

Viola Audition Repertoire

PRINCIPAL VIOLA

Standard Concerto - 1 movement

Optional - Additional Mvt. Of Solo Bach

Berlioz - Roman Carnival Overture, 1 m. after [1] to 1 m. after [4]

Bruckner - Symphony No. 4, Andante Quasi Allegretto m. 50 - 84

Ginastera - Concert Variations, Solos

Mendelssohn - A Midsummer Night's Dream, Schertzo, Beginning to [D]

R. Strauss - Don Juan, Entire 1st Page

R. Strauss - Don Quixote, Solos

Tchaikovsky - Symphony No. 6, Mvt.1, Allegro non troppo

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Allegro assai con fuoco (♩ = 152)

First musical staff of the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a forte (*f*) dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The initials 'G.P.' are written at the end of the staff.

Second musical staff of the first system, continuing the melody. It includes dynamics of piano (*p*), crescendo (*cresc.*), fortissimo (*ff*), and pizzicato (*pizz.*).

Andante sostenuto (♩ = 52)

First musical staff of the second system, marked 'Andante sostenuto' with a tempo of ♩ = 52. It begins with a first ending bracket labeled '1' and a pizzicato (*pizz.*) dynamic.

Second musical staff of the second system, featuring a 'div.' (divisi) instruction and an 'arco' (arco) instruction. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*).

Third musical staff of the second system, starting with a first ending bracket labeled '1' and a mezzo-forte expressive (*mf espress.*) dynamic.

Fourth musical staff of the second system, featuring a second ending bracket labeled '2' and a forte (*f*) dynamic.

Fifth musical staff of the second system, including dynamics of *cresc. molto*, forte (*f*), *dim.* (diminuendo), piano (*p*), and mezzo-forte (*mf*).

Sixth musical staff of the second system, featuring a *poco cresc.* (poco crescendo) dynamic and a fortissimo (*ff*) dynamic.

Seventh musical staff of the second system, marked *pp* (pianissimo) and containing a sixteenth-note triplet.

Eighth musical staff of the second system, featuring a fourth ending bracket labeled '4' and a first ending bracket labeled '1' with a second ending bracket labeled '2'.

Viola

Viol.
Vla. arco
50 1 *C* lang gezogen
mf gezogen cresc. dim. mf cresc. gezogen

60 *D* lang gezogen
pp cresc. dim. pp gezogen

70 *E* lang gezogen
p dim. mf lang gezogen mf gezogen lang gezogen

80 *F* lang gezogen
pp f dim. pp cresc. lang gezogen lang gezogen

90 2 *G* lang gezogen
dim. pp P markig lang gezogen

100 *H* lang gezogen
pp mf cresc. f sine sordini mf markig mf lang gezogen

110 *I* lang gezogen
f dim. sf lang gezogen

120 *J*
dim. pp dim. PPP 1 2 3 4 5 6 3

130 *G* con sord. *K* gezogen
pp cresc. dim. pp gezogen

140 *H*
pizz. pp lang gezogen

150 *L*
arco P poco a poco cresc. lang gezogen dim. pp 2 3

Scherzo.
Allegro vivace.

Nº 16

The musical score consists of ten staves of music. The first staff is marked with 'Nº 16' and begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a single system. The first staff contains measures 16-17, with a dynamic marking of *p* and a section marker 'A'. The second staff contains measures 18-19, with a *cresc.* marking. The third staff contains measures 20-21, with a section marker 'B' and a *cresc.* marking. The fourth staff contains measures 22-23, with a *ff* marking. The fifth staff contains measures 24-25, with a *ff* marking and a section marker 'C'. The sixth staff contains measures 26-27, with a *ff* marking. The seventh staff contains measures 28-29, with a *ff* marking. The eighth staff contains measures 30-31, with a *ff* marking. The ninth staff contains measures 32-33, with a *ff* marking. The tenth staff contains measures 34-35, with a section marker 'D' and a final measure marked '21'. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

DON JUAN, Op. 20

VIOLA

Allegro, molto con brio

The musical score for the Viola part in Don Juan, Op. 20, consists of ten staves of music. The tempo is marked "Allegro, molto con brio". The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *pp* (pianissimo). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also performance markings such as "arco 6 6" and "1". The score is divided into sections A and B.

И СЕРГЕЙ ПЕТРОВСКИЙ
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

The image displays the first 30 measures of the Viola part for the first movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74. The score is written for a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Adagio".

Measure 1 includes the instruction "div. Fag. I." and a dynamic marking of *mf*. The music begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A fermata is placed over the B4. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. A dynamic marking of *p* appears. The phrase concludes with a quarter note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *mp* is shown below the staff.

