



ASSISTANT PRINCIPAL CELLO

Standard Concerto - 1 movement

Beethoven - Symphony No. 5, Mvt. 2, Beginning to m. 10

Beethoven - Symphony No. 5, Mvt. 2, m. 49 - 59

Beethoven - Symphony No. 5, Mvt. 2, m. 98 - 106

Brahms - Symphony No. 2, Mvt. 2, Beginning to 2 m. before [A]

Debussy - La Mer, 2 m. before [9] to 6 m. after [9] (Top Line)

Mendelssohn - A Midsummer Night's Dream, Scherzo, [N] - [O]

R. Strauss - Don Juan, Beginning to [B]

SOLO EXCERPTS

Brahms - Piano Concerto No. 2

Mvt. III: Beginning to m. 23; m. 71 to the end

Rossini - Overture to William Tell

Solo Cello I: opening to Allegro

Strauss - Don Quixote, Op. 35

Variation II

Richard Strauss
Don Juan, Op.20

VIOLONCELLO

Allegro, molto con brio

ff

pizz.

arco

mf

pizz.

arco

ff

ff

ff

ff

ff

ff

pp subito

tranquillo

sul ponticello

p

Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

M arco
sf
p cresc. sf sf p f

sf sf p

p pizz. p

p

cresc. cresc.

sf sf p arco

pizz. sempre più pp

dim.

arco pizz. pp

He Geist! Wo geht die Reise hin?
attacca

Beethoven — Symphony No. 5

4

Violoncello e Basso

Andante con moto $\text{♩} = 92$

Measures 1-9: Vcllo and Cb. *p dolce pizz.* **Measures 10-22:** Vcllo *unis.* *p*; Cb. *pizz.* **Measures 23-34:** Vcllo *ff* **A** *arco* *sempre ff*; Cb. *ff* **Measures 35-47:** Vcllo *pp* *sempre p* *cresc.*; Cb. *f* **Measures 48-56:** Vcllo and Cb. *p dolce pizz.* **Measures 57-70:** Vcllo *unis.* *arco* *cresc.* *f* *p*; Cb. *arco* *cresc.* *f* *p* **Measures 71-80:** Vcllo *pizz.* *ff* **B** *arco* *ff*; Cb. *pizz.* *ff* **Measures 81-89:** Vcllo *unis.* *f* *pp*; Cb. *f* *pp* **Measures 90-99:** Vcllo and Cb. *f ff* *p dolce pizz.* *p* *f* *cresc.*

Beethoven — Symphony No. 5

Violoncello e Basso

5

102

pp

pp

Detailed description: This system contains measures 102 to 106. The upper staff features a complex, rhythmic pattern of sixteenth and thirty-second notes, often beamed together. The lower staff provides a more melodic accompaniment with eighth and quarter notes. Dynamics are marked *pp* (pianissimo) at the beginning and end of the system.

107

pizz.

arco

pp

Detailed description: This system contains measures 107 to 113. The upper staff is marked *pizz.* (pizzicato), showing a rhythmic pattern of eighth notes. The lower staff is marked *arco* (arco), with a more melodic line. Dynamics are marked *pp* (pianissimo).

114

C unis. arco

Detailed description: This system contains measures 114 to 117. The upper staff is marked *C unis. arco* (Cello unison arco), showing a melodic line with slurs. Dynamics are not explicitly marked but are implied to be *pp*.

118

pp

Detailed description: This system contains measures 118 to 123. The upper staff continues the melodic line with slurs. Dynamics are marked *pp* (pianissimo) at the end of the system.

124

1 2 3 4 5 6 7 8 9

Fl. I

sempre pp

f

p

Detailed description: This system contains measures 124 to 143. The upper staff has a rhythmic pattern of eighth notes, with measures 1-9 numbered. The lower staff has a melodic line. Dynamics are marked *sempre pp* (sempre pianissimo), *f* (forte), and *p* (piano).

