



Matthew Kraemer, Artistic Advisor

Principal Flute Audition - September 2025

Audition date: September 28th, 2025, starting no earlier than 9:00 am

Application deadline: all application materials must be received by end of day CDT on September 15th, 2025

To apply, please send:

- an email with a one-page resumé to personnel@acadianasympphony.org

AND

- a \$25 deposit check **plus** a copy of your one-page resumé to: Acadiana Symphony Orchestra
412 Travis Street
Lafayette, LA
70503
Attn.: Flute Auditions 2025

Your one-page resume must include your full name, your instrument, your email address and phone number, your education, and previous orchestra and performance experience.

Please include the position you are applying for in the subject line of your email.

The deposit check will be returned at the audition or if cancellation notice is received by September 25th, 2025.

Applications with missing materials or received after the deadline will not be accepted.

Audition times will be sent to each candidate after the deadline.

Audition requirements and excerpts are included in this document. Sight reading may be requested at the discretion of the audition committee.

Candidates are responsible for bringing their own printed copies to the audition. Electronic devices such as iPads, phones, tablets, recording devices, and laptops will not be allowed in the audition room.

Acadiana Symphony is a per-service orchestra. The 2025-2026 season includes 3 Classics concerts, 3 Pops concerts, 3 Runout concerts, 3 Chamber concerts, and an Education concert. Additional performances may be added after the start of the season.

Winning candidates will be required to show proof of work authorisation before their first service.

Please send an email to personnel@acadianasympphony.org with any questions you may have.

SOLO

Mozart Concerto in G Major K 313 exposition OR
Mozart Concerto in D Major K 314 exposition

ORCHESTRAL EXCERPTS

Debussy - Prelude a l'apres midi d'un faun

- mm 1-4
- mm 21-30

Beethoven - Overture to Leonore No 3

- mm 1-36
- mm 328-360

Brahms - Symphony no. 4

- IV. mm 89-105

Mendelssohn - Scherzo from A Midsummer's Night Dream

- mm 2 before P to 23 after Q

Bizet - Carmen Entr'acte

- Intermezzo

Ravel - Daphnis and Chloe

- Reh. 155 - Reh 156
- 3 after 176 - 2 after 179

Stravinsky - Petrushka

- Beginning - 2 bars *before Reh. 7*

Saint-Saens - Carnival of the Animals

- Volière

Hindemith - Symphonic Metamorphoses

- III. mm 5 before *C to end*

PICCOLO

2nd movement of Vivaldi Piccolo Concerto in C Major RV 443

Rossini - Overture to Semiramide

- 5 after Reh G to 3 after Reh H

Tchaikovsky - Symphony No. 4 Scherzo

- mm 162-203

4A. **Debussy**
Prélude à l'après-midi d'un faune
mm. 1- 4

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mm. 1- 4

4B. Debussy

Prélude à l'après-midi d'un faune
mm. 21 - 30

légèrement et expressif

The musical score consists of five staves, each containing measures 21 through 30. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a time signature of 8/8. The music is characterized by flowing, melodic lines with frequent triplets and slurs. Dynamic markings include *p* (piano) at measures 21, 24, and 29, and *f* (forte) at measure 28. The tempo/style instruction *légèrement et expressif* is placed above the first staff. The word *Solo* is written above the first staff at measure 21. The score ends with a double bar line at measure 30.

21 Solo *p*

24 *p*

27

28 *f*

29 *p*

2A. Beethoven

Overture to Leonore No. 3

mm. 1 - 36

Adagio

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score is divided into five systems. The first system (measures 1-18) features a melodic line with a dynamic of *ff* (fortissimo) that gradually diminishes (*dim.*) to *pp* (pianissimo) by measure 18. A repeat sign is placed at the end of the first system. The second system (measures 19-22) continues the melodic line with a dynamic of *p* (piano). The third system (measures 23-28) features a more complex texture with triplets and a dynamic of *stacc.e pp* (staccato, pianissimo). The fourth system (measures 29-34) features a melodic line with a dynamic of *pp* (pianissimo) that increases (*cresc.*) to *fff* (fortississimo) by measure 34. The fifth system (measures 35-36) features a melodic line with a dynamic of *p* (piano) that decreases (*dim.*) to *pp* (pianissimo) by measure 36. The score concludes with a double bar line.

19

23

29

35

ff *p dim.* *pp* *p*

stacc.e pp

pp *cresc.* *fff* *p*

f f f f p

pp

2B. Beethoven

Overture to Leonore No. 3

mm. 328 - 360

Allegro

328 *cresc.* *fp*

337 1

344 3

351 1 2 3 4 5 6 7 8 *pp*

3. Brahms

Symphony No. 4

Movement IV: mm. 89 - 105

Allegro energico e passionato

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro energico e passionato". The score consists of four staves. The first staff begins with a measure of rests, followed by a triplet of eighth notes (F#, A, C#) marked "p dolce". This is followed by a series of eighth and sixteenth notes, with a triplet of eighth notes (B, D, F#) marked "pp" and "dim.". The second staff starts at measure 95, marked "Solo", with a half note (F#) and a quarter note (A), followed by a series of eighth and sixteenth notes, marked "p espressivo". The third staff starts at measure 100, continuing the melodic line with eighth and sixteenth notes, marked "poco cresc.". The fourth staff starts at measure 103, continuing the melodic line with eighth and sixteenth notes, ending with a double bar line and a key signature change to two sharps (F# and C#).