Measures 2-4 continue the melodic line with dynamics of *mf* and *p*. Measure 5 features a dynamic marking of *mp*. Measures 6-8 include a dynamic marking of *p* and a fermata over a half note G4. Measure 9 has a dynamic marking of *mp*. Measure 10 features a dynamic marking of *p*. Measure 11 includes a dynamic marking of *mp*. Measure 12 features a dynamic marking of *p*.

Measures 13-15 include a dynamic marking of *mf*. Measure 16 features a dynamic marking of *mf* and a fermata over a half note G4. Measure 17 includes a dynamic marking of *p*. Measure 18 features a dynamic marking of *mf*. Measure 19 includes a dynamic marking of *p*. Measure 20 features a dynamic marking of *mf*. Measure 21 includes a dynamic marking of *mf*. Measure 22 features a dynamic marking of *p*. Measure 23 includes a dynamic marking of *mf*. Measure 24 features a dynamic marking of *pp*. Measure 25 includes a dynamic marking of *mf*. Measure 26 features a dynamic marking of *pp*. Measure 27 includes a dynamic marking of *mf*. Measure 28 features a dynamic marking of *pp*. Measure 29 includes a dynamic marking of *mf*. Measure 30 features a dynamic marking of *pp*.

The score is divided into systems. The first system covers measures 1-11. The second system covers measures 12-22. The third system covers measures 23-30. The tempo marking "Allegro non troppo" begins at measure 23.

Measures 12, 18, 23, 28, and 30 are marked with the number "1".

Measures 16, 21, 26, and 30 are marked with the number "8".

The word "ritenuto" appears above the staff at measure 22.

VIOLA

34

p *mp*

37

cresc. *f* *mf* *p* *pp*
cresc. *mf* *mf* *p* *pp*
saltando
saltando

43

unis. *p*

47

p

50

mp

53

pp

56

pp *p* *p* *mp*

59

mp

61

VIOLA

4

63 *p* **G** *p*

65 *mp* *mp* **Un poco animando** *f* *détaché* 1

69 *ff* *ff*

72 **Un poco più animato**

75 *f* *mf* *mp* **D** **Adagio** 4

84 *ritard. molto* *Vcl.* *pp espress. incalzando con sord.* *mp-ppp*

89 **Andante** *VI. I.* *mf* *ritenuto*

97 *come prima* *p* *mf* *riten.*

101 **Moderato mosso saltando** *p*

104 *poco più f* *poco cresc.*

107 **E**

pizz. arco Solo-Viol. **26** C Saite nach h herunterstimmen. Solo. *mf* Die Uebrigen.

pp *cresc.* *p* *mf*

27 *cresc.* *pp* *cresc.* *ff* *accel.*

28 Früheres Zeitmass. *mf* *cresc.* *ff* *ff* Bass Clar. *2* *2*

29 *f* *1* *1* *f* *cresc.* *etwas drängend*

lebhaft *ff* *f* *ff* *pizz.* *mf*

Solo. *ff* *mf*

tutti *ff* *mf*

p arco *pp* *pp*

30 *p* *mf* *p*

31 *f* *f* *mf*

32 *p* *f*

ff *ff* *ff* *p*

33 *mf* *dim.* *dim.* 34 *arco* 1 4

pizz. *dim.* *arco*

dreifach *p*

alle

35 2
(mit Dämpfern)

1-2-3-4 Pult. Viel langsamer. sehr ausdrucksvoll.
mit Dämpfern.

5. Pult. mit Dämpfern. *p*

6. Pult. mit Dämpfern. *p*

36

37

tremolo
cresc.

alle. geteilt

38

dim. *p trem.* *poco calando* *dim.* *pp* *1*

in Zeitmass.

39

p *cresc.* *dim.* *rit.*

in Zeitmass. 40 41 (*immer*)

pp 3 *p* 1

pp *p*

ruhiger werden *pizz.* *arco* 42 *lebhafter.*

pp *pizz.* 1 *nicht geteilt* 4 *arco* *p* *Dämpfer weg.* 1 2

pp *p*

Var. IV.
Etwas breiter.

ff 3 3 3 3 3 6

Viol. I. 43 *ff* *Etwas schneller.* 44 7 45 1 *Bläser.* 6

Solo. 46 *Etwas ruhiger.* 47 *lebhaft und lustig.* *f* *glissando*

Tromp. Pos. *sehr ausdrucksvoll.* 1 5

Die Übrigen. *mit Dämpfern, geteilt* *sfz*

Var. V.
Sehr langsam.

4 48 9 49 6 50 *schnell.* 2 *erstes* 51 *rit. Zeitmass.* 9 *schnell.*

1 *quasi Cadenza.* 5

Var. VI.

