



Matthew Kraemer, Artistic Advisor

Second Trombone Audition - September 2025

Audition date: September 28th, 2025, starting no earlier than 9:00 am

Application deadline: all application materials must be received by end of day CDT on September 15th, 2025

To apply, please send:

- an email with a one-page resumé to personnel@acadianasympphony.org

AND

- a \$25 deposit check **plus** a copy of your one-page resumé to: Acadiana Symphony Orchestra
412 Travis Street
Lafayette, LA
70503
Attn.: Trombone Auditions 2025

Your one-page resume must include your full name, your instrument, your email address and phone number, your education, and previous orchestra and performance experience.

Please include the position you are applying for in the subject line of your email.

The deposit check will be returned at the audition or if cancellation notice is received by September 25th, 2025.

Applications with missing materials or received after the deadline will not be accepted.

Audition times will be sent to each candidate after the deadline.

Audition requirements and excerpts are included in this document. Sight reading may be requested at the discretion of the audition committee.

Candidates are responsible for bringing their own printed copies to the audition. Electronic devices such as iPads, phones, tablets, recording devices, and laptops will not be allowed in the audition room.

Acadiana Symphony is a per-service orchestra. The 2025-2026 season includes 3 Classics concerts, 3 Pops concerts, 3 Runout concerts, 3 Chamber concerts, and an Education concert. Additional performances may be added after the start of the season.

Winning candidates will be required to show proof of work authorisation before their first service.

Please send an email to personnel@acadianasympphony.org with any questions you may have.

Required Solo Repertoire

David- Concertino

Orchestral Repertoire (all 2nd trombone parts, unless noted otherwise)

Berlioz – Hungarian March

- Six mm. before [4] to three mm. after [5]

Berlioz - Roman Carnival Overture

- Seven after REH 19 to six before REH 20

Bernstein – Symphonic Dances from West Side Story

- m. 664 through m. 700

Mahler – Symphony No. 5

- Movement II, [24] to [25]

Mozart – Requiem

- Tuba Mirum, beginning through mm. 18

Respighi - Fountains of Rome

- Four before REH 11 to three after REH 14

Rossini – Overture to La Gazza Ladra (one trombone version)

- m. 115 through the downbeat of m. 139

- m. 275 to m. 292

- m. 432 through the downbeat of m. 446

Saint-Saëns – Symphony No. 3 (1st trombone part)

- Movement I, [Q] to two mm. before [R]

Strauss – Ein Heldenleben

- Three mm. after [60] to the downbeat of [74]

Strauss – Till Eulenspiegels lustige Streiche

- One m. before [36] to three mm. before [38]

Verdi - Requiem

- Sanctus, measure 127 to the end

Wagner – Ride of the Valkyries

- Four mm. after [10] to the downbeat of [12]

Six measures before [4] to 3 measures after [5]

Marche Hongroise. Ungarischer Marsch. Hungarian March.

Trombone II.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato.
(♩ = 88)

6 6 7 *f* 1 *p* 1 *p* 5

1 1 3 2 2 *mf* *mf* *mf* *p* 1 *f*

9 1. 2. *f*

2 7 4 4 *ff* *p* *pp*

3 11 Fag. 12 13 14 Viol. I. *p*

4 *poco cresc.* *mf* *cresc.* *ff* *ff*

Trombone II.

3

ff

ff

5

p

p

f

f

f

1

5

f

1

2

3

4

6

1

2

3

Berlioz — Roman Carnival Overture

Trombone II

3

This page contains the musical score for the Trombone II part, measures 16 through 20. The music is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 16 begins with a *cresc. molto* marking and ends with a *ff* (fortissimo) dynamic. Measure 17 starts with *ff* and includes a first ending bracket. Measure 18 begins with a *f* (forte) dynamic. Measure 19 starts with a *f* dynamic and includes a first ending bracket. Measure 20 begins with a *f* dynamic and ends with a *ff* dynamic.

The score is divided into five systems, each containing one or more staves of music. The first system contains measures 16 and 17. The second system contains measures 18 and 19. The third system contains measure 20. The fourth system contains measures 21 and 22. The fifth system contains measures 23 and 24.

14

TROMBONE 1 & 2

BERNSTEIN: Symphonic Dances

6

22 Nicht schleppen.
p cresc. f sf mf

23 1 3 *p cresc.*

24 1 4 *Gehalten. p poco cresc. -*

25 etwas drängend unmerklich drängend *solo*

26 10 2 26 15 *p*

27 Pesante (plötzlich etwas anhaltend.) allmählich fließender

28 nicht schleppen (Tempo I.)

