

Violin Audition Repertoire

SECTION VIOLIN

Standard Concerto - 1 movement

Brahms - Symphony No. 1, Mvt. 1, Beginning to m. 9

Brahms - Symphony No. 1, Mvt. 1, Allegro after [A] to downbeat of [B]

Brahms - Symphony No. 1, Mvt. 1, [E] to 25 m. after [E]

Mozart - Symphony No. 39, Mvt. 1, Beginning to m. 16

Mozart - Symphony No. 39, Mvt. 4, Beginning to m. 40

Prokofiev - Symphony No. 1 "Classical", Mvt. 1, Beginning to [H]

Schumann - Symphony No. 2, Scherzo, Entire 1st Page

R. Strauss - Don Juan, Entire 1st Page

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

Violin I

Un poco sostenuto

①

f espr. e legato

f *pizz.* *arco* *espr.*

pizz. *arco* *cresc.* *f* *dim.* *pp*

f *dim.* *pp* *cresc.* *f* *sf*

A

ff *sf* *4* *sf* *ff* *sf* *ff* *sf* *ff* *sf*

Allegro ②

Ob. I

pp *ff* *f* *ff* *f* *ff* *f* *ff*

più f *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B

più f *ff* *ff* *ff* *ff* *ff* *ff*

Brahms — Symphony No. 1 in C Minor

Violin I

2

71 *p* *cresc. mf*

78 *f* *ff*

87

95 *sf* *p*

102 *pizz.* *p* *dim.*

108 *arco* *pp* 1 3

115 *arco* *pp* **D** 3 *espr.* *f*

127 *p* *pp* 10 Ob. I

147 *dim.* *p* 2 *pizz.*

159 *arco* *p* *cresc. molto ff* **E** *pp*

167 *ff*

Detailed description: This is a page of a musical score for Violin I, measures 71 to 167. The music is in C minor and 4/4 time. The score consists of ten staves. Measure 71 starts with a piano (*p*) dynamic and a crescendo leading to mezzo-forte (*mf*). Measure 78 features a forte (*f*) dynamic, which increases to fortissimo (*ff*) by measure 87. Measure 95 has a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic. Measure 102 includes a pizzicato (*pizz.*) section with a piano (*p*) dynamic and a diminuendo (*dim.*). Measure 108 is marked *arco* and *pp*, with first and third endings indicated by numbers 1 and 3. Measure 115 is also *arco* and *pp*, with a dynamic increase to *espr.* and *f*. Measure 127 has a piano (*p*) dynamic, followed by a fortissimo (*pp*) dynamic. Measure 147 is marked *dim.* and *p*, with a second ending indicated by the number 2 and *pizz.* marking. Measure 159 is marked *arco* and *p*, with a very strong crescendo (*cresc. molto ff*) leading to fortissimo (*ff*). A red bracket highlights measure 159, with a circled '3' above it. A box labeled 'E' is placed above measure 159. Measure 167 is marked *ff*.

Brahms — Symphony No. 1 in C Minor

Violin I

176 *div.*

184 *ff agitato*

189 *ff*

196 *pp sempre*

205 *pp*

215 *dim.*

227 *p cresc.* *f* *ff*

236 *f*

245 *ff*

255 *ff*

265 *mf* *p*

The score consists of ten staves of music. The first staff (176) features a 'div.' marking and a 'V' above the notes. The second staff (184) has a red bracket and 'ff agitato' marking. The third staff (189) has 'ff' and first/second endings. The fourth staff (196) has 'pp sempre' and a boxed 'F' above. The fifth staff (205) has 'pp'. The sixth staff (215) has 'dim.' markings. The seventh staff (227) has 'p cresc.', 'f', and 'ff' markings, with a boxed 'G' above. The eighth staff (236) has 'f'. The ninth staff (245) has 'ff'. The tenth staff (255) has 'ff'. The eleventh staff (265) has 'mf' and 'p' markings.

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Adagio

1

6

11

14

19

Allegro

26

36

51

60

70

77

p *f* *p* *f* *p* *f* *p* *f*

A

B

Violine I

Menuetto
Allegretto

f

mf p *mf p* *p*

f

p

p *mf p* *mf p* *p* *f*

Fine **Trio** *p*

p **Menuetto D. C.**

Finale
Allegro

p

f

Violine I

Musical score for Violin I, measures 26-99. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A trill is marked with *tr.* above a note in measure 64. A red bracket highlights measures 38-41. Two boxed letters, **A** and **B**, are placed above the staves in measures 41 and 77, respectively. The score concludes with a double bar line and repeat dots in measure 99.

26

31

38

41 **A**

48

56

64 *tr.*

72

77 **B**

87

93

99 *f*

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio $\text{♩} = 100$

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *arco* *p* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *unis.* *f subito* *ff* *pizz.*

ff *ff* *ff* *ff* *ff* *ff*

ff *f* *p* *pp*

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

f *mf* *p*

1. 2.

Fl.

poco rit. *a tempo*

Viol. II

cresc. *f* *p* *cresc.*

Fl.

p

Fl. *poco rit.* *a tempo*

Viol. I

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

A

B

tranquillo

plebile

1 **C** *molto vivo*

cresc.

ff *mf* *fff* *pp* *p* *f*

This image shows a page of a musical score for Violino I from Richard Strauss's Don Juan, Op. 20. The score is written in treble clef and D major. The tempo is marked 'Allegro, molto con brio'. The music features several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *fff* (fortissimo fortissimo), *pp* (pianissimo), and *p* (piano). There are also performance instructions such as 'tranquillo', 'plebile', and 'molto vivo'. The score includes several measures of music, some with repeat signs and first endings. The page is numbered '1' in the bottom right corner. There are some red markings on the page, including a bracket at the beginning and a line at the end.