

ASO41

SOUNDS LIKE ...



ACADIANA SYMPHONY ORCHESTRA

25 SEASON
/ 26



a message from

MATTHEW KRAEMER

Artistic Advisor

It is with great pleasure that I welcome you to Acadiana Symphony Orchestra's 41st Season, Sounds Like ... – a season brimming with beautiful and majestic music – from Verdi, Dvořák, Berlioz and Rachmaninoff, to Broadway, Motown and Home Alone, this year's programming offers something for every musical taste.

We open our exciting new season featuring a popular evening of musical theater favorites, performed by Broadway stars Scarlett Strallen and Jacob Dickey. Next up, Verdi's colossal *Requiem* takes center stage in October, with combined vocal and instrumental voices from southern Louisiana, totaling nearly 200 performers. In December, we will bring John Williams' beloved score for *Home Alone* to life, as ASO performs the score LIVE to the incredibly popular Holiday film.

In January 2026 we'll welcome guest conductor Kalena Bovell and pianist Sean Chen, for an evening of exhilarating masterworks inspired by Italy. And in February, don't miss our tribute to the timeless sounds of Motown in a program entitled *Dancing in the Streets*.

Finally, we'll conclude Season 41 with Dvořák's *New World Symphony*, and celebrated violinist Melissa White, performing Mendelssohn's *Violin Concerto*. Additionally, don't miss our series of three chamber music programs curated and performed by our own talented musicians.

I am delighted and honored to continue my work as Artistic Advisor for this wonderful organization. Acadiana Symphony Orchestra is growing in exciting and innovative new ways, and our recent collaborations with several prominent performing organizations in the region will only serve to strengthen the arts in southern Louisiana.

Our continued success would not be possible without the dedication of so many people, including our musicians, staff, board of directors, and most importantly you, our devoted season subscribers. If you are not already a member of the ASO family, I encourage you to subscribe today and let us fill your hearts with some of the greatest music ever written.

Welcome To Season 41!



CLASSICS SERIES

VERDI'S REQUIEM

Thurs. October 9, 2025 | Heymann Performing Arts Center | 7PM
Conductor: Matthew Kraemer

RHAPSODY ON A THEME OF PAGANINI

Thurs. January 15, 2026 | Heymann Performing Arts Center | 7PM
Guest Conductor: Kalena Bovell
Guest Soloist: Sean Chen, Piano

NEW WORLD SYMPHONY

Thurs. April 30, 2026 | ULL's Angelle Hall | 7PM
Conductor: Matthew Kraemer
Guest Soloist: Melissa White, Violin

POPS SERIES

BRAVO BROADWAY!

Thurs. September 11, 2025 | Heymann Performing Arts Center | 7PM
Conductor: David Torn

HOME ALONE IN CONCERT THE MOVIE LIVE WITH THE SYMPHONY

Thurs. December 18, 2025 | Heymann Performing Arts Center | 7PM
Conductor: Matthew Kraemer

DANCING IN THE STREET MUSIC OF MOTOWN

Thursday, February 26, 2026 | Heymann Performing Arts Center | 7PM
Conductor: David Torn

CHAMBER SERIES

C. Schumann, Beethoven & Schubert

Sun. November 16, 2025 | St. Mary Catholic Church | 2PM

American Impressions

Sun. March 15, 2026 | St. John Cathedral | 2PM

Haydn, Poulenc & Milhaud

Sun. May 17, 2026 | St. Mary Catholic Church | 2PM

Programs, dates, artists, times, and pricing subject to change.

Tiers correlate to venue seating sections

ALL SEASON (9 CONCERTS)

SEATING TIERS

Fan Club: \$338.40
Orchestra: \$492
Dress Circle (premium seating): \$615

POPS SERIES (3 CONCERTS)

SEATING TIERS

Fan Club: \$116.70
Orchestra: \$178.50
Dress Circle (premium seating): \$225



SEASON SUBSCRIBER BENEFITS

NEW THIS YEAR!

First-access to purchase extra single tickets for additional guests or concerts outside of your series (available to season subscribers beginning July 24).

YOUR FAVORITE SEAT EVERY TIME

Guaranteed priority seating – avoid the disappointment of sold out performances

SAVINGS & PERKS

Subscribe by August 1, 2025, and receive a drink card good for up to \$10 per drink at Heymann concessions.

