

Violin Audition Repertoire

SECTION VIOLIN

Standard Concerto - 1 movement

Brahms - Symphony No. 1, Mvt. 1, Beginning to m. 9

Brahms - Symphony No. 1, Mvt. 1, Allegro after [A] to downbeat of [B]

Brahms - Symphony No. 1, Mvt. 1, [E] to 25 m. after [E]

Mozart - Symphony No. 39, Mvt. 1, Beginning to m. 16

Mozart - Symphony No. 39, Mvt. 4, Beginning to m. 40

Prokofiev - Symphony No. 1 "Classical", Mvt. 1, Beginning to [H]

Schumann - Symphony No. 2, Scherzo, Entire 1st Page

R. Strauss - Don Juan, Entire 1st Page

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

Violin I

Un poco sostenuto

①

f espr. e legato

7

pizz. *f* *p* *arco* *espr.*

12

pizz. *arco* *cresc.*

18

f *dim.* *pp* *cresc.*

24

ff *sf*

34

pp *ff* *f*

44

più f *ff*

53

pesante

62

più f *ff*

A

B

Allegro

Ob. I

Brahms - Symphony I, continued

Handwritten musical score for Brahms' Symphony I, measures 159-184. The score is written on four staves, each beginning with a measure number (159, 167, 176, 184). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 159: *arco*, *p*, *cresc. molto*, *ff*. A circled "3" is above the first measure, and a box containing "E" is above the second measure. A fermata is present over the final measure of this staff.

Measure 167: *ff*. A fermata is present over the final measure of this staff.

Measure 176: *div.*, *ff*, *agitato*. A fermata is present over the final measure of this staff.

Measure 184: *ff*. A fermata is present over the final measure of this staff.

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Adagio

Measures 1-14 of the Adagio movement. The score is written for Violin I in E-flat major (three flats) and 4/4 time. Measures 1-4 are marked with a bracket and a *p* (piano) dynamic. Measures 5-8 are marked with a *f* (forte) dynamic. Measures 9-12 are marked with a *p* dynamic. Measure 13 is marked with a *f* dynamic. Measure 14 is marked with a *f* dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Finale
Allegro

Measures 1-36 of the Finale Allegro movement. The score is written for Violin I in E-flat major (three flats) and 4/4 time. Measures 1-4 are marked with a bracket and a *p* (piano) dynamic. Measures 5-8 are marked with a *f* (forte) dynamic. Measures 9-12 are marked with a *p* dynamic. Measure 13 is marked with a *f* dynamic. Measures 14-17 are marked with a *p* dynamic. Measures 18-21 are marked with a *f* dynamic. Measures 22-25 are marked with a *p* dynamic. Measures 26-29 are marked with a *f* dynamic. Measures 30-33 are marked with a *p* dynamic. Measures 34-36 are marked with a *f* dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio $\text{♩} = 100$

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

pizz. *1 arco* *p* *pp*

C *f* *mf* *dim. mp* *p* *mp* *mf* *f*

D *pp con eleganza sul punto del arco* *pp*

E *pp sul punto del arco* *pp*

F *pp* *pp* *unis.* *f subito* *ff*

G *pizz.* *ff*

H *arco* *ff* *ff* *ff* *ff* *ff*

G.I.

VIOLINO I

8

Allegro vivace ♩ = 144

SCHERZO
Allegro vivace ♩ = 144

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo*

Viol. II

cresc. *p* *cresc.*

f

Fl.

p

Fl. *poco rit.* *a tempo*

Viol. II

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *ff*

tranne *1 C molto vivo* *f* *resc.* *1*