Vorwärts (unmerklich) acceler. *a Tempo*

29 1 *p molto sfz poco a*

30 Tempo I subito. Etwas langsamer als zu Anfang. *pp mit Dämpfer* Viol. I. wild Pesante. 1 offen

Tuba Mirum, beginning
through measure 18

Wolfgang Amadeus Mozart
Requiem, K. 626

1

TROMBONE TENORE.

1. Requiem.

Adagio.

6 A 6 B 11 C 8 D 9 E 5

Allegro. F 5 G 7 H 5 I 6 K 5 L 4 M 5 N 5 Adagio.

7 2

2. Dies irae.

Allegro assai.

1 0 2 P 1 Q R 1 S 1 T 2 1 3

3. Tuba mirum.

Andante.

Solo

1 5 p f b 5 c 11 d 12

4. Rex tremendae.

(Grave.)

f ff U V W 5

Ottorino Respighi Fountains of Rome

TROMBONE 2^o

La fontana di Valle Giulia all'alba.

Poco più mosso [3] Tempo I^o

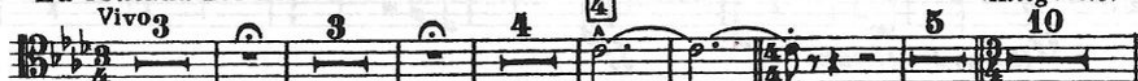
Andante mosso



La fontana del Tritone al mattino.

Vivo [3]

Un poco meno
(Allegretto)

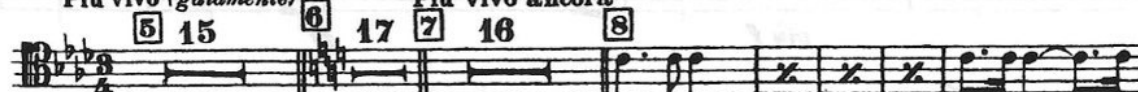


(Corni)

ff

Più vivo (gaiamente)

Più vivo ancora



f cres.

ff

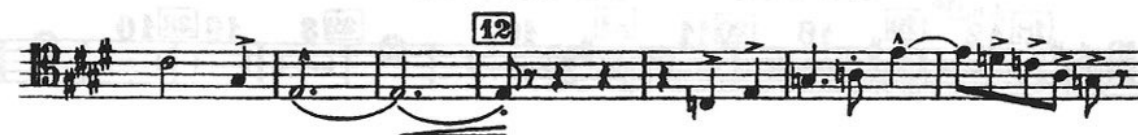
poco rit: a tempo (molto vivo)

Un poco rall.

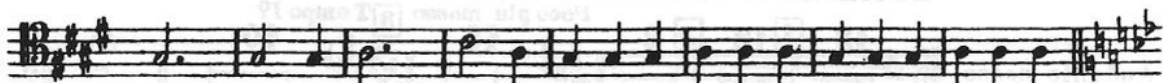


La fontana di Trevi al meriggio

[10] All^o Mod^{to}



TROMBONE 3^o



La fontana di Villa Medici al tramonto.
 And.^{te} Meno mosso And.^{te} come prima



mm 115 through mm 139

2

Trombone

LA GAZZA LADRA

THE THIEVING MAGPIE

Sinfonia

GIOACHINO ROSSINI

Practical Edition by Clark McAlister

Maestoso marziale

ff

9

2

14

12-13

ff

17

24

f

32

39

2

40-41

ff

47

p

pp cresc.

55

62

Allegro 16

62-77

78

81

7

88

FL

81-87

23

92-114

115

ff

124

134

139

2

4

6

ff

mm. 275 through mm. 292

Trombone

3

145 8 *sf sf sf sf sf sf sf sf* *ff*

156 4 G.P. 161 2 4 6 8 10 *pp sotto voce*

172 23 195 17 W.W. 172-194 195-211

218 219 *pp sotto voce*

228 2 4 *p cresc. poco a poco*

239 6 8 2 4 6 *p sempre cresc.*

249 8 2 4 6 8 *mf cresc.* *f*

259 2 4 6 8 *cresc. sempre* *ff*

269 275 *tutta forza*

279

288 292 22 292-313 *ff* G.P.

