

# Violin Audition Repertoire

## ASSISTANT CONCERTMASTER AND PRINCIPAL SECONDS

### Standard Concerto - 1 movement

**Brahms** - Symphony No. 1, Mvt. 1, Beginning to m. 9

**Brahms** - Symphony No. 1, Mvt. 1, Allegro after [A] to downbeat of [B]

**Brahms** - Symphony No. 1, Mvt. 1, [E] to 25 m. after [E]

**Mozart** - Symphony No. 39, Mvt. 1, Beginning to m. 16

**Mozart** - Symphony No. 39, Mvt. 4, Beginning to m. 40

**Prokofiev** - Symphony No. 1 "Classical", Mvt. 1, Beginning to [H]

**Schumann** - Symphony No. 2, Scherzo, Entire 1st Page

**R. Strauss** - Don Juan, Entire 1st Page

**Brahms** - Symphony No. 1, 2<sup>nd</sup> mvt solo

**R.-Korsakov** - Scheherazade solos:

mvt 1: bars 14-18 and letter C – D

mvt 3: letter K – M

mvt 4: bars 8-9

# Johannes Brahms

## Symphony No. 1 in C Minor, Op. 68

Violin I

Un poco sostenuto

①

*f espr. e legato*

7

*pizz.* *f* *p* *arco* *espr.*

12

*pizz.* *arco* *cresc.*

18

*f* *dim.* *pp* *cresc.*

24

*ff* *f*

34

*pp* *ff* *f*

44

*più f* *ff*

53

*pesante*

62

*più f* *ff*

Allegro

Ob. I

A

B

Brakms - Symphony 1, continued

159 arco *p* *cresc. molto* *ff*

167 *ff* *div.*

176 *ff agitato*

184 *ff*

Wolfgang Amadeus Mozart  
Symphony No. 39, K. 543

Violine I

**Adagio**

**Finale Allegro**

Measures 1-5 (Adagio)

Measures 6-10 (Adagio)

Measures 11-13 (Adagio)

Measures 14-15 (Adagio)

Measures 1-4 (Finale Allegro)

Measures 5-8 (Finale Allegro)

Measures 9-13 (Finale Allegro)

Measures 14-19 (Finale Allegro)

Measures 20-25 (Finale Allegro)

Measures 26-30 (Finale Allegro)

Measures 31-35 (Finale Allegro)

Measures 36-40 (Finale Allegro)



Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25  
Classical

VIOLIN I

**I**

**Allegro con brio** ♩ = 100

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**G.I.**

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*p* *f* *pizz.* *p* *arco* *pp*

*f* *mf* *dim. mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco* *pp*

*pp sul punto del arco* *pp*

*pp* *pp* *unis.* *f subito* *ff* *pizz.*

*arco* *ff* *ff* *ff* *ff* *ff*

*ff*

## Schumann — Symphony No. 2 in C Major

8

## VIOLINO I

## SCHERZO

Allegro vivace ♩ = 144

Violino I part of Schumann's Symphony No. 2, Scherzo movement. The score is in 2/4 time, C major, and 4/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The piece is marked 'Allegro vivace' with a tempo of 144 beats per minute. The score includes a first ending and a second ending. The key signature is C major, and the time signature is 2/4 and 4/4. The score is written for Violino I.

mf

cresc.

f

mf

p

Fl.

poco rit.

a tempo

Viol. II

cresc.

p

cresc.

f

Fl.

p

Fl.

poco rit.

a tempo

Viol. II

Richard Strauss  
Don Juan, Op.20

VIOLINO I

**Allegro, molto con brio**

**ff** **ff** **mf** **ff** **fff** **ff** **fff** **ff** **p** **p**

**A** **B** **1 C molto vivo**

*tranquillo* *p flebile* *cresc.*

# Brahms — Symphony No. 1 in C Minor

## Violin I

7

2nd movement solo

This musical score is for the Violin I part of the 2nd movement solo of Brahms' Symphony No. 1 in C Minor. It covers measures 90 through 118. The key signature is C minor (three flats). The score is written for a single violin, with a 'Solo' marking at the beginning of measure 90. The notation includes various dynamics such as *espr.* (espressivo), *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). There are also articulation marks like accents and slurs. Fingering numbers (1, 2, 3, 4, 5) are indicated throughout. A 'Solo' bracket is present at the start of measure 90. A 'F' marking is visible in measure 103. The score ends with a double bar line and a repeat sign in measure 118.