95

100

103

p dolce *pp* *dim.*

Solo *p espressivo* *poco cresc.*

6. Mendelssohn

Scherzo from A Midsummer Night's Dream

mm. 2 before P to 23 after Q

Allegro vivace.



Bizet — Carmen Suite No. 1

2

Flauto I.

Ob. od. Clar. **D** 13 14 15 16 17 18 19 20

Fl. II. *dim. molto*

rall. molto 5 *a tempo* **E** 1 Solo *pp* *dim.*

ppp

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. ($\text{♩} = 88$) Solo

Arpa

pp

A

p *p cresc.* **B** 3 *f* 2

Fl. II. 2 *pp* *pp dim.* *ppp smorz.*

Nº 3. Seguedille.

(Act I)

Allegretto. ($\text{♩} = 160$) Solo

pp *ppp*

16 17 18 19 20 21 **A** *p* *pp*

Ob. I.

8A. Ravel

Daphnis and Chloe Suite 2

Reh. 155 - Reh. 156 (upper divisi only)

155 Fl. Lent

pp

12 12 12 12

156

8B. Ravel

Daphnis and Chloe Suite 2

3 after 176 - 2 after 179 (upper divisi only)

176 *Très lent.* $\text{♩} = 66$ 2 Solo *expressif et souple*

177 *mf*

f *Retenu légèrement*

Rall. 178 *au Mouv!* *ppp* *f* *p*

Retenez 179 *au Mouv!* *pp* *ff* *Pressez* *ff*

The musical score is written for a single melodic line in treble clef, key of D major (two sharps). It consists of six staves of music. The first staff begins at measure 176, marked 'Très lent.' with a tempo of 66 beats per minute (♩ = 66) in 2/4 time. The melody is marked 'Solo' and 'expressif et souple'. The second staff contains measure 177, marked 'mf'. The third staff contains measure 178, marked 'f' and 'Retenu légèrement'. The fourth staff contains measure 179, marked 'Rall.' and 'au Mouv!'. The fifth staff contains measure 180, marked 'ppp', 'f', and 'p'. The sixth staff contains measure 181, marked 'Retenez', '179 au Mouv!', 'pp', 'ff', and 'Pressez'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings.

Igor Stravinsky
Petrushka Suite

Flauto grand I.

Картина Первая.
МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau. Carnaval.

Vivace.

The image displays a musical score for a piece titled "Vivace." The score is written for piano and strings, with ten numbered measures (1-10) shown. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Vivace." The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), and *string.* (string). The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The string part is marked "string." and includes a section labeled "Come prima." (As before). The score is presented in a clear, professional layout with numbered measures and a variety of musical symbols.

Saint-Saens — Carnival of the Animals

2

FLÛTE

Three staves of musical notation. The first staff begins with a boxed number '3' and contains a melodic line with eighth and sixteenth notes. The second staff begins with a boxed number '4' and continues the melody. The third staff shows a continuation of the melody, ending with a measure marked with a '1' above it.

Nº 8 Personnages à longues oreilles

A single staff of musical notation. Above the staff, the text 'Ad libitum' is written, followed by a boxed number '24'. The staff contains a long, sustained note with a fermata, followed by a measure with a half note and a fermata.

Nº 9 Le Coucou au fond des bois

A single staff of musical notation. Above the staff, the text 'Andante' is written, followed by a boxed number '42'. The staff contains a long, sustained note with a fermata, followed by a measure with a half note and a fermata.

Nº10

Volière

Moderato grazioso

FLÛTE

Quatuor

Basses

Four staves of musical notation. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, followed by a measure marked with a 'p' (piano) and a fermata. The second staff continues the melody. The third staff begins with a boxed number '1' and contains a melodic line with eighth and sixteenth notes. The fourth staff continues the melody.

Saint-Saens — Carnival of the Animals

FLÛTE

3

N°11

Pianistes

Allegro moderato

30

N°12

Fossiles

Allegro ridicolo

72

N°13

Le Cygne

Andantino grazioso

28

5. Hindemith

Symphonic Metamorphoses

Movement III: mm. 5 before C to end

Andantino ($\text{♩} = 126-132$)

Solo

mf

C

f

mf

f

mf cresc.

f

dimin.

allarg.

p

Gioacchino Rossini
Semiramide Overture

Piccolo

Allegro vivace
24 A 8

mf cresc. ff

39 **Andantino** B 19 C *ff*

65 D 21 E *ff*

92 12 *p cresc.*

108 **Allegro** F 7 *f* 8 *f*

128 G 4 *p*

138 *cresc.*

142 H *f*

148

155 I

161 *fp fp fp fp f ff* 1

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

I u. II tacent

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 Meno mosso (Ob.) (Fl. 1, 2)

16 11 17

161 E Fl. KI. 1

167 ff Tempo I 14 F (KI. 1) 9 p

196 2

203 2 G 12 129 H 2 2 2

357 2 2 I

più f mf f

369 3 3 3 3

377 3 3 3 3

cresc.

386 3 3 3 3

393 3 3 15