



Matthew Kraemer, Artistic Advisor

Section Cello Audition - September 2025

Audition date: September 13th, 2025, starting no earlier than 9:00 am

Application deadline: all application materials must be received by end of day CDT on September 1st, 2025

To apply, please send:

- an email with a one-page resumé to personnel@acadianasympphony.org

AND

- a \$25 deposit check **plus** a copy of your one-page resumé to: Acadiana Symphony Orchestra
412 Travis Street
Lafayette, LA
70503
Attn.: Cello Auditions 2025

Your one-page resume must include your full name, your instrument, your email address and phone number, your education, and previous orchestra and performance experience.

Please include the position you are applying for in the subject line of your email.

The deposit check will be returned at the audition or if cancellation notice is received by September 10th, 2025.

Applications with missing materials or received after the deadline will not be accepted.

Audition times will be sent to each candidate after the deadline.

Audition requirements and excerpts are included in this document. Sight reading may be requested at the discretion of the audition committee.

Candidates are responsible for bringing their own printed copies to the audition. Electronic devices such as iPads, phones, tablets, recording devices, and laptops will not be allowed in the audition room.

Acadiana Symphony is a per-service orchestra. The 2025-2026 season includes 3 Classics concerts, 3 Pops concerts, 3 Runout concerts, 3 Chamber concerts, and an Education concert. Additional performances may be added after the start of the season.

Winning candidates will be required to show proof of work authorisation before their first service.

Please send an email to personnel@acadianasympphony.org with any questions you may have.

Cello Audition Repertoire

SECTION CELLO

Standard Concerto - 1 movement

Beethoven - Symphony No. 5, Mvt. 2, Beginning to m. 10

Beethoven - Symphony No. 5, Mvt. 2, m. 49 - 59

Beethoven - Symphony No. 5, Mvt. 2, m. 98 - 106

Brahms - Symphony No. 2, Mvt. 2, Beginning to 2 m. before [A]

Debussy - La Mer, 2 m. before [9] to 6 m. after [9] (Top Line)

Mendelssohn - A Midsummer Night's Dream, Scherzo, [N] - [O]

R. Strauss - Don Juan, Beginning to [B]

Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

7

Marco

p *cresc.* *sf* *sf* *p* *f*

sf *sf* *p*

N *p* *pizz.*

p

cresc. *cresc.*

sf *f* *0* *4* *p* *arco* *V* *4*

p *pizz.* 1 2 3 1 5 6 7 8 1 2 3

sempre più pp

4 5 6 7 8 9 10 11 12 3 **Q** 1 2 3 4 5

dim.

6 7 8 9 *arco* *pizz.*

pp

He Geist! Wo geht
die Reise hin?
attacca

Beethoven — Symphony No. 5

Violoncello e Basso

4

Andante con moto $\text{♩} = 92$

Vollo

Cb. *p dolce pizz.*

9 unis. *p*

23 *pizz.* *f* *cresc. f* *p* *f* *p*

35 *f* *f* *pp* *sempre p* *cresc.*

48 Vollo

Cb. *f* *p dolce pizz.*

57 Vollo unis. *f* *arco cresc.* *f* *p* *cresc. f* *p* *f* *p*

71 Vollo *pizz.* *f* *arco* *ff* *arco* *ff*

81 unis. *f* *f* *pp* *Vollo*

90 *cresc.*

97 Vollo *f* *pp* *p dolce pizz.* *p*

Beethoven — Symphony No. 5

Violoncello e Basso

5

102 *pp*

107 *pizz.*
arco
pp

114 **C** *unis. arco*

118 *pp*

124 1 2 3 4 5 6 7 8 9 *sempre pp* *f* *p* Fl. I

144 **D** *ff* Corni

156 *pizz.*
dimin. *p* Viola *1* *Vollo arco* *pp* *1*

166 *unis. pizz.*
Viol. I *cresc.*

176 **E** *f* *pp* *cresc.* *ff* *arco* *3*

186

190 *f* *3*

BRAHMS: Sym No. 2, Mvt. 2

8

Violoncell

Adagio non troppo

poco f espr.

p

6

12

poco f

dim.

p

dim.

A

Fl. I

23

p

dim.

p cresc.

29

p

dim.

B L'istesso tempo, ma grazioso

pizz.

33

p

pp

38

arco

pp

dim.

pp

cresc.

f

p

42

arco

f

dim.

p

pp

p espr.

47

p cresc.

C

f

poco f

50

cresc.

f

poco f

52

cresc.

DEBUSSY: LA MER

VIOLONCELLES

4

7 au Mouvt arco

arco pizz. 2 p espress. mf appass. arco

DIV. p arco p p pizz. mf

V

più p cresc. pizz.

8

pizz. p cresc. p mf pizz.

pp pp arco

Retenu a Tempo

arco sfz sfz sfz p e molto dim. pp 1

Un peu plus mouvementé

9

1-2 3-4 5-6 7-8 9-10-11-12 13-14-15-16

p sfz mf f p

16 tres rythmò velles 5-6

VIOLONCELLES

5

mf sf f ff dim.

mf sf f ff dim.

p

En animant

pizz. arco pizz. arco

p ppp p cresc. p pizz. p cresc. p pizz.

p ppp p cresc. p pizz. p cresc. p pizz.

p ppp p cresc. p pizz. p cresc. p pizz.

10

au Mouvt

DIV. en 2

molto cresc.

f sfz p

f sfz p

f sfz p

arco arco

pizz. pizz.