

VIOLA AUDITION REPERTOIRE

PRINCIPAL VIOLA

Standard Concerto – 1 movement

Optional: Additional 1 movement of solo Bach

- **Berlioz** - Roman Carnival Overture, 1 m. after [1] to 1 m. after [4]
- **Bruckner** - Symphony No. 4, Andante Quasi Allegretto m. 50 – 84
- **Ginastera** - Concert Variations, Solos
- **Mendelssohn** - A Midsummer Night's Dream, Schertzo, Beginning to [D]
- **R. Strauss** - Don Juan, Entire 1st Page
- **R. Strauss** - Don Quixote, Solos
- **Tchaikovsky** - Symphony No. 6, Mvt.1, Allegro non troppo

Allegro assai con fuoco ($\text{♩} = 156$)

First system: Treble and bass staves with a key signature of two sharps (F# and C#). The music begins with a forte (*f*) dynamic. The first staff has a fermata over the final measure, which is marked with a first ending bracket (1) and a second ending bracket (2). The second staff continues the melody, marked with a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. The section concludes with a *pizz.* (pizzicato) marking and a *f* dynamic.

Andante sostenuto ($\text{♩} = 52$)

Second system: The tempo changes to Andante sostenuto. The first staff begins with a piano (*p*) dynamic and a *pizz.* marking. The second staff features a *div.* (divisi) marking and an *arco* (arco) marking, with dynamics ranging from *p* to *mf*. The third staff contains a first ending bracket (1) and a *mf espress.* marking. The fourth staff contains a second ending bracket (2) and a *f* dynamic. The fifth staff contains a third ending bracket (3) and dynamics including *cresc. molto*, *f*, *dim.*, *p*, and *mf*. The sixth staff is marked *poco cresc.* and ends with a *f* dynamic. The seventh staff features a sixteenth-note triplet marked with a '6' and a *pp* (pianissimo) dynamic. The eighth staff contains a fourth ending bracket (4) and concludes with a first ending bracket (1) and a second ending bracket (2).

BRUCKNER — Symphony NO. 4 in E♭ Major

Viola

Viol. 1. 2. arco

[50] 1 *C* *lang gezogen*
mf *gezogen cresc.* *dim.* *mf cresc.* *gezogen*

[60] *gezogen*
pp *cresc.* *dim.* pp

lang gezogen *D lang gezogen*
p *dim.* mf *pp*

[70] *lang gezogen*
pp *f* *dim.* pp *cresc.* *mf gezogen lang gezogen*

[80] *dim.* pp

[90] 2 *lang gezogen*
P *markig*

[100] *sine sordini* *E lang gezogen*
pp *mf cresc. f* *mf markig mf*

[110] *lang gezogen*
f *dim.* *ff*

[120] *dim.* pp *dim.* PPP

G *con sord.* [130] *gezogen.*
pp *cresc.* *dim.* *ppp*

plaz. H [140] *pp*

arco [150] *lang gezogen*
P *poco a poco cresc.* *dim.* pp 2 3 *Fr. 1*

SCHERZO.
Allegro vivace.

16

Nº 1

[illegible]

Don Juan, Op. 20

VIOLA

Allegro, molto con brio

[illegible]

PETER ILYICH TCHAIKOVSKY
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

div. Fag. I.

mp *mf* *p* *mp* *mf* *p*

p *mf* *mf* *p* *mf* *pp*

mf *pp*

ritenuto

Allegro non troppo

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

VIOLA

3

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47 *p*

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

VIOLA

63 *p* *C* *V*

65 *mp* *V* *Un poco animando* *f* *détaché* *1*

69 *ff* *ff*

72 *Un poco più animato* *V*

75 *f* *mp* *Adagio* *4*

84 *ritard. molto* *Vcl.* *Andante* *pp espress.* *incalzando* *con sord.* *mp > ppp* *ritenuto*

89 *VI. I.* *mf*

97 *come prima* *p* *mf* *riten.* *mf*

101 *Moderato mosso* *saltando* *p*

104 *poco più f* *poco cresc.*

107 *E*

26 to one measure before 34

H. Strauss: Don Quixote, Op. 35

pizz. arco Solo-Viol. C Saite nach h herunterstimmen. 26 Solo. Die Uebrigen.

2 3 1 cresc. 1

27 accel. cresc. pp cresc. mf

28 Früheres Zeitmass. Bass Clar. 2 2

29 etwas drängend f cresc. 1 1

lebhaft ff pizz. mf

Solo. 3 3 3 3 123

tutti *ff* *ff* *mf*

p arco *pp* *pp*

30 *p* *mf* *p*

31 *f* *mf*

32 *p* *f*

ff *ff* *ff*

p

33 *mf* pizz. *dim.* *dim.* 34 *arco* 1 4

dreifach *p*

Vla. Sola

pp

mf liberamente

f molto espressivo

agitato

poco rall. *accel.* *rall.* *molto*

più f

a tempo *tr*

mf *mp*

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