FLEXIBILITY

Free ticket exchange – switch your show, save the fees
Donate unused tickets and receive a tax-deduction

CLASSICS SERIES (3 CONCERTS)

SEATING TIERS

Fan Club: \$116.70
Orchestra: \$178.50
Dress Circle (premium seating): \$225

CHAMBER SERIES (3 CONCERTS)

SEATING TIERS

Fan Club: \$105
Orchestra: \$135
Dress Circle (premium seating): \$165



UPGRADE ANY PACKAGE TO MAESTRO CIRCLE

Only season subscribers have the ability to upgrade to Maestro Circle. In addition to the benefits of being a subscriber, you'll also enjoy:

EXCLUSIVE ACCESS

Pre-concert receptions
Interactions with guest artists & conductor
Invitation to one or more additional Maestro Circle events
Preferred Parking

COST

\$75 per seat, per concert (Classics & POPS)
\$65 per seat, per concert (Chamber)

upgrade is applied to all concerts within the pkg

CLASSICS SERIES

VERDI'S REQUIEM

Thurs. October 9, 2025 | Heymann Center | 7PM

Conductor: Matthew Kraemer

PROGRAM

G. Verdi Messa da Requiem

Experience an unforgettable performance of Giuseppe Verdi's *Requiem* – a masterpiece that transcends the traditional boundaries of sacred music. This monumental work is Verdi's deeply personal response to loss, and a stirring tribute to Italian cultural identity, inspired by the deaths of two great national figures: composer Gioachino Rossini and writer Alessandro Manzoni. With its sweeping drama, haunting beauty, and explosive intensity, *Requiem* will move your soul and ignite your spirit.



RHAPSODY ON A THEME OF PAGANINI

Thurs. January 15, 2026 | Heymann Center | 7PM

Guest Conductor: Kalena Bovell | Guest Soloist: Sean Chen, Piano

PROGRAM

H. Berlioz.

Roman Carnival Overture

S. Rachmaninoff

Rhapsody on a Theme of Paganini (Sean Chen, piano)

O. Respighi

Fountains of Rome

P.Tchaikovsky

Capriccio Italien, Op. 45

Transport yourself to the heart of Italy with an unforgettable evening of musical storytelling, presented through a vibrant program, brimming with romance and the spirited charm of Italian culture. Experience the dazzling sounds of Berlioz's *Roman Carnival Overture*, Tchaikovsky's *Capriccio Italien*, and Respighi's *Fountains of Rome* – each a vivid homage to Italy's festivals, landscapes, and timeless allure. For this concert, ASO is thrilled to welcome back acclaimed piano virtuoso Sean Chen, who'll perform Rachmaninoff's beloved *Rhapsody on a Theme of Paganini* – a deeply expressive tour de force, inspired by one of Italy's greatest violinists.

NEW WORLD SYMPHONY

Thurs. April 30, 2026 | ULL's Angelle Hall | 7PM

Conductor: Matthew Kraemer | Guest Soloist: Melissa White, Violin

PROGRAM

C. Simon

Fate Now Conquers

F. Mendelssohn

Violin Concerto, Op. 64 (Melissa White, violin)

A. Dvorak

Symphony No. 9, Op. 95 (From the New World)

Enjoy a powerful conclusion to our season, featuring an unforgettable evening of passion, virtuosity, and hope. Carlos Simon's *Fate Now Conquers* opens the evening, anchored by Dvořák's *Symphony No. 9*, – a sweeping tribute to the American landscape, rich with spiritual echoes and folk-inspired themes. Written during the composer's time in the United States, this symphony reflects both longing and discovery, making it a perfect finale to a season of musical exploration. For this concert, ASO will be joined on stage by acclaimed violin virtuoso, Melissa White, who'll perform Mendelssohn's beloved *Violin Concerto*.



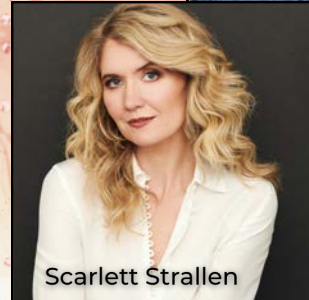
POPS SERIES

BRAVO BROADWAY!

Thurs. September 11, 2025 | Heymann Center | 7PM

Conductor: David Torns

Enjoy an exciting and wildly popular evening of Broadway favorites, performed by Broadway stars Scarlett Strallen and Jacob Dickey. *Bravo Broadway!* has been performed with orchestras all over the world to great acclaim, and ASO is thrilled to perform this incredible production for you, right here in Lafayette.



