



Matthew Kraemer, Artistic Advisor

Section Violin Audition - September 2025

Audition date: September 13th, 2025, starting no earlier than 9:00 am

Application deadline: all application materials must be received by end of day CDT on September 1st, 2025

To apply, please send:

- an email with a one-page resumé to personnel@acadianasympphony.org

AND

- a \$25 deposit check **plus** a copy of your one-page resumé to: Acadiana Symphony Orchestra
412 Travis Street
Lafayette, LA
70503
Attn.: Violin Auditions 2025

Your one-page resume must include your full name, your instrument, your email address and phone number, your education, and previous orchestra and performance experience.

Please include the position you are applying for in the subject line of your email.

The deposit check will be returned at the audition or if cancellation notice is received by September 10th, 2025.

Applications with missing materials or received after the deadline will not be accepted.

Audition times will be sent to each candidate after the deadline.

Audition requirements and excerpts are included in this document. Sight reading may be requested at the discretion of the audition committee.

Candidates are responsible for bringing their own printed copies to the audition. Electronic devices such as iPads, phones, tablets, recording devices, and laptops will not be allowed in the audition room.

Acadiana Symphony is a per-service orchestra. The 2025-2026 season includes 3 Classics concerts, 3 Pops concerts, 3 Runout concerts, 3 Chamber concerts, and an Education concert. Additional performances may be added after the start of the season.

Winning candidates will be required to show proof of work authorisation before their first service.

Please send an email to personnel@acadianasympphony.org with any questions you may have.

Violin Audition Repertoire

SECTION VIOLIN

Standard Concerto - 1 movement

Brahms - Symphony No. 1, Mvt. 1, Beginning to m. 9

Brahms - Symphony No. 1, Mvt. 1, Allegro after [A] to downbeat of [B]

Brahms - Symphony No. 1, Mvt. 1, [E] to 25 m. after [E]

Mozart - Symphony No. 39, Mvt. 1, Beginning to m. 16

Mozart - Symphony No. 39, Mvt. 4, Beginning to m. 40

Prokofiev - Symphony No. 1 "Classical", Mvt. 1, Beginning to [H]

Schumann - Symphony No. 2, Scherzo, Entire 1st Page

R. Strauss - Don Juan, Entire 1st Page

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

Violin I

Un poco sostenuto

①

f *espr. e legato*

7

pizz. *p* *f* *arco* *espr.*

12

pizz. *arco* *cresc.*

18

f *dim.* *pp* *cresc.*

24

ff *sf*

34

pp *ff* *f*

44

più f *ff*

53

pesante

62

più f *ff*

Allegro

Ob. I

②

B

Brahms - Symphony 1, continued

Handwritten musical score for Brahms' Symphony No. 1, measures 159-184. The score is written on four staves, each beginning with a measure number (159, 167, 176, 184). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 159: *arco*, *p*, *cresc. molto*, *ff*. A circled "3" is above the staff, and a box containing "E" is also present.

Measure 167: *ff*.

Measure 176: *div.*, *ff*, *agitato*.

Measure 184: *ff*.

The score includes various musical symbols such as notes, rests, and dynamic markings. There are also some handwritten annotations, including a circled "3" and a box containing "E".

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Adagio

Measures 1-14 of the Adagio movement. The score is written for Violin I in E-flat major (three flats) and 4/4 time. The tempo is Adagio. The music features a slow, lyrical melody with a prominent descending line in the first measure, followed by a series of eighth-note patterns. Dynamics include *p* (piano) and *f* (forte). The movement concludes with a final measure marked with a double bar line.

Finale
Allegro

Measures 1-36 of the Finale Allegro movement. The score is written for Violin I in E-flat major (three flats) and 4/4 time. The tempo is Allegro. The music is characterized by a fast, rhythmic melody with a strong descending line in the first measure, followed by a series of eighth-note patterns. Dynamics include *p* (piano) and *f* (forte). The movement concludes with a final measure marked with a double bar line.

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *p* *arco* *p* *pp*

f *mf* *dim. mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *f subito* *ff*

arco *ff* *ff* *ff* *ff* *ff*

H

ff

VIOLINO I

8

Allegro vivace ♩ = 144

SCHERZO
Allegro vivace ♩ = 144

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo*
Viol. II

cresc. *p* *cresc.*

f

Fl.

p

Fl. *poco rit.* *a tempo*
Viol. II

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

tranquillo *1 C molto vivo*

p flebile

A *B* *C* *1*