

Violin Audition Repertoire

SECTION VIOLIN

Standard Concerto - 1 movement

Brahms - Symphony No. 1, Mvt. 1, Beginning to m. 9

Brahms - Symphony No. 1, Mvt. 1, Allegro after [A] to downbeat of [B]

Brahms - Symphony No. 1, Mvt. 1, [E] to 25 m. after [E]

Mozart - Symphony No. 39, Mvt. 1, Beginning to m. 16

Mozart - Symphony No. 39, Mvt. 4, Beginning to m. 40

Prokofiev - Symphony No. 1 "Classical", Mvt. 1, Beginning to [H]

Schumann - Symphony No. 2, Scherzo, Entire 1st Page

R. Strauss - Don Juan, Entire 1st Page

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

Violin I

Un poco sostenuto

①

f *espr. e legato*

7

pizz. *p* *f* *arco* *espr.*

12

pizz. *arco* *cresc.*

18

f *dim.* *pp* *cresc.*

24

ff *sf*

34

pp *ff* *f*

44

più f *ff*

53

pesante

62

più f *ff*

Allegro

Ob. I

②

A

B

Brahms - Symphony I, continued

Handwritten musical score for Brahms' Symphony I, measures 159-184. The score is written on four staves, each beginning with a measure number (159, 167, 176, 184). The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 159: *arco*, *p*, *cresc. molto*, *ff*. A circled "3" is above the first measure, and a box containing "E" is above the second measure. A fermata is placed over the final measure of this staff.

Measure 167: *ff*. A fermata is placed over the final measure of this staff.

Measure 176: *div.*, *ff*, *agitato*. A fermata is placed over the final measure of this staff.

Measure 184: *ff*. A fermata is placed over the final measure of this staff.

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Adagio

Measures 1-14 of the Adagio movement. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a slow, lyrical melody with a prominent descending line in measures 1-4, followed by a more active passage in measures 5-14. Dynamics include *p* (piano) and *f* (forte). The section ends with a bracketed measure 14.

Finale
Allegro

Measures 1-36 of the Finale Allegro movement. The key signature is B-flat major (two flats). The time signature is 3/4. The music is characterized by a fast, rhythmic melody with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte). The section ends with a bracketed measure 36.

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

pizz. *1 arco* *p* *pp*

C *f* *mf* *dim. mp* *p* *mp* *mf* *f*

D *pp con eleganza sul punto del arco* *pp*

E *pp*

F *pp* *unis.* *pp* *f subito* *ff*

G *pizz.* *ff*

H *arco* *ff* *ff* *ff* *ff* *ff*

G.I. *ff*

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo* *Viol. II*

cresc. *f* *p* *cresc.*

f

Fl.

p

Fl. *poco rit.* *a tempo* *Viol. II*

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

tranquillo *1 C molto vivo* *flebile*

A **B** **C**