318 2 4 6 8 10 23 352 17 329-351 352-368 *pp sotto voce*

mm. 432 through mm. 446

4

Trombone

369 *W.W.* 376
pp

377

387 *p cresc. poco a poco*

397 *p sempre cresc.*

406 *mf cresc.* *f*

416 *cresc. sempre* *ff*

425 *tutta forza*

435

446 *Piu mosso*

454

464 *ff*

475

[Q] to 2 before Saint-Saens — Symphony No. 3 in C Minor

[R]

1^{er} TROMBONE

1^{er} Tromb.

p *cresc.*

K 8 1^{rs} Vns 1^{er} Tromb. *ff*

L *marcato* 6

M 1 *ff*

1 **N** 9 2^e Tromb. et Tuba 1^{er} Tromb. *ff*

18 **O** Fl. *p* 26 **P** 34

fff *p*

Poco adagio 9 1^{rs} Vns Altos Vclles Orgue *pp*

Q 1^{er} Tromb. *p* *poco cresc.*

R 8 Orgue *p*

1^{er} Tromb. *p*

Three after [60] to [74]

Strauss — Ein Heldenleben

2. Posaune.

3

51 III. Pos. *ff* 4 52 4 53 8 54 6 55 11 I. Pos. *ff*

56 2 *f* 57 *ff*

60 2 *ff* 61 *f* *cresc.* 62 *ff* 1 *ff* 63

64 *ff*

65 *ff* 2 66 6 67 6 68 I. Pos. *ff*

69 *f* 70 *dim.* *p* *cresc.* *f* *mf*

71 1 *ff* 72 2

73 2

74 *mf* *dim.* *p* 6 75 2

The musical score is for the second horn part of Richard Strauss's 'Ein Heldenleben'. It covers measures 51 to 75. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on ten staves. Measures 51 and 60 are marked with red brackets. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). There are also markings for *cresc.* (crescendo). The instrumentation changes from III. Pos. (third horn) to I. Pos. (first horn) at measure 51 and again at measure 68. A 'Tenortuba' (baritone tuba) part is indicated at measure 61. The score ends with a red bracket at measure 74, followed by measures 75 and 76.

One before [36] to three before [38]

Strauss — Till Eulenspiegel's Merry Pranks

Posaune II.

3

12 32 7

f ff molto marc.

33 16 34 3 Tromp. I. 35 13 *pp fp*

2 5 36 *fp f ff*

immer ausgelassener und lebhafter

ff ff

37 2 *ff ff*

ff ff

38 *drohend gleich gütig droh-*

fff ff ff

end

39 *etwas breiter klüglich*

ff fff

40 12 12 3 40 *Epilog: Doppelt so langsam (im Zeitmass des Anfangs 4) Sehr lebhaft.*

p subito Hörner f

1 *f ff ff fff*

Nr. 3 Offertorio

Andante mosso (♩ = 66) *cresc. poco a poco* *poco allarg.*

75 *Fl. I* *pp* *mf* *2*

(89) *Allegro mosso* (♩ = 152) *Fl. I* *amimando* *sempre dim.* *Adagio* (♩ = 66) *8*

127 *amimando un poco* *Ten. Solo* *tr* *pp* *8*

163 *Come prima* *Fl. I* *ff* *dim.* *ppp*

196 *Come prima* *2* *2.* *17* *ppp*

mor - - te tran - si - re aó vi - - tam,

Nr. 4 Sanctus

Allegro (♩ = 138) *Ten.* *f* *San - ctus* *ff*

Allegro (♩ = 112) *Trp. III* *mf* *20*

(33) *f* *13* *ff* *Fl. I*

(60) *ff*

(71) *48* *VI. I* *f*

(127) *ff*

(132)

4 after [10] to downbeat
of [12]

Wagner — Die Walküre

Trombone II.

11

1 7 8 9 10 Cello. 2 2 2 2

ff

ff

ff

ff

12 1 2 2

f *più f* *f* *più f*

13 1 1 1

f *ff*

14 3 1 3 1

ff *f* *p*

15 Tromb. III, e IV. 2

mf *f*

16 4 4

ff *p* *p*

17 18 19 Più animato. 41

p dolce *p dolce* 8 10 16 20

Basso. 2 6

p

22 23

f *ff* *f* *f*

24 25

mf *pp* 9 8

Ob mich bange auch ihr berget vor dem strafenden