

Bass Audition Repertoire

PRINCIPAL DOUBLE BASS

Standard Concerto - 1 movement

Optional - Additional Mvt. Of Solo Bach

Excerpts

Beethoven - Symphony No. 5, Mvt. 3, Beginning to 5 m. after [A]

Beethoven - Symphony No. 5, Mvt. 3, double bar after [A] to 18 m. after [B]

Beethoven - Symphony No. 9, Mvt. 4, pickup to m. 9 to m. 91

Beethoven - Symphony No. 9, Mvt. 4, [K] to downbeat of m. 525

Brahms - Symphony No. 2, Mvt. 4, m. 244 - 279

Mozart - Symphony No. 35, Mvt. 4, Beginning to [A]

Solo Excerpts

Mahler - Symphony No. 1, Mvt. 3, Beginning to 2 bars after [2]

Stravinsky - Pulcinella Suite, Mvt. VII

Beethoven — Symphony No. 5

Violoncello e Basso

Allegro $\text{♩} = 98$

unis.

poco rit. *a tempo*

pp

a tempo

pp

sf



Beethoven — Symphony No. 9
Violoncello e Contrabasso

17

Presto $\text{♩} = 96$

Legni

11 Fag. dim. p 2

22 Fag. f

Allegro ma non troppo $\text{♩} = 88$

30 div. pp 1 2 3 4 5 6 7 8

38 **Tempo I** f $uniss.$ $ritard.$ $dim.$

45 **poco Adagio** f **Vivace** p $pizz.$

56 **Tempo I** f **Vello arco** **C-B.** $dim.$ **Adagio cantabile** f **Fag. I**

65 **Tempo I Allegro** p $cresc.$ f

75 **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro** f f

84 f **Fag.**

423 *ff* [K]

432 *sempre ff* *Vello* *sf*

441 6

454 *Vello, C. B.*

461

468 *sf*

477 *sf*

488 [L] *sf* *sf*

495 *sf*

503 *sf* *sf* *sf* *sf* *sf* *sf*

511 *ff* *sf* *sf*

519]

Beethoven-Symphony No. 9

233 *pp sempre più* *pp*

244 *in tempo* *pp*

251 *L* *pp sempre*

258

264 *f sempre più* *f* *f*

270

276 *sf* *sf* *sf* *sf* *sf* *1* *M* *largamente* *poco f*

Brahms-Symphony No. 2

Violoncello und Kontrabaß

MENUETTO



FINALE



Contrabass.

III. Satz.

Feierlich und gemessen, ohne 'zu schleppen.

1 (Pauken)

pp

p mit Dämpfer

8

Alle Dämpfer

Stravinsky: Pulcinella Suite Mvt. VII

This musical score page contains measures 85 through 89 of Stravinsky's Pulcinella Suite, Movement VII. The notation is arranged in five systems, each with a grand staff (treble and bass clefs). Measure 85 begins with a 'Solo' marking and features a series of chords and moving lines. Measure 86 includes a 'sub. p' (subito piano) marking. Measure 87 contains a 'Soprano Sm.' (Soprano Solo) marking and a 'gliss.' (glissando) instruction. Measure 88 is marked with a '2' and features a 'sub. ff' (subito fortissimo) marking. Measure 89 concludes the system with a 'gliss.' marking. The score is characterized by its complex, often dissonant harmonic language and rhythmic patterns.

85 Solo

86

87 Soprano Sm. gliss.

88 2 sub. ff

89

(Page 2: Stravinsky: Pulcinella Suite Mvt. VII)

Handwritten musical score for Stravinsky's Pulcinella Suite, Movement VII, page 2. The score is written for piano and features various musical notations including chords, single notes, and rests. It includes performance instructions such as *très fort (détaché)*, *sempre ff*, *dolce staccatiss. e secco*, *da Talon*, *sub ff*, *sub p*, and *ff risoluto, energico*. Measure numbers 90, 91, 92, and 93 are boxed in the score.