144

1 Corni

ff

Detailed description: This system contains measures 144 to 165. The upper staff has a rhythmic pattern of eighth notes, with measure 1 numbered. The lower staff has a melodic line. Dynamics are marked *ff* (fortissimo).

166

pizz.

1

Viola

Vello arco

1

pp

dimen.

Detailed description: This system contains measures 166 to 185. The upper staff has a rhythmic pattern of eighth notes, with measure 1 numbered. The lower staff has a melodic line. Dynamics are marked *pp* (pianissimo), *dimen.* (diminuendo), and *pp*.

166

unis. pizz.

Viol. I

cresc.

Detailed description: This system contains measures 166 to 175. The upper staff has a melodic line with slurs. Dynamics are marked *cresc.* (crescendo).

176

E

3

Viol. I

arco

pp

cresc.

ff

Detailed description: This system contains measures 176 to 185. The upper staff has a melodic line with slurs, with measure 3 numbered. The lower staff has a rhythmic pattern of eighth notes. Dynamics are marked *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo).

186

Detailed description: This system contains measures 186 to 189. The upper staff has a rhythmic pattern of eighth notes. Dynamics are not explicitly marked but are implied to be *pp*.

190

3

Detailed description: This system contains measures 190 to 193. The upper staff has a rhythmic pattern of eighth notes, with measure 3 numbered. Dynamics are marked *f* (forte).

BRAMMS: SYM NO. 2, MUT. 2

6

Violoncell

Adagio non troppo
poco f espr.

6

12 **A** Fl. I

23 *p* *dim.* *p* *dim.* *p cresc.*

29 *p* *dim.* *p*

B *L'istesso tempo, ma grazioso* *dim.*
pizz.

33 *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *p*
pizz.

42 *arco* *f* *f* *dim.* *p* *pp* *p espr.*

C

47 *p cresc.* *f* *poco f*

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

DEBUSSY: LA MER

VIOLONCELLES

4

7 au Mouvt

arco pizz. arco

DIV. *p* arco *p* *pizz.* 2 *p espress.* *mf appassion.* arco

mf

più p *cresc.*

pizz.

8

pp *pp* *pp cresc.* *pizz.* *p* *mf* *pizz.*

arco

Retenu a Tempo

arco

sfz *sfz* *sfz* *p e molto dim.* *pp* 1

9

Un peu plus mouvementé

1-2 *p* *sfp* *mf* *f* *p*

3-4 *p* *sfp* *mf* *f* *p*

16 *tres rythmé* *p* *sfp* *mf* *f* *p*

velles 5-6 *p* *sfp* *mf* *f* *p*

7-8 *p* *sfp* *mf* *f* *p*

1-2-3-4 *p* *mf* *f* *p*

5-6-7-8 *p* *mf* *f* *p*

9-10-11-12 *p* *mf* *f* *p*

13-14-15-16 *p* *mf* *f* *p*

VIOLONCELLES

Two staves of music for violoncelles. The first staff has dynamics *mf*, *sf*, *f*, *ff*, and *dim.*. The second staff has dynamics *mf*, *sf*, *f*, *ff*, and *dim.*. The bottom staff starts with a *p* dynamic.

Two staves of music for violoncelles. The first staff has dynamics *p*, *pp*, *pizz.*, *arco*, and *p cresc.*. The second staff has dynamics *p*, *pp*, *pizz.*, *arco*, and *p cresc.*. The text "En animant" is written above the staves. The word "pizz." is written above the first measure of the first staff. The word "arco" is written above the first measure of the second staff. The word "pizz." is written above the first measure of the third staff.

Two staves of music for violoncelles. The first staff has dynamics *arco*, *f*, *sfz*, and *pizz.*. The second staff has dynamics *DIV. en 2*, *molto cresc.*, *arco*, and *pizz.*. The number "10" is written in a box above the first staff. The text "au Mouvt" is written above the first staff. The word "arco" is written above the first measure of the first staff. The word "pizz." is written above the first measure of the second staff. The word "arco" is written above the first measure of the third staff. The word "pizz." is written above the first measure of the fourth staff.