Scarlett Strallen



Jacob Dickey



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HOME ALONE IN CONCERT THE MOVIE LIVE WITH THE SYMPHONY

Thurs. December 18, 2025 | Heymann Center | 7PM

Conductor: Matthew Kraemer

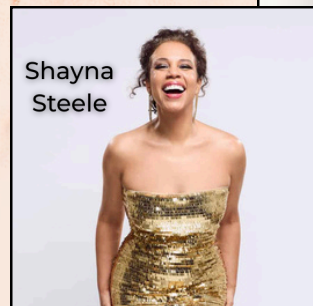
Celebrate the holidays with ASO, as you experience a true holiday favorite! This beloved comedy classic features renowned composer John Williams' charming and delightful score, performed live to the film by Acadiana Symphony Orchestra. Macaulay Culkin stars as Kevin McCallister, an 8-year-old boy who's accidentally left behind when his family leaves for Christmas vacation, and who must defend his home against two bungling thieves. Hilarious and heart-warming, *Home Alone in Concert* is holiday fun for the entire family!

DANCING IN THE STREET MUSIC OF MOTOWN

Thurs. February 26, 2026 | Heymann Center | 7PM

Conductor: David Torns

Experience the magic of MOTOWN with ASO! Featuring smash hits made famous by artists like Marvin Gaye, The Four Tops, Martha Reeves, Diana Ross, The Temptations and the one-and-only Stevie Wonder. Songs include *Ain't No Mountain High Enough*, *Reach Out I'll Be There*, *Dancing In The Street*, *My Girl*, *Superstition* and more. Audiences will be transformed by the powerful music of Motown, with these authentic arrangements and the incredible vocal talents of Chester Gregory, star of *Motown The Musical!*, American Idol winner Michael Lynche, and superstar songstress Shayna Steele.



Shayna Steele



Michael Lynche



Chester Gregory



SchirmerTheatrical
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GREENSBURG ARTISTS

CHAMBER SERIES

C. Schumann, Beethoven, Schubert

Sun. November 16, 2025 | St. Mary Catholic Church | 2PM

PROGRAM

C. Schumann	Piano Trio, Op. 17 in g minor
L.V. Beethoven	Duo No. 1 in C Major
F. Schubert	Octet in F major, D. 803

Delight in three radiant gems of early Germanic Romantic chamber music, each showcasing the era's expressive richness and technical brilliance. The program features *Piano Trio*, from Clara Schumann, one of the 19th century's most gifted composers, followed by Franz Schubert's expansive and masterfully crafted *Octet*. Rounding out the evening is Beethoven's charming *Duo No. 1*, for clarinet and bassoon.



AMERICAN IMPRESSIONS

Sun. March 15, 2026 | St. John Cathedral | 2PM

PROGRAM

W.G. Still	Miniatures for Woodwind Quintet
S. Barber	String Quartet, Op. 11 - II. Molto Adagio (Adagio for Strings)
A. Dvorak	String Quartet No. 5, in F Major (American)

Join us for an inspiring evening of music that reflects the spirit, diversity, and rich cultural tapestry of America. In celebration of the 250th anniversary of the United States, this program features works rooted in American identity and history – both homegrown and seen through the eyes of an admirer. The evening opens with William Grant Still's *Miniatures for Woodwind Quintet* – a charming collection of folk-inspired vignettes drawn from various cultures across the Americas, followed by Samuel Barber's "*Adagio for Strings*" *String Quartet*, and concluding with Antonín Dvořák's "*American*" *String Quartet*, a work infused with the rhythms and melodies of African American spirituals and Native American music.

Haydn, Poulenc, Milhaud

Sun. May 17, 2026 | St. Mary Catholic Church | 2PM

PROGRAM

J. Haydn	London Trio No. 3 in G Major
F. Poulenc	Sextet
D. Milhaud	La création du monde, Op. 81

Step into the charm and vibrancy of two of Europe's most iconic cities – Paris and London. From elegant salons to bustling boulevards, this program captures the essence of each metropolis through vivid and inventive works. Francis Poulenc's witty and urbane *Sextet* bursts with Parisian flair, while Darius Milhaud's *La création du monde* blends jazz and classical idioms in a bold, rhythmically charged vision of the world's beginning, inspired by African mythology and the energy of 1920s Paris. Balancing the French exuberance is Haydn's *London Trio No. 3*, a piece that is elegant, buoyant, and full of wit, which he composed during his visits to England.





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