52 *Oboe I.*

53 *noch schneller* *Viol. I.* *f* *erstes Zeitmass, schnell.* *sehr (hervortretend.)*

mässiger. Solo.

Solo. 54 *sfz* *pp* *pp* *pp*

1-2 Pult. *mit Dämpfern.*

3-4 Pult. *mit Dämpfern.*

5-6 Pult. *mit Dämpfern.*

Solo.

1. 2. Pult. *pp* immer $\frac{2}{4}$ Dämpfer weg.

3. 4. Pult. *pp* immer $\frac{2}{4}$ Dämpfer weg.

5. 6. Pult. *pp* immer $\frac{2}{4}$ Dämpfer weg.

pp

Solo. 55

die Uebrigen. *f* (*hervortretend.*) *ff* *dim.*

56

dim. *p* 5 6 Clar.I. 4

Var.VII.
ein wenig ruhiger als vorher.

57 Alle. *f*

58 *ff* *dim.* *f* *dim.* *p*

Var. VIII.
Gemächlich.

2 59

p marc.

(*hervortretend*)

marc.

60 *fp* *f* *marc.*

61 *cresc.* *ff*

dim.

62 *p* *ff*

dim. *p* *poco calando* **Tempo I.** 11

Solo. 63 *pizz.*

tutti *Cello Solo.* *pizz.* *ff* *mf* *p* *pp* *ff* 8

Var. IX.
Schnell und stürmisch.

Alle. arco

64

65 *pizz.* *arco*

Fagott I. Fagott II. *pp*

arco

Var.X. Viel breiter.

66

f *ff* *marcato*

Viel schneller.

67

ff *tr* *mf*

pizz. 68 1

arco *ff* *mf*

beinahe doppelt so langsam.

69

ff *mf* *f*

dim. *f* *dim.*

70

ff *tr*

71

f *dim.* *pp*

Detailed description of the musical score: The score is written for a double bass or cello, using a 12-string bass clef. It consists of 11 staves of music. The first staff begins with the instruction 'arco' and a dynamic marking of *f*. The second staff is marked 'Var.X. Viel breiter.' and contains measures 66-67, with dynamics *f*, *ff*, and *marcato*. The third staff continues with 'Viel schneller.' and dynamics *ff* and *mf*. The fourth staff starts with 'pizz.' and measure 68, marked with *ff*. The fifth staff returns to 'arco' and includes the instruction 'beinahe doppelt so langsam.' with dynamics *ff* and *mf*. The sixth staff contains measures 69-70 with dynamics *f*, *dim.*, and *f*. The seventh staff continues with *ff* and *tr*. The eighth staff is marked with *ff*. The ninth staff has dynamics *f* and *dim.*. The tenth staff is marked with *f* and *dim.*. The final staff, measure 71, ends with a *pp* dynamic marking.

72 Solo Bratsche.

1 *p* *mf* *pp*

73 *p* *mf* *cresc.*

74 *ff* *ff* *Alle*

75 10 76 4 *dim.* *pp* *Finale.* *Sehr ruhig.* *Cello Solo.* 7

77 *Cello Solo.* *mf*

78 *mit Dämpfern.* 1 *dim.* *p*

2 *etwas drängend.* 2 *p* *mf*

zurückhaltend. 79 *pizz.* *sehr ruhig.* 4 80 *arco* *pp* *grazioso* *Dämpfer weg.*

81 *pizz.* 1 *immer ruhiger werden.* *mf* *p*

82 *arco* 5 *dim.* *pizz.* *p*

Viola Sola

1

pp

32

mf liberamente

mf

33

f molto espressivo

34

agitato

poco rall.

accel.

rall.

molto

p più f

a tempo

35

36

mf

mp

Detailed description: This is a musical score for Viola Sola, covering measures 32 through the first measure of measure 35. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. Measure 32 begins with a first finger fingering (1) and a piano-piano (*pp*) dynamic. The tempo is marked *mf liberamente*. The music features sixteenth-note patterns and sixteenth-note slurs. Measure 33 starts with a mezzo-forte (*mf*) dynamic and is marked *f molto espressivo*. Measure 34 is marked *agitato* and includes a triplet of eighth notes and a seventh-note slur. The tempo markings *poco rall.*, *accel.*, *rall.*, and *molto* are placed above the staff. The dynamic *p più f* is placed below the staff. Measure 35 begins with a first finger fingering (1) and a mezzo-forte (*mf*) dynamic, marked *a tempo*. Measure 36 begins with a mezzo-piano (*mp*) dynamic and features a trill (tr) and a slur over a half note.

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