Andante (M.M. ♩ = 84)
Tutti

Violoncell I Solo
mp espress.

Violoncell II III
div. p
p pizz.

4

f
mf arco
mp
p
p pizz.

Vcell. I Solo
p

Vcell. II
p
cresc.

Vcell. III
p
cresc.

8

p
cresc.

13

Solo
mf
pizz.
p
dolce
arco mf

A

20

p
dolce
pizz.
pp rit.
in tempo
in tempo

8

8

Tempo I

Vcell. I Solo [D] Tutti

Vcell. II, III

p dolce
p div.
pizz

f *p*
mf arco

Solo

p *dolce* *p*

pizz.

Tutti

cresc. *mf*

cresc. *mf* arco

[E] Tutti

p *dolce*

pizz.

Solo

rit. *dim.* *rit.* *p dim.*

cresc. *f*

arco

mf

Più Adagio

pp *ad lib.* *pizz.* *arco* *pp*

Ouverture zur Oper „Wilhelm Tell“.

Violoncell.

G. Rossini.

Andante. (♩=54)

1. Violoncell solo. *espress.*

2. Violoncell solo. *p*

3. Violoncell solo. (Viola I.) *p*

4. Violoncell solo. (Viola II.) *p*

5. Violoncell solo. *p*

* Vcl.5.

* Vcl.5.

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Overture to William Tell
Solo Cello I: opening to Allegro

Violoncell.

16/

dolce
p
p
p
p

This system contains measures 16 through 21. The first staff (Violin I) features a melodic line with slurs and accents, including a triplet of eighth notes in measure 18. The second staff (Violin II) has a similar melodic line. The third staff (Viola) plays a steady eighth-note accompaniment. The fourth and fifth staves (Cellos) play a simple harmonic accompaniment with long notes and slurs. The dynamic marking *p* (piano) is indicated in the second, third, fourth, and fifth staves. The word *dolce* (sweetly) is written above the first staff.

22/

1 A
pp
pp
pp
pp
pp
pp

This system contains measures 22 through 28. The first staff (Violin I) has a melodic line with a first ending bracket labeled '1 A' over measures 22-23. The second staff (Violin II) has a melodic line with a first ending bracket labeled '1' over measures 22-23. The third staff (Viola) has a melodic line with a first ending bracket labeled '1' over measures 22-23. The fourth and fifth staves (Cellos) have melodic lines with first ending brackets labeled '1' over measures 22-23. The dynamic marking *pp* (pianissimo) is indicated in the second, third, fourth, fifth, and sixth staves. The first staff also has a first ending bracket labeled '1 A' over measures 22-23.

29/

*Vcl. 5.
p
pp
pp
pp

This system contains measures 29 through 34. The first staff (Violin I) has a melodic line with slurs and accents, including a triplet of eighth notes in measure 29. The second staff (Violin II) has a melodic line with slurs and accents. The third staff (Viola) has a melodic line with slurs and accents. The fourth and fifth staves (Cellos) have melodic lines with slurs and accents. The dynamic marking *p* (piano) is indicated in the second staff. The dynamic marking *pp* (pianissimo) is indicated in the third, fourth, and fifth staves. The instruction *Vcl. 5. (Violin 5) is written above the first staff in measure 34.

Overture to William Tell
Solo Cello I: opening to Allegro

4

Violoncell.

36/

espr.

Vel. 4. Vel. 3.

44/

Allegro. (♩ = 108)

pp.

unis. 19

unis. 19

unis. 19

unis. 19

unis. 19

pp. Fl. *f* VIOL I

Variation II
Kriegerisch $\text{♩} = 116$

213 *3 Soli* *ff*

216 *ff*

219 *langsam* **221** 5 **226** 4 *FL 1*
221-225 226-229

232 *Wieder doppelt so schnell* *3 Soli* *ff* 2 3
234-235 237-239

240 *3 Soli* **241** *ff*

244 *ff* *sfz* *fff* **247** *etwas ruhiger werdend*