig*

100 *sine sordini* *mf cresc. f* *mf markig* *mf* *lang gezogen*

110 *lang gezogen* *f* *dir.* *ff*

120 *dim.* *pp* *dim.* *PPP* 3

G *con sord.* 130 *pp* *cresc.* *dim.* *ppp* *gezogen*

pizz. H 140 *pp*

arco 150 *P poco a poco cresc.* *lang gezogen* *dim.* *pp* 2 3

Scherzo.
Allegro vivace.

Nº 1

16

The musical score is written for a single melodic line, likely for a piano or violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegro vivace'. The score is divided into measures by vertical bar lines. Various musical notations are used throughout, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). The score includes several section markers: 'A' at measure 16, 'B' at measure 25, and 'C' at measure 34. A final section marker 'D' is located at the end of the piece, followed by a double bar line and the number '21'. The score is presented in a single system with 11 staves.

Don Juan, Op. 20

VIOLA

Allegro, molto con brio

[illegible]

VIOLA

3

34 *p* *p* *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*
cresc. *mf* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

VIOLA

4

63 *G* *p* *V* *p* *V*

65 *mp* *mp* *Un poco animando* *f* *détaché* *1*

69 *ff* *ff*

72 *Un poco più animato* *V*

75 *D* *f* *mp* *Adagio* *4*

84 *ritard. molto* *Vcl.* *Andante* *pp espress. incalzando con sord.* *mp > ppp* *ritenuto*

89 *VI. I.* *mf* *come prima* *riten.*

97 *p* *mf* *Moderato mosso saltando*

101 *p* *poco più f* *poco cresc.*

104 *E*

107

pizz. arco *Solo-Viol.* *C Saite nach h herunterstimmen.* **26** *Solo.* *Die Uebrigen.* *mf*

pp *cresc.* *1* *1*

p *mf*

27 *cresc.* *pp* *cresc.* *accef.*

28 *Früheres Zeitmass.* *mf* *cresc.* *ff* *2* *2* *Bass Clar.*

29 *etwas drängend* *f* *1* *1* *f* *cresc.*

lebhaft *ff* *f* *ff* *pizz.* *mf*

Solo. *3* *3* *3* *3* 123

tutti *ff* *ff* *mf*

p arco *pp* *pp*

30 *p* *mf* *p*

31 *f* *f* *mf*

32 *p* *f*

ff *ff* *ff* *p*

33 *mf* pizz. *dim.* *dim.* 34 arco 1 4

dreifach *p*

alle

35 2

ff *ff* (mit Dämpfern)

1-2-3-4 Pult. Viel langsamer. sehr ausdrucksvoll.
mit Dämpfern.

5. Pult. mit Dämpfern.
p

6. Pult. mit Dämpfern.
p

36

p

37

alle. geteilt

tremolo

cresc.

38

dim.

p trem.

poco calando

dim.

pp

1

im Zeitmass.

39

p

cresc.

dim.

p

rit.

im Zeitmass.

40

pp

3

p

41 (immer)

1

pp

p

ruhiger werden) pizz.

pp pizz.

1

nicht geteilt

4

arco

p

arco

p

42

lebhafter.

Dämpfer weg.

1

2

Var. IV.
Etwas breiter.

ff

3

3

3

3

3

3

6

ff

[illegible]

Solo.

1. 2. Pult. *pp* immer $\frac{2}{4}$ Dämpfer weg.

3. 4. Pult. *pp* immer $\frac{2}{4}$ Dämpfer weg.

5. 6. Pult. *pp* immer $\frac{2}{4}$ Dämpfer weg.

Solo. 55 *f* (hervortretend.) *dim.*

die Uebrigen.

56 *dim.* *p* 5 6 Clar. I. 4

Var. VII.

ein wenig ruhiger als vorher.

57 Alle. *f*

58 *f* *dim.* *f* *dim.* *p*

Var. VIII.
Gemächlich.

2 59

p marc.

(hervortretend)

marc.

60

fp

f

61

cresc.

ff

dim.

62

p *ff*

dim. *p*

poco calando **Tempo I.** 11

Solo. 63 *pizz.*

tutti *Cello Solo.* *pizz.*

f *mf* *p* *pp* *ff*

Var. IX.
Schnell und stürmisch.

Alle. arco

64

7 65 2

Fagott I. *Fagott II.* *pizz.* *arco*

pp

arco

Var.X. Viel breiter.

66

f *ff* *marcato* *Viel schneller.*

67

ff *pizz.* 68 1 *arco* *mf* *beinahe doppelt so langsam.*

69

pizz. *arco* *ff* *mf* *f* *dim.* *f* *dim.*

70

ff *f* *dim.*

71

fz *dim.* *pp*

72 Solo Bratsche.

1 *p* *mf* *pp*

73 *p* *mf* *cresc.*

74 *ff* *ff* *Alle*

75 40 76 4 *dim.* *pp* *Finale. Sehr ruhig.* *Cello Solo.* 7

77 *Cello Solo.* *mf*

mit Dämpfern. 1 78 *dim.* *p*

etwas drängend. 2 *p* *mf* 2

zurückhaltend. 79 *pizz.* *sehr ruhig.* 4 80 *arco* *pp* *grazioso* *Dämpfer weg.*

immer ruhiger werden. 1 81 1 *pizz.* *mf* *p*

82 *arco* 5 *dim.* *pizz.* *p* 1

Vla. Sola

1

pp

32

mf liberamente

mf

33

f molto espressivo

34

agitato

poco rall.

accel.

rall.

molto

più f

a tempo

35

36

mf

mp

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