

# Cello Audition Repertoire

## SECTION CELLO

### Standard Concerto - 1 movement

**Beethoven** - Symphony No. 5, Mvt. 2, Beginning to m. 10

**Beethoven** - Symphony No. 5, Mvt. 2, m. 49 - 59

**Beethoven** - Symphony No. 5, Mvt. 2, m. 98 - 106

**Brahms** - Symphony No. 2, Mvt. 2, Beginning to 2 m. before [A]

**Debussy** - La Mer, 2 m. before [9] to 6 m. after [9] (Top Line)

**Mendelssohn** - A Midsummer Night's Dream, Scherzo, [N] - [O]

**R. Strauss** - Don Juan, Beginning to [B]



## 2

M<sup>arco</sup>  
*p cresc. sf sf p f*

[N]  
*p pizz.*

*cresc. cresc.*

*f f*  
*p arco*

*Ppizz.*  
*pp sempre più pp dim.*

*arco pizz.*  
*pp*

He Geist! Wo geht  
 die Reise hin?  
*attacca*

## Beethoven — Symphony No. 5

## Violoncello e Basso

Andante con moto  $\text{♩} = 92$ 

Vollo

Cb. *p dolce pizz.*

9 unis. *p*

23 *pizz.* *f* *cresc. f* *p* *f* *p*

35 *f* *f* *pp* *sempre p* *cresc.*

48 Vollo

Cb. *f* *p dolce pizz.*

57 Vollo unis. *f* *arco cresc.* *f* *p* *cresc. f* *p* *f* *p*

71 Vollo *pizz.* *f* *arco* *ff* *arco* *ff*

81 unis. *f* *f* *pp* *Vollo*

90 *cresc.*

97 Vollo *f* *pp* *p dolce pizz.* *p*

# Beethoven — Symphony No. 5

## Violoncello e Basso

5

102 *pp*

107 *pizz.*  
*arco*  
*pp*

114 **C** *unis. arco*

118 *pp*

124 1 2 3 4 5 6 7 8 9 *sempre pp* *f* *p* Fl. I

144 **D** *ff* Corni

156 *pizz.* *dimin.* *p* 1 Viola *pp* Vello *arco*

166 *unis. pizz.* *cresc.* Viol. I

176 **E** 3 *f* *pp* *cresc.* *ff* Viol. I *arco*

186

190 3



# BRAHMS: Sym No. 2, Mvt. 2

6

## Violoncell

**Adagio non troppo**

*poco f espr.*

*p*

6

12

*poco f*

*dim.*

*p*

*dim.*

**A**

Fl. I

23

*p*

*dim.*

*p cresc.*

29

*dim.*

*p*

**B** L'istesso tempo, ma grazioso

*pizz.*

*p*

*pp*

33

38

*arco*

*pp*

*dim.*

*pp*

*cresc.*

*f*

*p*

*pizz.*

42

*arco*

*f*

*dim.*

*p*

*pp*

*p espr.*

47

*p cresc.*

**C**

*f*

*poco f*

50

*cresc.*

*f*

*poco f*

52

*cresc.*

# DEBUSSY: LA MER

## VIOLONCELLES

4

**7** au Mouvt arco

arco pizz. 2 p espress. mf appass. arco

DIV. p arco p p pizz. mf

**V**

più p cresc. pizz.

**8**

pizz. p cresc. p mf pizz.

pp pp arco

**Retenu a Tempo**

arco sfz sfz sfz p e molto dim. pp 1

**Un peu plus mouvementé**

**9**

1-2 3-4 5-6 7-8 9-10-11-12 13-14-15-16

p sfz mf f p

16 tres rythmò velles 5-6

# VIOLONCELLES

5

mf sf f ff dim.

mf sf f ff dim.

p

*En animant*

pizz. arco pizz. arco

p ppp p cresc. p ppp p cresc. p ppp p cresc.

10

au Mouvt

DIV. en 2

molto cresc.

f sfz p f sfz p f sfz p

arco arco arco

pizz. pizz. pizz.