

Horn Audition Repertoire

FOURTH HORN

Standard Concerto - 1 movement

- Beethoven** - Symphony No. 3, Mvt. 3, Trio, m. 171 - 203 (Horn 2) - in E^b
- Beethoven** - Symphony No. 8, Mvt. 3, m. 45-78 (Horn 1) - in F
- Beethoven** - Symphony No. 9, Mvt. 3, m. 96 - 99 (Horn 4) - in E^b
- Brahms** - Symphony No. 1, Mvt. 2, m. 90 - 105 (Horn 1) - in E
- Brahms** - Symphony No. 4, Mvt. 1, m. 73 - 79 (Horn 4) - in C
- Brahms** - Piano Concerto No.1, Mvt. 1, m. 199 - 215 (Horn 3) - in F
- Dvorak** - Symphony No. 9, Mvt. 4, m. 8 - 25 (Horn 3) - in E
- Mahler** - Symphony No. 1, Mvt. 3, [13] - [15] (Horn 4) - in F
- Mussorgsky** - Pomenade solo from Pictures at an Exposition (Horn 1) - in F
- Shostakovich** - Symphony No. 5, Mvt. 1, m. 17 - 21 (Horn 2) - in F
- Strauss** - Till Eulenspiegel "Volles Zeitmass" before [29] to 6 before [29] (Horn 3) - in F
- Tchaikovsky** - Symphony No. 4, Mvt. 1, Beginning to 6 after [A] (Horn 1) - in F

Beethoven 3

TRIO

171 *sf* *cresc.*

182 *f* *sf*

184 *cresc.* *f* *f* *f* 18

Beethoven 8

Solo *f* *f* *f* *Fin. dolce* *cresc. p*

1 1. 2. *Clar. I*

cresc. p *p* *Viol. I*

f *p dolce cresc.* *p* *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.* *p* *dim.* *pp* *Men. Da capo al Fin.*

Beethoven 9

93 *Solo* *cresc.*

Brahms 1

85 *p* *espr.* *cresc.* **E**

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf* **F** *pp* *f* *p* *p dolce* 6

Brahms 4

72 *f marc.* 1

70 *f* **D** 6 *mf* *cresc.* 9

Bratims - Piano Concerto No 1

199 (Solo) *p marc. ma dolce*

208 Horn IV (Solo) *p marc. ma dolce*

214 Tutti *pp* in B Solo basso *ff*

6 C^3 Tempo I 3 Pk Horn I Trip.

Dvorak - Symphony 9

in E. Allegro con fuoco.

Mahler - Symphony 1

10 Sehr einfach und schlicht, wie eine Volksweise 11 12 Poco rit. 13 Wieder etwas bewegter 14 deutlich *sempre pp*

15 16 (t. z. Horn) Plötzlich viel schneller

Mussorgsky

Promenade

Handwritten musical score for Mussorgsky's "Promenade". It consists of three staves. The first staff is marked "Solo 1^o" and "p". The second staff has a "1" above the first measure. The third staff is marked "hauteur réelle" and "rit.", with a "1" above the first measure. The piece ends with a boxed measure number "17" and a double bar line.

Shostakovich

Handwritten musical score for Shostakovich, measures 18-21. It consists of three staves. The first staff is marked "f" and "poco allmando", with a boxed measure number "18" at the end. The second staff is marked "mp" and has a boxed measure number "19" above it. The third staff is marked "f" and "ff", with boxed measure numbers "20" and "21" above it, and a "6" at the end. The piece ends with a double bar line.

Strauss

Handwritten musical score for Strauss, measures 1-6. It consists of two staves. The first staff is marked "allmählich lebhafter", "H. 1.", and "cresc.", with a boxed measure number "1" above the first measure. The second staff is marked "cresc." and has a boxed measure number "6" above it. The piece ends with a double bar line.

Volles Zeitmass
in D.

Symphony no. 4

Horn I in F

P. I. Tchaikovsk

Andante sostenuto.

Moderato con anima. (in movimento di valse)

poco crescendo