90 *Solo* *espr.* *cresc.* *f* *cresc.* *f*

98 *f* *mf* *p* *cresc.* *cresc.*

103 *espr.* *p* *pp*

109 *dim.* *dim.* *p* *pp* *pp*

118 *mf* *p* *pp* *pizz.* *arco* *pp*

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

1

I. mm. 14-18

Violino I.

I.

Largo e maestoso.

*ff pesante*

*tr*

1

1

Recit. Lento.

Solo.

G. P.

G. P.

*espress.*

*Cad.*

*ten.*

Allegro non troppo.

*p*

1 Tutti Violini.

*pizz.*

The musical score for Violino I, measures 14-18, is presented in four staves. The first staff begins with the tempo and mood marking 'Largo e maestoso.' and the dynamic 'ff pesante'. It features a triplet of eighth notes and a trill. The second staff is marked 'Recit. Lento.' and 'Solo.', showing a series of triplets of eighth notes. The third staff continues the triplet pattern and includes a 'Cad.' (cadenza) marking. The fourth staff is marked 'Allegro non troppo.' and '1 Tutti Violini.', showing a change in tempo and the entry of the full violin section. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, p, pizz.).

2 I. [C] - [D]

Violino I.

Musical score for Violino I, measures 8-12. The score is written on three staves in G major (one sharp). Measure 8 is a whole rest. Measure 9 begins with a Clarinet I (A) entry. Measures 10-12 feature a Solo violin part with triplets and a dynamic marking of *f*. Measure 12 ends with a double bar line and a key signature change to D major, indicated by a 'D' in a box. The section continues with Tutti Violins.

8 9 10 11 12

Clar. I. A.

Solo.

Tutti Viol.

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Violino I.

III. 8th measure of **K** - **M**

**Recit. Lento.**  
*Solo.*  
*espress.*  
*Cadenza.*  
*p*

**Tempo I.**  
**L**  
*dim.*  
*cantabile, con forza.*  
*Tutti.*  
**M**  
*ff allarg. assai.*

The musical score is written for Violino I. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first section is marked 'Recit. Lento.' and 'Solo.', with a tempo of 'Lento'. The music is characterized by rapid sixteenth-note passages, often beamed in groups of three, and is marked 'espress.'. This is followed by a 'Cadenza.' section, marked 'p' (piano). The tempo then changes to 'Tempo I.', marked 'L' (Lento) and '6/8'. The music continues with similar rapid sixteenth-note passages, marked 'dim.' (diminuendo). The section concludes with a 'Tutti.' marking, a change to a new key signature (one flat, Bb), and a tempo of 'ff allarg. assai.' (fortissimo, very broad). The score includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 4/4, and dynamic markings like 'espress.', 'p', 'dim.', 'cantabile, con forza.', 'Tutti.', and 'ff allarg. assai.'.



Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Violino I.

IV. MM. 8-9

The image shows a musical score for Violino I, measures 8-9 of the fourth movement of Scheherazade, Op. 35 by Rimsky-Korsakov. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Recit. Lento." and the dynamics are "p" (piano) and "capriccioso". The melody consists of eighth and sixteenth notes, with several triplets indicated by a "3" over the notes. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Allegro molto e frenetico." and the dynamics are "p" (piano) and "ff" (fortissimo). The melody consists of eighth and sixteenth notes, with several triplets indicated by a "3" over the notes. The score is marked with "rit. molto" (ritardando molto) and "sf" (sforzando) in the first staff, and "Tutti" in the second staff. The measures are numbered 8 and 9.